

2026

JUNIOR AND ADULT COMPETITIVE EXHIBITS RULES AND GUIDELINES



thefair.org

THE  2026
FAIR
SANTA CLARA COUNTY FAIRGROUNDS

The 2026 Santa Clara County Fair

Presented By:

Santa Clara County Board of Supervisors

District 1: Sylvia Arenas
District 2: Betty Duong
District 3: Otto Lee
District 4: Susan Ellenberg
District 5: Margaret Abe-Koga

Santa Clara County Fairgrounds Management Corporation Board of Directors

District 1: Vicky Bosworth
District 2: Jean Cohen
District 3: David Bini
District 4: Martin Ucovich
District 5: Orrin Mahoney

Santa Clara County Fair Staff

Salene Duarte, Executive Director
Maddie Beckwith, Livestock Superintendent
Shea De'Arman, Exhibits Assistant
Anna LaBarbera, Agriculture Education Assistant

A special thank you to our team leaders who dedicate time to the Fair year-round

Bob Towle, Large Animals
Cheryl Beckwith and Sawyer Tankersley, Beef Committee Chair and Teen Lead
Ashley Jordan, Kyle Jordan, Swine Committee Chair and Teen Lead
Anna LaBarbera, Sheep Committee Chair
Nadine Duarte, Sawyer Tankersley, Market Goat Committee Chair and Teen Lead
Rob Causey and Rachel Shaikh, Dairy Goat Committee Chairs
Megan Baird, Dairy Cattle Committee Chair
Regina Matthews, Horse Committee Chair

Linda Teagle, Aaron Teagle and Malia Sheaffer, Small Animals
Jason Bombardier, Rabbit Committee Chair
Teri Sheaffer, Cavy Committee Chair
Ashley Fiore, Poultry Committee Chair
Jackie Bretschneider, Dog Committee Chair
Tara Gomez, Pygmy Goats Committee Chair

Colleen Haggerty, Competitive Exhibits
Anna LaBarbera, Awards and Appreciation
OPEN, Auction
And Many Other Volunteers!!

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Table of Contents

Exhibitor Code of Conduct and Entry Memo of Understanding	4-8
Rules and Guidelines	10-13
Entry due dates and Receiving	14
Agriculture-Horticulture	15-16
Arts & Crafts	17-19
Baked Goods and Confections	20-21
Business – Youth Only	22-23
Collections	24-25
Decorated Foods	26-27
Educational Display – Youth Only	28-29
Feature Booth	30-31
Floriculture	32-34
Graphic & Two-Dimensional Art	35-36
Honey	37-39
LEGO	40-41
Menu Planning	42-43
Metalwork	44-45
Needle & Fiber Arts	46-47
Photography	48-49
Preserved Foods	50-52
Recycle! Repurpose!	53-54
Record and Project Books – Youth Only	55-56
Sewing & Quilting	57-58
Table Setting	59-61
Technology & Computer Science	62-64
Veggie-Art	65-66
Woodworking	67-68
Organization / Group Exhibits	69

Code of Conduct for All Exhibitors

This Code of Conduct was developed in cooperation with the California State 4-H, California FFA Association, California State Grange, Western Fairs Association, and other Agricultural organizations. The purpose of this code and rules are to help ensure that all exhibitors are given a fair chance to compete in a positive environment. This Code and Rules may be revised or updated as new standards require.

See State Rules for Fairs and Expositions for additional specific details at:

[2026 State Rules \(Final\).pdf](#)

GENERAL PROCEDURAL RULES

Any exhibitor, parent, or leader who has been found to have engaged in any prohibited practice shall be immediately disqualified from competition at the Santa Clara County Fair and shall forfeit premiums, awards and auction proceeds in accordance with the Santa Clara County Fair rules.

1. Exhibitors shall conduct themselves in a professional manner on the Fairgrounds. This includes, but is not limited to appropriate dress, physical contact, and courteous language. The following activities/behaviors are inappropriate and in the interest of safety and a positive environment are strictly prohibited. Exhibitors engaging in said behaviors/activities may be disqualified and/or become subject to the penalties.
 - a. Obscene, bullying, threatening language, roughhousing, abusive behavior toward people or animals.
 - b. Smoking is prohibited at all times on the Santa Clara County Fairgrounds. This includes smoking of any and all materials, including but not limited to tobacco and non-tobacco substances, vape pens or electronic cigarettes.
 - c. Consumption of alcoholic beverages by minors is strictly prohibited at any time.
 - d. Use of any illegal substances.
 - e. Possession and/or use of firearms or firecrackers will result in immediate removal from the Fairgrounds.
 - f. Damage caused to any facilities or equipment.
 - g. The inappropriate use of riding crops or whips, lariats, etc. used to control animals.
 - h. No bull rings.
2. Interference with any judge, show staff, volunteers or management carrying out their duties, either before, during or after any class. Interference may be (but is not limited to) arguing, loud, disruptive, or abusive language or commentary toward officials, management, or judge.
3. Addressing ANY dispute to a judge. **JUDGES' DECISIONS ARE FINAL** and not subject to Protests. By signing the Entry Form and this Code of Conduct, all Exhibitors and their parents, family and leaders agree that they understand and agree to this rule. Harassment in any form towards a judge, volunteers, Fair Staff or impugning the reputation of the Fair, a judge, volunteers or Fair Staff on **ANY** social media or any other platform by any Exhibitor (or Exhibitor's, friend, family, or leader) because of any dispute will not be tolerated. The correct procedure for any dispute is to file an Official Protest and allow an adjudication process to examine the issue and make a finding. Any form of continued harassment of any form without having followed the Official Protest procedure may result in disqualification of the exhibitor in question. In such a case, any pending Official Protests will also become immediately void.
4. Any exhibitor, leader, advisor, or responsible person who knowingly cooperates or assists another person or persons either by affirmative action or inaction to violate this Code of Conduct will be subject to disciplinary action by Fair Management.
5. Youth exhibitors must be chaperoned at all times by an adult over the age of 21.
6. Sale by Exhibitors of any items except for Silent Auction entries, requires express permission of Fair Management. This includes all fundraising activities (food, drink, newspaper/periodical subscriptions, etc.). Permission may be requested from Santa Clara County Fair Management PRIOR to the sale of any items. A Vendor fee may be required.
7. Unless expressly authorized by Santa Clara County Fair Management staff, exhibitors are not permitted to be in the Halls during the hours of closure.
8. Youth exhibitors that stay overnight at the SCC Fairgrounds in the RV Area must be chaperoned by an adult 25 years of age or older.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Code of Conduct for All Exhibitors

Official Protest Procedure

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges, veterinarians, weighmasters, breed callers, tail dock officials, timers, and other fair officials cannot be protested and are final.
2. All Protests must be accompanied by a deposit of \$500.00 (cash, money order or certified check made payable to the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.
3. Protests can only be filed by an exhibitor being affected by a violation of State or Local Rules, their parent/guardian, or leader/advisor.
4. Time to File a Protest:
 - a. All protests must be filed in a timely manner, within 24 hours of the alleged rule violation. A protest can be filed prior to the fair and prior to the conclusion of the fair. Protests will not be accepted after the fair has ended.
 - b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest, agree to cooperate with Fair Management to resolve protests in a timely manner.
 - c. Protests shall be adjudicated by Fair Management.
 - d. Fair Management decisions may only be appealed at the next regularly scheduled board meetings, if:
 - i. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);
 - ii. The individual can substantiate new and credible information that was not available at the time of the local decision; or
 - iii. There was inappropriate adjudication at the Fair Management level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.
5. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.
6. Classes that involve a protested exhibit will not become official until the protest is resolved.
 - a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification.
 - b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.
7. At the discretion of the CEO, judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.
8. Prior to judging the affected class, fairs may announce that an entry has been protested.
9. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.
10. Violations of State Rules may be appealed to F&E in writing.
11. An individual may appeal to F&E only after adjudication at the local level and only if:
 - a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);
 - b. The individual can substantiate new and credible information that was not available at the time of the local decision; or
 - c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.
12. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.
13. No protest will be accepted unless it:
 - a. Is filed or received, in writing, with a signed original and a signed duplicate copy;
 - b. Clearly states which rule has been violated;

Code of Conduct for All Exhibitors

- c. States when the protestor first became **aware** of the facts and rule violation;
 - d. States the facts relied upon for the basis of the protest;
 - e. States that the protestor will cooperate with the investigation of the protest and that the protestor will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E;
 - f. Includes the names of supporting witnesses, with accessible phone numbers; and
 - g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.
14. Fairs & Expositions Branch (F&E) must receive the appeal in writing within 24 hours from receipt of notice of local decision.
 15. A hearing may be conducted at the discretion of F&E. The F&E Branch Chief may consult with and/or request that members of the State Rules Advisory Committee participate in any hearing.
 16. Once the Branch Chief has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

[2026 State Rules \(Final\).pdf](#)

Exhibitor Code of Conduct and Entry Memo of Understanding

THE SANTA CLARA COUNTY FAIR JUNIOR
LIVESTOCK, HORSE, SMALL ANIMAL, AND HOME ARTS COMPETITORS

JUNIOR EXHIBITORS: _____
Exhibitor (printed name)

My signature below confirms that I have read and agree to abide by the Santa Clara County Code of Conduct, Memo of Understanding, and 2026 Entry Guides governing the animal(s) and Home Art entries entered by the exhibitor.

Exhibitor (signature) _____
Date

PARENTS/LEADERS:

**Parents and leaders/advisors MUST sign regardless of junior exhibitor age **

As a Parent or Leader, I agree as an adult associated with this junior exhibitor, entry/project, and animal(s) that I will encourage the exhibitor to comply with the rules. I further affirm that I will not take any action or assist others to violate any of the rules contained in the Code of Conduct, Memo of Understanding, and 2026 Entry Guides governing the animal(s) and Home Art entries entered by the junior exhibitor.

Parent/Legal Guardian (printed name) _____
Signature and Date

NOTE: Junior exhibitors must have EACH Project Leader for each of your entries sign this form. Failure to do so will result in your entries being incomplete.

Project Supervisor/Leader/Advisor (printed name) _____
Project(s) Lead

Project Supervisor/Leader/Advisor (signature) _____
Date

Project Supervisor/Leader/Advisor (printed name) _____
Project(s) Lead

Project Supervisor/Leader/Advisor (signature) _____
Date

Project Supervisor/Leader/Advisor (printed name) _____
Project(s) Lead

Project Supervisor/Leader/Advisor (signature) _____
Date

RECEIPT OF THIS FULLY SIGNED FORM IS REQUIRED TO COMPLETE AN ENTRY PACKAGE. NO ENTRY SHALL BE CONSIDERED COMPLETE NOR WILL IT BE PROCESSED WITHOUT THIS FULLY SIGNED FORM.

Exhibitor Code of Conduct and Entry Memo of Understanding

THE SANTA CLARA COUNTY FAIR **ADULT**
LIVESTOCK AND **HOME ARTS COMPETITORS**

ADULT EXHIBITORS: _____
Exhibitor (printed name)

My signature below confirms that I have read and agree to abide by the Santa Clara County Code of Conduct, Memo of Understanding, and 2026 Entry Guides governing the animal(s) and Home Art entries entered by the exhibitor.

Exhibitor (signature)

Date

RECEIPT OF THIS FULLY SIGNED FORM IS REQUIRED TO COMPLETE AN ENTRY PACKAGE. NO ENTRY SHALL BE CONSIDERED COMPLETE NOR WILL IT BE PROCESSED WITHOUT THIS FULLY SIGNED FORM.

Junior & Adult Competitive Exhibits Rules And Guidelines

Rules and Guidelines

The Santa Clara County Fair Management reserves the final and absolute right to interpret all rules and regulations and to arbitrarily settle all matters, questions, and differences. They also reserve the right to amend and add to these rules as needed.

General Guidelines

1. The Competitive Exhibits department and Fair Staff reserve the right to decline and/or not accept any entry found to violate these listed rules and regulations or found unsuitable for the family audience that the Fair supports.
2. All entries in the Competitive Exhibits Department must have been produced by the exhibitor within two years of the opening date of the 2026 Fair. Preserved foods must be within one year of the 2026 Santa Clara County Fair to be eligible for awards and must not have been exhibited in any previous Santa Clara County Fair.
3. Purchased baked, canned, or otherwise prepared foods are not acceptable as a Competitive Exhibit entry. Attempting to submit such an entry will result in the disqualification of both the entry and the exhibitor. Further actions may be taken against the exhibitor. Furthermore, if it's found that an exhibit was previously entered and judged or made by anyone other than the exhibitor, it will be disqualified, and the exhibitor will not be able to enter another exhibit in its place. Failure to enter a competitive exhibit will result in inability to show any animal(s) and receive any premium monies.
4. All work must be original. No copies, prints, or giclee.
5. Entries are limited to age divisions noted for each Section.
6. Only the Competitive Exhibits committee members and Fair Staff will be permitted to handle entries while on display.
7. Small or related pieces should be securely combined and presented as **one item** that can be moved as a single unit. Loose pieces may become separated or lost during handling and judging, which could result in the entry being considered incomplete.
8. It is the responsibility of the exhibitor that fresh arrangements be maintained throughout the showing. Materials may be replaced as necessary and watered daily as needed.
9. It is the responsibility of the exhibitor to maintain planter beds and wheelbarrow gardens throughout the duration of the fair. Watering must be completed by 12 pm daily, there will be a watering hose for exhibitor use, which must be coiled up after use, and watering should not happen during the hours the fair is open to the public.
10. The greatest care will be exercised in handling exhibits at all times, but the Santa Clara County Fair, its staff, and volunteers will not be held liable for loss, theft, or damage of any kind from any cause. Submission of any work constitutes an agreement to this effect.
11. All entries will be \$5 per entry for all youth exhibitors and \$5 for adult entries. This is to help cover the costs of judges and awards.
12. Entries entered in the **wrong section and/or class** are at risk of being marked down. If you have any questions about your entry, contact Fair Office at 408-494-3103 or SDearman@thefair.org 408-494-3159 or MBeckwith@thefair.org or
13. Entries dropped-off past the entry deadline may not be eligible for judging, awards, or ribbons. If your competitive exhibit is disqualified and not judged, it may result in inability to show any animal(s).
14. Some entries require photos, recipe cards, list of materials use and/or links be sure to refer to the specific rules for each class.
15. **Entries must stay through the end of the Santa Clara County Fair or their release time.** Competitive Exhibit entries will not be released until Monday, August 24th, 2026, from 2 pm to 6 pm. Items and/or awards left after the official release date are not the responsibility of the Santa Clara County Fair. If no contact is made to pick up items, they become the property of the Fair after 30 days.
16. If any businesses would like to enter and or have their products on display, please contact the fair office to see what accommodation can be made. We will ask for sponsorship of the category that your business represents.
17. All junior small and large animal exhibitors must also submit a Competitive Exhibit entry. Failure to enter a Junior Competitive Exhibit will result in ineligibility to show animal(s) and receive any premium monies. Competitive Exhibits MAY NOT be purchased – they must follow Competitive Exhibits guidelines.

Rules and Guidelines

Age Divisions

18. Note all Sections have all age divisions available. Check each Section to see which age divisions are available.
 - a. **Youth Primary** - 4-H youth ages 5 to 8 years old as of January 1st of the current year.
 - b. **Youth Junior** – 4-H youth ages 9 to 11 years old as of January 1st of the current year.
 - c. **Youth Intermediate** – 4-H youth ages 12 to 14 years old as of January 1st of the current year.
 - d. **Youth Senior** – 4-H and FFA youth ages 15 to 19 years old as of January 1st of the current year. All FFA members **MUST** enter the youth senior age division.
 - e. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
 - f. **Adult Amateur** – Anyone 20 years or older as of January 1st of the current year who engages in an art or craft as a hobby or for the love of the work and whose income from sales or teaching does not exceed \$10,000 per year.
 - g. **Adult Professional** – Anyone 20 years or older as of January 1st of the current year who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
19. Entries are judged by the American or Danish systems as defined below.
 - a. **American System:** Entries are judged against each other and judged on a standard of perfection and ideal. The results. Entries are ranked 1st, 2nd, 3rd, etc. Placed 1st – 8th will be awarded ribbons for each class.
 - i. All adult classes will be judged by the American system.
 - b. **Danish System:** Entries are judged according to a standard judging criterion; they are not in competition with or compared to each other. Multiple Star Blue, Blue, Red, and White ribbons can be given in each class, based on points received while judging.
 - i. ALL youth entries are judged by the Danish system; however, the American system will be used to determine Best of Division, Best of Section, Best of Show, Youth High Point, and Outstanding Exhibit.
20. **Youth Rules:**
 - a. All youth residing in Santa Clara, San Benito, Santa Cruz, San Mateo, San Francisco, Alameda, Stanislaus Counties, age 5-19 years old, as of January 1st, of current year and members of 4-H or FFA can enter competitive exhibits in the Fair.
 - b. Youth must be in good standing with the Fair and their affiliated organization, if applicable, to be eligible to enter.
 - c. Youth who are not members of 4-H or FFA should mark Independent on their entry form.
 - d. It shall be the responsibility of the exhibitor to correct all discrepancies in connection with the entries or exhibits which are required of them by the rules printed in this book. Awards may not be awarded for exhibits in which discrepancies have not been corrected before judging of the class has started.
21. Judging comments will be made and provided to exhibitors along with any awards earned with release of entries after the Santa Clara County Fair.
22. **Fair Award Information** – The type of Award (buckle, rosette, other) is based on sponsorship but will be given to the winners of each Section based on their age Division.
 - a. All **Youth Primary** and **Special Friends** participants will receive comment cards and participation ribbons **ONLY**.
 - b. All other **Youth Age Divisions** (Junior, Intermediate and Senior) will receive ribbons and other awards and/or buckles, if sponsored, and are evaluated using the Danish System. Except for Best of Youth Division, Best of Section, Youth High Point, and Outstanding Exhibit, which are only open to 4-H and FFA exhibitors and will be awarded and judged as described below.
 - i. **Best of Youth Division** winners are selected in each Section (business, honey, etc.) based on entries earning a Star Blue ribbon. From these Star Blue entries, one (1) entry will be chosen as the best entry for each age Division.
 1. If no Star Blues are awarded to an age Division, no **Best of Division** award will be given.
 - ii. **Best of Youth Section** based on the winning entries of each age division (Junior, Intermediate and Senior) in one (1) section (business, honey, etc.), one (1) item will be chosen for Best of Youth Section Winner.
 - iii. **Outstanding Youth Exhibit** – one (1) awarded for 4-H and one (1) awarded for FFA.
 1. Decided by three (3) alumni. Based on Best of Section winners for 4-H or FFA.

Rules and Guidelines

- c. Youth **High Point** award in each of the three (3) 4-H Divisions (Junior, Intermediate & Senior) and one FFA Division (Senior) are determined by the following:
- i. Exhibitors receive points for every **Section** they enter.
 - ii. Points are only given for the highest placing item within each Section.
 - iii. If multiple items are entered in one (1) Section exhibitors will only receive points for the highest placing item per Section.
 - iv. Exhibitors must enter at least two (2) Sections to be eligible for Youth High Point
 - v. Exhibitors can only win high point in their age division one (1) time.
 - vi. Point schedule: Star blue= 6 points, blue=3 points, red=2 points, and white=1point.
 - vii. In case of a tie, the following will be used as tiebreakers:
 1. Number of Division Winner Awards
 2. Exhibitor with the most Star Blues
 3. Exhibitor with most Blues
 4. Number of Sections entered.
23. **Special Friends:**
- a. The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
 - b. Anyone entering in this Division will receive comment cards and participation ribbons **ONLY**.
 - c. In Sections where exhibitor set-up is required, participants needing assistance may request accommodations from the Home Arts Office at receiving.
24. **Adult Rules:**
- a. All adults residing in Santa Clara, San Benito, Santa Cruz, San Mateo, San Francisco, Alameda, Stanislaus Counties, 20 years old, as of January 1st, of the current year can enter competitive exhibits in the Fair.
 - b. **Adult Amateur** and **Professional** Divisions will receive ribbons only and are judged using the American System.
 - c. No **Professional** shall display any business promotions with entries during the fair.
 - i. **Best of Section Adult** winners for Amateurs only. The first-place items of each Class in each Section will compete for Best of Section.
 - ii. **Best of Show Adult** winner for Amateurs only. The Best of Section winners will compete for Best of Show.
25. **Silent Auction Rules:**
- a. Junior, Intermediate, and Senior youth exhibitors who enter competitive exhibits will be allowed to sell exhibited items by a silent auction. No adult entries allowed.
 - b. Items that are damaged or not properly mounted at time of receiving may be removed from eligibility for the silent auction at the discretion of Fair staff i.e. photos that fall off their mounting board, items that are not clear, chipped items, etc.
 - c. The **ONLY** Sections eligible for the silent auction are:
 - i. Arts & Crafts
 - ii. Recycle! Repurpose!
 - iii. Graphic & Two-Dimensional Art
 - iv. Metalwork
 - v. Needle & Fiber Arts
 - vi. Photography
 - vii. Sewing & Quilting
 - viii. Woodworking
 - d. Junior, Intermediate, and Senior youth exhibitors may sell **NO** more than three (**3**) items total per exhibitor.
 - e. On the online entry exhibitors must note the following items:
 - i. Specific Sale Price/Starting bid – **NO RANGES**. Sale price to include frames, items displayed in, or other mounting items. i.e. Intent is items will be sold as received on the fairgrounds.

Rules and Guidelines

- ii. Explain how the price of item was determined, including a list of materials used, time spent on making the item, etc.
 - iii. If the entry is to be sold by silent auction.
 - f. 10% commission of the sale will be collected by SCCFMC.
 - g. Items will be picked up by the buyer from within a month's time from the end of fair.
 - h. All payments will be made to SCCFMC (Santa Clara County Fair Management Corporation) a 501c3, prior to items being picked up.
 - i. The Fair is not responsible for items that receive no bids.
 - j. Any silent auction item that has not been paid for or picked up by the buyer within one month of the exhibit's pickup date will be considered forfeited. At that point, the exhibitor will be contacted to arrange the item's return.
 - k. Silent auction item checks will be made payable to the exhibitor as indicated on the online entry form. Checks are void after six (6) months from the date of distribution and WILL NOT be reissued.
 - l. Any checks that are requested to be replaced or reissued within the six months from the date of distribution are subject to a thirty-five-dollar (\$35.00) fee payable to the Santa Clara County Fairgrounds Management Corporation
 - m. Only items awarded Star Blue will be deemed eligible to be sold in the silent auction.
 - n. Items receiving no bids or deemed ineligible, i.e. items earning Blue, Red or White ribbons must be picked up by the exhibitor or their designee during the exhibit release time noted above.
26. **Artistic Merit vs Technical Merit:**
- a. **Artistic merit** refers to the aesthetic or creative qualities of a work. It focuses on the artistic expression, emotional impact, originality, and overall creativity of the piece.
 - i. Judges may consider elements such as the use of color, composition, symbolism, storytelling, emotional resonance, and the artist's unique voice or perspective. Artistic merit is often subjective, as different people may have different opinions about what is artistically valuable or moving.
 - b. **Technical Merit:** relates to the skill and proficiency demonstrated in the execution of the work. It emphasizes the technical aspects of the creation, including craftsmanship, precision, and the mastery of tools and techniques.
 - i. Evaluation may involve assessing the accuracy of lines, the use of materials, attention to detail, and the level of expertise demonstrated in the chosen medium.

Entry Due Dates and Receiving

ENTRIES DUE: July 16th,2026 LATE ENTRIES DUE: July 23rd,2026

The location for receiving is the backside of Fiesta Hall. Enter Gate C Off Old Tully Road. Hours to drop off are noted below. MOST COMPETITIVE EXHIBITS WILL BE RECEIVED ON **August 8th** and **August 9th** Please see below for receiving dates and times.

All items are released along with ribbon and award pickup on Monday, **August 24th from 2 pm to 6 pm.**

Agriculture-Horticulture	August 18th 6 AM-5PM
Arts & Crafts	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Baked Goods and Confections	August 18th 6 AM-5PM
Business – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Clothing and Textiles	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Collections	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Decorated Foods	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Educational Display – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Feature Booth – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Floriculture ***** Planter Bed ONLY RECEIVING *****	August 18th 6 AM-5PM August 15th - 18th 9 AM to 2 PM
Graphic & Two-Dimensional Art – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Honey	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Legos – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Menu Planning – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Metalwork	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Needle & Fiber Arts	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Photography	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Preserved Foods	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Recycle! Repurpose!	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Record and Project Books – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Sewing & Quilting	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Table Setting	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Technology & Computer Science – Youth Only	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM
Veggie-Art	August 18th 6 AM-5PM
Wood Working	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Agriculture-Horticulture

Entry Due Date:	July 16th, 2026	
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Receiving Day and Time:	August 18th 6 AM-5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1002 DIVISIONS: Primary Ag-Hort** - (Ages 5-8 as of Jan 1st)
- 1003 DIVISIONS: Junior Ag-Hort** - (Ages 9-11 as of Jan 1st)
- 1004 DIVISIONS: Intermediate Ag-Hort** - (Ages 12-14 as of Jan 1st)
- 1005 DIVISIONS: Senior Ag-Hort** - (All FFA & Ages 15-19 of Jan 1st)
- 1006 DIVISIONS: Adult Amateur Ag-Hort**
- 1007 DIVISIONS: Professional Adult Ag-Hort**
- 1008 DIVISIONS: Special Friends Ag-Hort**

CLASSES

1. **Fruits and Nuts:** Apple, Grapes, Cashews, Almonds, Etc.
2. **Tomatoes:** Roma, Heirloom, Cherry, Etc.
3. **Peppers:** Bell, Jalapeno, Serrano, Etc.
4. **Herbs:** Basil, Oregano, Bay Leaves, Etc.
5. **Roots Crops:** Carrots, Potatoes, Radishes, Etc.
6. **Vine Crop:** Cucumbers, Gourds, Pumpkin, Etc.
7. **Corn:** Dent, Flint, Sweet, Pod Corn, Etc.
8. **Sunflowers:** American Giant, Chianti, Italian, Helianthus, Etc.
9. **Any Other** – please specify.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Agriculture-Horticulture is a branch of agriculture that deals with the art, science, technology, and business of plant cultivation. Example: Fruits, Nuts, Herbs, and Gourds.
5. Agriculture and Horticulture product exhibits will be judged on the quality that brings the best financial return in the commercial market.
6. Exhibits **MUST** be at least equal in maturity, and uniform in the stage of ripeness as required by the California Agriculture Code.
 - a. <https://www.cdfa.ca.gov/plant/pe/nsc/docs/seed/SeedLaw.pdf>
7. Each exhibit **MUST** be labeled on a 3" x 5" card describing:
 - a. Common name and scientific name.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Agriculture-Horticulture

8. Points will be deducted in the judging process as this is a requirement.
9. Judging criteria includes:
 - a. Produce Quality = 20
 - b. Uniformity in Ripeness = 15
 - c. Uniformity Size, and Color = 15
 - d. Uniform Scent = 15
 - e. Uniformity in Shape = 15
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

CLASS RULES

1. All entries **MUST** be entered on a paper plate for display (plates will not be returned). Except small fruits and berries which should be entered in a standard 4"x4" commercial basket for small fruits (see example below).
2. Quantities for entries will be as follows:
 - a. **Bunches and/or Heads:** 2 specimens
 - b. **Pumpkins, Gourds, and Winter Squash:** 1 specimen
 - c. **Berries:** ½ basket
 - d. **Cherry Tomatoes, Chile Peppers, Nuts, String, and Pole Beans:** 5 specimens
 - e. **Corn:** 3 ears without husks
 - f. **Herbs:** 6" – 8" long, at least 3 stems in small containers
 - g. **Sunflowers:** 1 head
 - h. **All other entries:** 3 specimens

Examples of entries.



Agriculture-Horticulture
Root Crops



Agriculture-Horticulture
Fruits & Nuts



Agriculture-Horticulture
Tomatoes



Agriculture-Horticulture
Fruits & Nuts

Arts & Crafts

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8 th , 9 AM to 5 PM or August 9 th , 9 AM to 5 PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1012 DIVISIONS: Primary Arts & Crafts - (Ages 5-8 as of Jan 1st)

1013 DIVISIONS: Junior Arts & Crafts - (Ages 9-11 as of Jan 1st)

1014 DIVISIONS: Intermediate Arts & Crafts - (Ages 12-14 as of Jan 1st)

1015 DIVISIONS: Senior Arts & Crafts - (All FFA & Ages 15-19 of Jan 1st)

1016 DIVISIONS: Adult Amateur Arts & Crafts

1018 DIVISIONS: Special Friends Arts & Crafts

CLASSES

1. **Ceramics:** (Painted or decorated items) Clay Pots, Cups, Vases, Figurines, Etc.
2. **Toys:** Sock Animals, Clothes Pin Doll, Puzzles, Etc.
3. **Jewelry:** Earrings, Necklaces, Rings, Etc.
4. **Decorative Painting:** China Painting, Tole Painting, Stenciling, Etc.
5. **Paper Crafts:** Origami, Greeting Cards, Quilling, Etc.
6. **Leather:** Wallets, Belts, Jackets, Etc.
7. **Duct Tape:** Wallets, Flowers, Decorative Pens, Dresses, Etc.
8. **Holiday Decorations:** Wreaths, Seasonal Holiday Tree, Etc.
9. **Mosaics:** Sun Catchers, Windows, Etc.
10. **Soap Bar:** Decorative Soap, Etc. (No Liquid Soap)
11. **Scrapbooking:** Baby, Birthday, Christmas, Vacation, Etc.
12. **Any Other** – please specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **Items which have been shown at any previous Santa Clara County Fair are not eligible.**
5. All entries **MUST** have been created between August 2025 and July 2026.
6. Entries in this section to be judged primarily on artistic merit and creativity. If the exhibitor wants entries to be judged on technical merit, craftsmanship, and mastery of tools and techniques the entry should be entered in the other Sections that correspond to the exhibit.
7. For items that could be entered in multiple sections, for example a sewn toy should be entered sewing, if you want it judged on the sewing technique.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Art & Crafts

8. Judging criteria includes:
- a. Creativity = 25
 - b. Aesthetic Appeal = 20
 - c. Use of Material = 15
 - d. Originality = 10
 - e. Attention to Detail = 5
 - f. Presentation = 5
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

CLASS RULES:

1. **Ceramics** for this purpose is:
 - a. Using a piece of fired ceramic and painting or decorating it with paints or glazes to add decoration to the piece.
 - b. Exhibitors' creation of figures or vessels for only the purpose of décor.
 - c. If a piece of the ceramic looks broken, chipped, unfinished, upon arrival and does not look it was attempted to be repaired it may be disqualified.
2. **Decorative Painting** is a diverse art form. A variety of techniques may be used to decorate both functional and decorative surfaces including wood, tin, fabric, ceramic, and canvas. The use of patterns and freehand designs are allowed.
3. **Papercraft** entries **MUST** contain primarily paper.
4. **Scrapbooking** entries are limited to **2 Pages** with maximum size being 12" x 12" and minimum size being 6" x 6". Could be bound in a book or by itself.
 - a. Entries **MUST** be in a plastic sleeve to keep them protected from fair activities going on around in the Home Arts building.
 - b. If entry is in a bound book, please note the pages you are entering to be judged, by using a bookmark or a post it of some sort.
5. Entries in the "**Any Other**" classes may only be entered if there is no class listed for that entry.
 - a. Entries entered in "**Any Other Class**" **MUST** have a 3" x 5" card describing:
 - i. The entry
 - ii. The various techniques used in creating the entry.
 - iii. Why the entry is in the any other entry.
 - iv. **Points will be deducted in the judging process for failure to create description card as this is a requirement for "Any Other Class" entries.**

Art & Crafts

Examples of entries.



Arts & Crafts
Jewelry



Arts & Crafts
Paper Crafts



Arts & Crafts
Ceramics



Arts & Crafts
Paper Crafts

Baked Goods & Confections

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 18th 6 AM-5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1182 DIVISIONS: Primary Baked Goods & Confections** - (Ages 5-8 as of Jan 1st)
1183 DIVISIONS: Junior Baked Goods & Confections - (Ages 9-11 as of Jan 1st)
1184 DIVISIONS: Intermediate Baked Goods & Confections - (Ages 12-14 as of Jan 1st)
1185 DIVISIONS: Senior Baked Goods & Confections - (All FFA & Ages 15-19 of Jan 1st)
1186 DIVISIONS: Adult Amateur Baked Goods & Confections
1188 DIVISIONS: Special Friends Baked Goods & Confections

CLASSES

1. **Cakes:** Birthday, Angels Food, Pound, Etc.
2. **Cupcakes/Cake Pops:** Chocolate, Vanilla, Etc.
3. **Cookies:** Chocolate Chip, Sugar, Etc.
4. **Pie:** Pumpkin, Cherry, Etc.
5. **Confections:** Fudge, Truffles, Carmel, Etc.
6. **Non-Yeast Loaf:** Banana Bread, Zucchini Bread, Australian Damper Bread, Etc.
7. **Non-Yeast Non-Loaf:** Scones, Muffins, Corn Bread, Etc.
8. **Yeast Loaf:** Naan, Whole Wheat, Sourdough, Etc.
9. **Yeast Non-Loaf:** Soft Pretzels, Sourdough, Etc.

Required recipe card: recipe cards must be 3"x 5" and no bigger than 8 ½" x 11" and must include:

- Ingredients (with measurements)
- Preparation steps
- Baking time
- Temperature
- If box mix is used see rule #5 (youth only)

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform. For individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **Adult entries – NO box mixes allowed.**
5. **Youth entries –** a minimum of three (3) additional ingredients beyond the mix. All added ingredients must be

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Baked Goods & Confections

clearly identified on the recipe card. Embellishments, toppings, or decorative elements do not count toward the three required ingredients.

- a. Points will be deducted in the judging process for failure to create a recipe card as part of your entry.
 - b. Entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities.
 - c. Bring all entries on a disposable plate wrapped in clear plastic and pies must be in a disposable pie tin no personal containers. The Santa Clara County Fair is not responsible for lost or broken containers.
 - d. Entries received hot, frozen or with any ingredient that hasn't been cooked/baked will not be accepted. The exceptions are frosting, fillings and decorations that **MUST** be safe to be stored at room temperature.
6. No whipped cream or any frosting/filling that requires refrigeration are allowed.
7. Judging criteria includes:
- e. Appearance/Presentation = 10
 - f. Texture = 15
 - g. Flavor = 10
 - h. Moisture = 10
 - i. Aroma = 5
 - j. Creativity = 5
 - k. Consistency = 10
 - l. Technical Skill = 10
 - m. Adherence to Guidelines = 15
 - n. Overall Impression = 5

CLASS RULES

Quantities for entries to be as follows:

1. **Cake:** whole cake required.
2. **Pies:** whole pie, the minimum size is 5"
3. **Bread:** whole loaf
4. **Small Items (cookies, cupcakes, rolls, etc.):** ½ dozen
5. **Confections:** 6 pieces

Examples of entries.



Baked Goods & Confections
Bread

Business – Youth Only

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1022 DIVISIONS: Primary Business - (Ages 5-8 as of Jan 1st)

1023 DIVISIONS: Junior Business - (Ages 9-11 as of Jan 1st)

1024 DIVISIONS: Intermediate Business - (Ages 12-14 as of Jan 1st)

1025 DIVISIONS: Senior Business - (All FFA & Ages 15-19 of Jan 1st)

1028 DIVISIONS: Special Friends Business

CLASSES

1. **Resume**
2. **Letterhead/Stationery**
3. **Newsletter**
4. **Promotional Brochure**
5. **Product Display**
6. **Business Cards**
7. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. All work **MUST** be mounted on card stock, heavy-weight paper, or poster board by the exhibitor for ease of presentation.
4. Do not use real names, phone numbers, or home or email addresses that will be visible to the public.
5. All Business Section entries except class 5 product display must be single-sided and printed or mounted on card stock, heavy-weight paper, or poster board. Double-sided printing or mounting is not allowed. Multi-page projects must be displayed in a format that allows the entire project to be viewed without turning pages. Size requirements will be outlined in the Class Rules.
6. All classes must be printed or mounted on card stock, heavy-weight paper, or poster board.
7. Work should be true to life and appropriate for a business situation.
8. All ideas must be original to the exhibitor.
9. Judging criteria includes:
 - a. Relevance to Business Concept = 25
 - b. Clarity & Organization = 25
 - c. Creativity & Innovation = 15
 - d. Aesthetic & Overall Look = 10
 - e. Level of Education = 5
 - f. Adherence to Guidelines = 15
 - g. Overall impression = 5

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Business – Youth Only

CLASS RULES

1. **Resume** entries will be about the exhibitor and appropriate for use as a job application resumes are limited to two (2) pages maximum. Two (2) page resumes must be mounted or printed on 11"x17" card stock, heavy-weight paper, or poster board.
2. **Letterhead/Stationery** entries will include stationery designs that best represent the exhibitor, their interests, or their business interest. Entries may also include an envelope design.
 - a. If an envelope design is included both items must be mounted together.
 - b. Designs should be original to the exhibitor.
 - c. Photos, clip art, or designs used from other sources should be noted on the back of the card or poster.
3. **Newsletters** are limited to two (2) pages maximum. Two (2) page newsletters must be mounted or printed on 11"x17" card stock, heavy-weight paper, or poster board. Entries should be a complete newsletter that could be used to represent your business, chapter, or club.
4. **Promotional Brochure** Promotional Brochure entries should represent a product or company (real or imaginary). The brochure is to be a trifold or maximum a two (2) page bifold. Exhibitors must submit two (2) versions of the brochure: one (1) version intended for distribution, and one (1) display version printed or mounted on card stock, heavy-weight paper, or poster board for judging. Promotional Brochure must be mounted or printed on 11"x17" card stock, heavy-weight paper, or poster board.
5. **Product displays** are three-dimensional displays promoting a product. (Example free standing trifold presentation board, carousel display, etc.)
6. **Business Cards** Must be mounted on 5"x7" card stock, heavy-weight paper, or poster board.

Collections

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1032 DIVISIONS: Primary Collections - (Ages 5-8 as of Jan 1st)

1033 DIVISIONS: Junior Collections - (Ages 9-11 as of Jan 1st)

1034 DIVISIONS: Intermediate Collections - (Ages 12-14 as of Jan 1st)

1035 DIVISIONS: Senior Collections - (All FFA & Ages 15-19 of Jan 1st)

1036 DIVISIONS: Adult Amateur Collections

1038 DIVISIONS: Special Friends Collections

CLASSES

1. All Entries

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. A collection consists of items gathered/collected with a common theme. Examples include, but are not limited to ceramics, clocks, coins, spoons, miniatures, dolls, etc.
5. Collection items may have been purchased, found, or created by the exhibitor.
6. Space is limited and exhibits are assigned and displayed in the order in which exhibits are received. Fair staff has the right to move collections after judging.
7. Collections that have been entered in a previous year **MUST** be changed by 10% or more between August 2025 and August 2026 to be entered in the current year. A written description of the changes **MUST** be included.
8. Each collection **MUST** include an information card that explains the collection.
 - a. Information card **MUST** be at least **3"x5"** and cannot exceed **8½"x11"**; text should be readable at a distance of **3'**.
9. Information to include on the information card:
 - a. Why do you collect the items.
 - b. Identify which were created by the exhibitor if created at all.
 - c. A story about the items - when the collection began.
 - d. Collections entered in a previous year of fair, need to note the 10% change as required by rule 7
 - e. Points will be deducted in the judging process for failure to create a description card as part of your entry.
10. The online entry form **MUST** state the type of collection, contains a description, estimated dimensions needed to display of the exhibit and the number of items that will be displayed.
11. Please contact the Fair Office if your collection requires any special accommodation.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Collections

- 12. All exhibits **MUST** be assembled and displayed by the exhibitor during the receiving hours listed above. Adult help is not allowed for youth exhibits. Special Friends participants needing assistance may request accommodation from the Home Arts Office at receiving.
- 13. The number of pieces and types of exhibits may be limited by the number and size of display cases available. Display cases will be assigned on a first-come, first-served basis on the receiving days.
- 14. Judging criteria includes:
 - a. Variety = 20
 - b. Originality = 20
 - c. Presentation = 15
 - d. Condition = 15
 - e. Theme & Concept = 10
 - f. Adherence to Guidelines = 15
 - g. Overall impression = 5

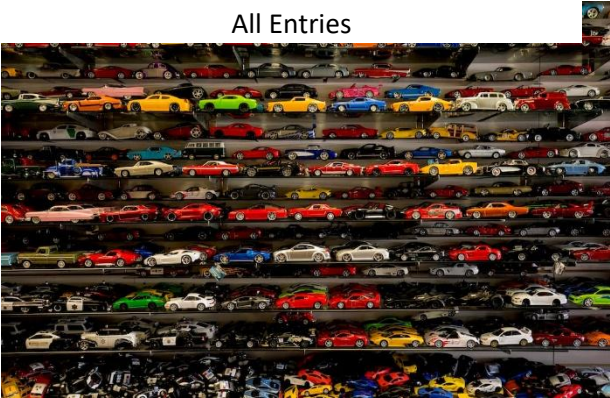
Examples of entries.



COLLECTIONS
All Entries



COLLECTIONS
All Entries



COLLECTIONS
All Entries

Decorated Foods

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-12 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1042 DIVISIONS: Primary Decorated Foods** - (Ages 5-8 as of Jan 1st)
- 1043 DIVISIONS: Youth Junior Decorated Foods** - (Ages 9-11 as of Jan 1st)
- 1044 DIVISIONS: Youth Intermediate Decorated Foods** - (Ages 12-14 as of Jan 1st)
- 1045 DIVISIONS: Senior Decorated Foods** - (All FFA & Ages 15-19 of Jan 1st)
- 1046 DIVISIONS: Adult Amateur Decorated Foods**
- 1047 DIVISIONS: Professional Decorated Foods**
- 1048 DIVISIONS: Special Friends Decorated Foods**

CLASSES

1. **Decorated Cake:** Birthday Theme, Fair Theme, Plant Theme, Wedding, Tiered, Etc.
2. **Gingerbread House:** Christmas Theme, Vacation Theme, Farm Theme, Etc.
3. **Decorated Cookies:** Glazed, Different Shaped, Etc.
4. **Marzipan:** Animals, Fruits, Flowers, Vegetables, Etc.
5. **Sugar Art:** Sugar Skulls, Pulled Sugar, Decorated Sugar Eggs, Etc.
6. **Any Other** – Please Specify

SECTION RULES

The Decorated Cakes class is for dummy cakes only. Dummy cakes are made of cardboard or Styrofoam to create the cake shape. Real baked cakes are not allowed in this section.

Baked Cakes MUST be entered in Baked Foods

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Limit: one (1) entry per exhibitor, per class.
3. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
4. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
5. Shaped or molded candies should be entered as confections in the Baked Goods and Confections Section.

Decorated Foods

6. All decorations and icing **MUST** be stable at room temperature.
 - a. Royal icing, fondant or similar is required.
 - b. No frosting or decorations that require refrigeration are allowed.
 - c. Secure all decorations firmly.
 - d. All decorations must be edible, with the exception of candles, candle holders, and figurines. No other non-edible materials are allowed.
7. Maximum size including the base board, tray or plate should not exceed 22"x14".
8. **Items will be judged on decoration only; there will be no tasting.**
9. Entries will be judged on:
 - a. Execution = 15
 - b. Creativity = 15
 - c. Aesthetic Appeal = 15
 - d. Theme Adherence = 15
 - e. Technique = 10
 - f. Originality = 10
 - g. Adherence to Guidelines = 15
 - h. Overall impression = 5

CLASS RULES

1. **Marzipan** entries may be created with purchased marzipan.
 - a. The items may be painted or colored with edible paint.
2. **Cookies MUST** be handmade.
3. **Decorated Cake** all decorations must be edible, with the exception of candles, candle holders, and figurines. No other non-edible materials are allowed.

Examples of entries.



Decorated Foods
Gingerbread House



Decorated Foods
Decorated Cake

Educational Display – Youth Only

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1052 DIVISIONS: Primary Educational Display - (Ages 5-8 as of Jan 1st)

1053 DIVISIONS: Junior Educational Display - (Ages 9-11 as of Jan 1st)

1054 DIVISIONS: Intermediate Educational Display - (Ages 12-14 as of Jan 1st)

1055 DIVISIONS: Senior Educational Display - (All FFA & Ages 15-19 of Jan 1st)

1058 DIVISIONS: Special Friends Educational

CLASSES

1. **Panel Display**
2. **Poster**
3. **Agricultural Project Display**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. An educational display is a teaching tool with a focused topic and purpose. Examples: Beekeeping/Honey, Kidding/Lambing, Leadership, Raising Livestock, Yarn Types, Etc.
4. No perishable items, combustibles, or live animals.
5. Judging criteria will include:
 - a. Clarity of Information = 15
 - b. Relevance to Theme = 10
 - c. Depth of Content = 15
 - d. Visual Appeal = 10
 - e. Engagement = 10
 - f. Accuracy of Information = 10
 - g. Creativity = 5
 - h. Organization = 5
 - i. Adherence to Guidelines = 15
 - j. Overall Impressions = 5

CLASS RULES

1. **Panel entries:**
 - a. **MUST** be able to stand on a table.
 - b. **MUST** be no less than 22"x28" and no more than 48"x48".
 - c. Information should be readable from a distance of 3 feet.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Educational Display – Youth Only

- d. All parts **MUST** be attached to the panel, no free-standing props.
2. **Poster entries:**
 - a. This is a 2-dimensional category, no freestanding parts.
 - b. **MUST** be no less than 11"x14" and no more than 24"x36".
 - c. Information **MUST** be readable from a distance of 3 feet.
3. **Agricultural project display:**
 - a. Livestock projects must be a 3 dimensional display educating the general public .

Feature Booth

Entry Due Date:	July 16th, 2026
Entry Fee:	No Entry Fee
Late Entry Due Date:	July 23 rd , 2026
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM

Participants must review pages 2-13 as all rules apply to each section.
 Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

0001 DIVISIONS: FFA Feature Booth

0002 DIVISIONS: 4-H Feature Booth

0003 DIVISIONS: Other Feature Booth (Based on available space)

CLASSES

1. **Feature Booth**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples at the end of this section.
2. Items entered in this section will not be judged and are not eligible for high point awards.
3. Organization only. No individual entries.
4. Entry limit one (1) booth per organization.
5. Names of all exhibitors or organizations **MUST** be included with the entry.
6. The fairgrounds will provide a booth made of grid panels, to create a space 8ft wide by 6ft tall, connected in a "U" shape. The resulting booth will be 8ft by 4ft, enclosing a "U" shape space and standing 6ft tall. The floor space may be used as part of the exhibit or kept clean.
7. The exhibitor **MUST** provide all materials for decorating the booth and all tools with which to do it.
1. Youth booths **MUST** be decorated by the youth exhibitors, under the supervision of an adult, or a designated substitute, i.e., a junior leader, Eagle Scout, etc. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
8. Electricity is not available.
9. Bring your own step ladder.
10. No live animals.
11. Live plants may be part of the exhibit, but their care is the responsibility of the exhibitor/organization.
12. Entries may use pop-up tent frames to hang things from but then cannot have the canopy tops on them inside buildings.

Feature Booth

Examples of entries.



Feature Booth
Feature Booth

Floriculture

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 18th 6 AM-5PM <i>Planting beds only - August 15th - 9 AM to 2 PM</i>	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1061 DIVISIONS: Group Floriculture Entries** – (All Ages)
1062 DIVISIONS: Primary Floriculture - (Ages 5-8 as of Jan 1st)
1063 DIVISIONS: Junior Floriculture - (Ages 9-11 as of Jan 1st)
1064 DIVISIONS: Intermediate Floriculture - (Ages 12-14 as of Jan 1st)
1065 DIVISIONS: Senior Floriculture - (All FFA & Ages 15-19 of Jan 1st)
1066 DIVISIONS: Adult Amateur Floriculture
1067 DIVISIONS: Adult Professional Floriculture
1068 DIVISIONS: Special Friends Floriculture

CLASSES

- | | |
|--|--|
| 1. Everyday floral arrangements | 8. Indoor mini dish garden |
| 2. Special occasion arrangements | 9. Potted foliage plants |
| 3. Miniature arrangements | 10. Cacti/ succulents dish garden |
| 4. Corsage and boutonniere | 11. Planter bed |
| 5. Cut Flowers | 12. Wheelbarrow Garden |
| 6. Potted flowering plants with foliage | 13. Potted self-propagated |
| 7. Miscellaneous cut flowers | |

Plant Information card: Description cards must be 3"x 5" and no bigger than 8 ½" x 11" and include:

- List of materials used and both the common and botanical names.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. It is the responsibility of the exhibitor to maintain fresh arrangements throughout the duration of the fair. Materials such as new flowers, new/adding water, trimming old leaves, etc. may be replaced as necessary.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Floriculture

5. Exhibitors **MUST** have their entries ready to be displayed by the time they are dropped off on receiving day/hours listed above. Adult help is not allowed for youth exhibitors. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
6. The exhibitor will provide all exhibit containers – vases, cans, pots, dishes, etc. These items must be picked up on release day after the fair.
7. Entries **MUST** be free from all injurious insects and diseases; Judge or Chairperson may disqualify infected entries.
8. Points will be deducted in the judging process for failure to create a description card as part of your entry.
9. Judging criteria will include:
 - a. Applies to Floral Arrangement **Classes 1-3**
 - i. Design = 20
 - ii. Color Harmony = 15
 - iii. Floral Selection = 15
 - iv. Creativity = 10
 - v. Freshness = 10
 - vi. Container/Supporting Elements = 10
 - vii. Adherence to Guidelines = 15
 - viii. Overall Impressions = 5
 - b. Applies to Corsage & Boutonniere **Class 4**
 - i. Design = 20
 - ii. Flower Selection = 10
 - iii. Foliage & Accents = 10
 - iv. Craftsmanship = 15
 - v. Color Harmony = 5
 - vi. Originality = 5
 - vii. Wearability = 15
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - c. Applies to Cut Flower **Classes 5 & 7**
 - i. Freshness = 20
 - ii. Stem Length & Strength = 15
 - iii. Bloom Quality = 15
 - iv. Color Vibrance = 15
 - v. Presentation = 15
 - vi. Adherence to Guidelines = 15
 - vii. Overall Impressions = 5
 - d. Applies to Potted and Planted **Classes 6 & 8, 9, 13**
 - i. Design = 20
 - ii. Variety & Diversity = 20
 - iii. Plant Health = 15
 - iv. Composition = 15
 - v. Maintenance = 10
 - vi. Adherence to Guidelines = 15
 - vii. Overall Impressions = 5
- b. Applies large planted spaces. **Classes 11&12**

CLASS RULES

1. **Everyday Floral Arrangements MUST** be:
 - a. Finished on all sides.
 - b. It consists of a minimum of three (3) stems of material.
 - c. No artificial flowers/greenery allowed.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

d. no larger than 30" overall

Floriculture

2. **Special occasion** arrangements **MUST** specify the occasion on the online entry form and be consistent with a holiday, celebration, wedding, or birthday theme.
3. **Miniature arrangements** are to be no larger than 6" overall.
4. **Corsage and Boutonniere** entry must include both a corsage and boutonniere.
5. **Cut flowers MUST** have been grown by the exhibitor.
 - a. **Large varieties:** Rose, Lily, Gladiola, etc. **MUST** contain one (1) stem per entry.
 - b. **Small varieties:** Button Mums, Babies Breath, Yarrow, etc. **MUST** contain three (3) stems per entry.
 - c. Cut floral materials will be removed and disposed of when they no longer appear fresh.
 - d. It is the responsibility of the exhibitor to maintain fresh arrangements throughout the duration of the fair. Materials such as new flowers, new/adding water, trimming old leaves, etc. may be replaced as necessary.
6. **Potted plant Classes 6, 9, 13 MUST** be:
 - a. Owned by the exhibitor for AT LEAST 45 days prior to the Fair.
 - b. Plants **MUST** be established with growing roots in the same containers that will be exhibited at the Fair, or they will be disqualified.
7. **Potted self-propagated plants** entries **MUST** be owned by the exhibitor no less than 45 days and no longer than 2 years prior to the fair.
8. **Dish gardens** to be:
 - c. No larger than 36" overall.
 - d. May include artificial accessories such as figurines, buildings, paths, rocks, driftwood, etc.
 - e. Should be in scale with the container in plants. Example: (Fairy gardens, terrariums, etc.)
 - f. No live animals are allowed.
9. **Planter beds** are provided by the Fair with soil.
 - g. Size will be approximately 4ft along the front of the bed by 9ft to the back of the bed and 2ft deep.
 - h. No decoration can disturb or permanently change the planter bed. i.e., No concrete, no permanent fencing, or permanent lighting.
 - i. It is the responsibility of the exhibitor to maintain **Planter beds** throughout the duration of the fair. Watering **MUST** be complete by 12pm daily, there will be a watering hose for exhibitor use, which **MUST** be coiled up after use, and watering should not happen during the hours the fair is open to the public.
10. **Wheelbarrow garden:** Exhibitors **MUST** provide their own wheelbarrows.
 - j. Which **MUST** be clear of any brand names, logos, or manufacturer decals.
 - k. Exhibitors are however encouraged to paint or decorate the outside of the wheelbarrow with the fair theme, their organization/group, etc.
 - l. The wheelbarrow size **MUST** be no bigger than 6 cubic feet and no smaller than 3.25 cubic feet (stand wheelbarrow size).
 - m. All exterior decorations **MUST** be at least 6 inches from the ground and may not exceed 4ft from the tallest point of the wheelbarrow.
 - n. Wheelbarrow gardens are to be planted so they can be mobile.
 - o. It is the responsibility of the exhibitor to maintain **Wheelbarrow Garden** throughout the duration of the fair. Watering **MUST** be complete by 12pm daily, there will be a watering hose for exhibitor use, which **MUST** be coiled up after use, and watering should not happen during the hours the fair is open to the public.

Examples of entries.



Floriculture
Potted
Flowering
Plants with
Foliage



Floriculture
Cacti/Succulents
Dish Garden



Floriculture
Wheelbarrow Garden



Floriculture
Cut Flowers



Floriculture
Corsage and
Boutonniere

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Graphic & Two-Dimensional Artistic

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1082 DIVISIONS: Primary Graphic Art - (Ages 5-8 as of Jan 1st)

1083 DIVISIONS: Junior Graphic Art - (Ages 9-11 as of Jan 1st)

1084 DIVISIONS: Intermediate Graphic Art - (Ages 12-14 as of Jan 1st)

1085 DIVISIONS: Senior Graphic Art - (All FFA & Ages 15-19 of Jan 1st)

1086 DIVISIONS: Adult Amateur Graphic Art

1087 DIVISIONS: Adult Professional Graphic Art

1088 DIVISIONS: Special Friends Graphic Art

CLASSES

1. **Utilitarian:** Maps
2. **Artistic:** Original sketches in pencil, charcoal, etc.
3. **Computer Generated:** Collage and mixed media.
4. **Any Other:** Please Specify

Entries that are meant to be hung **MUST** be framed or otherwise properly mounted for hanging and **MUST** be outfitted with hardware for hanging.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Includes all 2-dimensional (substantially flat surface) visual media, except photography.
5. Entries must not exceed 24"x36".
6. Base surface may be paper, fabric or another suitable base.
7. **NOTE** the following items belong in other Sections:
 - a. Entries that begin by **modifying a photograph** belong in the **Photography Section**.
 - b. **Project posters** should be entered in **Education Displays**.
 - c. **Decorative Painting** items should be entered in **Arts & Crafts**.
 - d. **Business stationery** should be entered in the **Business Section**
8. Entries will be judged on the following:
 - a. Creativity = 20

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Graphic & Two-Dimensional Artistic

- b. Composition = 10
- c. Technique = 15
- d. Use of Color = 5
- e. Detail & Precision = 10
- f. Originality of Concept = 5
- g. Emotional Impact = 5
- h. Presentation = 10
- i. Adherence to Guidelines = 15
- j. Overall Impressions = 5

CLASS RULES

1. **Utilitarian** exhibits **MUST** be usable, please specify purpose of the item on the entry form.
2. **Artistic:**
 - a. Original sketches in pencil, charcoal, etc.
 - b. Paintings, watercolors, acrylic, oil, pallet knife, etc.
 - c. Collage and mixed media
3. **Computer graphic** software (a bitmapped or vector drawing program) is considered to be an artistic medium, like oil or charcoal and may be used.
 - a. Entry **MUST** be an original creation of the exhibitor.

Examples of entries.



*Graphic & Two –
Dimensional Artistic
Artistic*



*Graphic & Two – Dimensional
Artistic
Artistic*



*Graphic & Two –
Dimensional Artistic
Artistic*

Honey

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1092 DIVISIONS: Primary Honey** - (Ages 5-8 as of Jan 1st)
1093 DIVISIONS: Junior Honey - (Ages 9-11 as of Jan 1st)
1094 DIVISIONS: Intermediate Honey - (Ages 12-14 as of Jan 1st)
1095 DIVISIONS: Senior Honey - (Ages 15-19/ all FFA as of Jan 1st)
1096 DIVISIONS: Adult Amateur Honey
1097 DIVISIONS: Professional Adult Honey
1098 DIVISIONS: Special Friends Honey

CLASSES

Extracted

1. Light Extracted Honey
2. Medium Extracted Honey
3. Dark Extracted Honey

Chunk

4. Light Chunk Honey
5. Medium Chunk Honey
6. Dark Chunk Honey

Comb Honey

7. Cut
8. Built-in Container

Beeswax- ½ lb. or 1 lb.

9. Light Beeswax
10. Dark Beeswax

Extracting Frame

11. Half Extracting Frame
12. Full Extracting Frame

Candles

13. Poured Candles
14. Rolled Candles
15. Hand Dipped Candles

Black Jar Honey

16. All Black Jar entries

Entry Classes 1-3 consist of 2 Jars.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All Exhibitors are required to manage their own hive. All products entered in the Santa Clara County Fair, (except for Class 13, 14, 15.) must be products of that hive.
5. Each exhibitor **MUST** provide their own stand for extracting frames.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Honey

6. **Exhibitors MUST label the jars with:**
 - a. Their name, ONLY ON THE BOTTOM of the jars.
 - b. If you have multiple entries, please include division and class on the label.
7. USDA Color Grade Chart will be used for judging.
 - a. **Light Honey:** Water White, Extra White, White
 - b. **Medium Honey:** Extra Light Amber, Light Amber, Amber
 - c. **Dark Honey:** Dark Amber through Black
 - d. https://www.ams.usda.gov/sites/default/files/media/Extracted_Honey_Standard%5B1%5D.pdf
8. The **TASTING** Jars **MUST** be the same size and shape.as the show jar.
 - a. Applies to Extracted Honey **Classes 1-3**
 - i. Appearance & Cleanliness = 5
 - ii. Uniformity of Filling = 5
 - iii. Free from Crystals = 10
 - iv. Free from Foreign Materials = 10
 - v. Free from Air Bubbles & Foam = 10
 - vi. Flavor & Aroma = 20
 - vii. Density = 20
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - b. Applies to Chunk Honey **Classes 4-6**
 - i. Cleanliness of Comb & Honey = 20
 - ii. Cleanliness of Containers = 5
 - iii. Uniformity & Neatness = 10
 - iv. Completeness of Capping's = 15
 - v. Density & Flavor = 10
 - vi. Uniformity of Filling = 5
 - vii. Uniformity of Comb & Weight = 15
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - c. Applies to Comb and Extracting Frame Honey **Classes 7,8 & 11,12**
 - i. Quality & Uniformity = 20
 - ii. Cleanliness of Sections = 10
 - iii. Completeness of Fill = 20
 - iv. Uniformity & Appearance of Capping's = 10
 - v. No Watery Capping's = 10
 - vi. No Pollen or Granulations = 10
 - vii. Adherence to Guidelines = 15
 - viii. Overall Impressions = 5
 - d. Applies to Beeswax **Classes 9 & 10**
 - i. Color of Wax & Aroma = 20
 - ii. Cleanliness = 30
 - iii. Uniformity of Appearance = 15
 - iv. No Cracking, Shrinking or Blemishes = 15
 - v. Adherence to Guidelines = 15
 - vi. Overall Impressions = 5
 - e. Applies to Candle **Classes 13-15**
 - i. Cleanliness, Color, Quality of Wax = 25
 - ii. No Cracking, Shrinking or Blemishes = 25
 - iii. Uniformity & Originality = 15
 - iv. Finishing Details = 15
 - v. Adherence to Guidelines = 15
 - vi. Overall Impressions = 5

Honey

- f. Applies to Black Jar Honey **Class 16**
- i. Adherence to Guidelines = 15
 - ii. Overall Impressions = 85

CLASS RULES

1. **Extracted Honey:**
 - a. Has been separated from the comb by centrifugal force, gravity, straining, or other means. Extraction to be performed by exhibitor.
 - b. Entry consists of two (2) Jars. One must be a 1lbs glass queen line jar, and the other maybe a 1lbs glass queen line jar or a straight-sided 12 fl. oz. canning jar with plain metal or plastic lid.
2. **Chunk Honey:**
 - a. Entries shall consist of one (1) strip of cut comb, the length of the jar.
 - b. Shall be placed in a wide mouth straight-sided jar (**not a Queen Line Jar**)
 - c. Then filled with extracted honey.
3. **Comb Honey:**
 - a. Honey is contained in the cells of the comb in which it is produced.
 - b. Entry consists of one (1) section that may be square, rectangle, or round placed in a clear container.
 - c. Any foundation used **MUST** be 100% beeswax with no metal wire support.
4. **Beeswax:**
 - a. Entry is a minimum of ½ lb. blocks.
 - b. Geometric shape, smooth surface, smooth surface top and bottom.
 - c. NOT DECORATIVE.
5. **Extracting Frames:**
 - a. Are open front and back.
 - b. A full extracting frame is 9 1/8".
 - c. A half-extracting frame is 6 1/4".
 - d. All extracting frame entries **MUST** be provided with a frame stand by the exhibitor.
6. **Candles:**
 - a. Entry consists of two (2) each, molded, hand rolled, or dipped.
 - b. Other than a wick, no non-beeswax enhancements are allowed.
 - c. Molded candles may be from two (2) different molds.
7. **Black Jar:**
 - a. Honey should be presented in a small (1/2 pint - 1 pint) jar which has been painted black on the outside.
 - b. The honey is judged on flavor only.
 - c. Not eligible for Best of Show or Best of Sections Awards.

Examples of entries.



Honey
Comb Honey - Cut



Honey
Candles – Poured
Candles



Honey
Medium
Extracted Honey



Honey
Candles – Poured Candles

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

LEGO

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1192 DIVISIONS: Youth Primary LEGO - (Ages 5-8 as of Jan 1st)

1193 DIVISIONS: Youth Junior LEGO - (Ages 9-11 as of Jan 1st)

1194 DIVISIONS: Youth Intermediate LEGO - (Ages 12-14 as of Jan 1st)

1195 DIVISIONS: Senior LEGO - (All FFA & Ages 15-19 of Jan 1st)

1196 DIVISIONS: Adult Amateur LEGO

1198 DIVISIONS: Special Friends LEGO

CLASSES

1. **Original Creative Build**
2. **Functional Objects Build**
3. **Scene Model Build**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All entries **MUST be original designs** created by the exhibitor. Official LEGO sets, licensed designs, or builds clearly derived from published or digital instructions are not permitted.
5. One (1) entry per exhibitor is allowed in this section.
6. All LEGO builds shall not exceed overall table space of 2 ft by 2 ft.
7. **LEGOS** that have been entered in a previous year **MUST** be changed by 10% or more to be entered in the current year. A written description of the changes **MUST** be written on a 3"x5" card. If failed to create a description card, points will be deducted in the judging process as this is a requirement.

LEGO

8. Entries will be judged on the following:
- Creativity = 20
 - Detail & Complexity = 15
 - Technical Skill = 15
 - Presentation = 10
 - Design & Use of Color = 10
 - Innovation = 10
 - Adherence to Guidelines = 15
 - Overall Impressions = 5

CLASS RULES

- Original Creative Build** entries **MUST** be all created by the exhibitor and may not include any sets in the building process.
- Functional Objects Build** entries **MUST** represent something you find in everyday life (tissue boxes that dispense tissues, a computer mouse that works, a plant pot that holds plants, etc.). Functional components must work as intended at the time of judging. Judges will not operate entries if doing so could cause damage done.
- Scene Model Build**, the primary subject and focal elements must be constructed entirely of LEGO. Supporting environmental elements may be non-LEGO materials, but LEGO must remain the dominant medium.

Examples of entries.



LEGOS
Original Creative Build



LEGOS
Realism Build

Menu Planning-Youth Only

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.
Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1102 DIVISIONS: Primary Menu Planning - (Ages 5-8 as of Jan 1st)

1103 DIVISIONS: Junior Menu Planning - (Ages 9-11 as of Jan 1st)

1104 DIVISIONS: Intermediate Menu Planning - (Ages 12-14 as of Jan 1st)

1105 DIVISIONS: Senior Menu Planning - (All FFA & Ages 15-19 of Jan 1st)

CLASSES

1. **All Entries**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Dietary balance. See TheRealFood.gov for more information on dietary balance. Display posters and booklets may be decorated.
3. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Nutritional Balance = 20
 - c. Seasonality & Regional Ingredients = 5
 - d. Presentation = 15
 - e. Practicality & Feasibility = 10
 - f. Sustainability = 5
 - g. Cultural Sensitivity = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

4. **Entry requirements for Primary exhibitors (ages 5-8)**
 - a. Plan a menu for one (1) meal.
 - b. Display on a poster board no larger than 11"x14."
5. **Entry requirements for Junior and Intermediate exhibitors (ages 9-14)**
 - a. Plan a menu for one (1) day, three (3) meals (can include snacks if desired).
 - b. Display on a poster board no larger than 11"x14."
6. **Entry requirements for Senior exhibitors (ages 15-19)**
 - a. Plan a menu for one (1) week, three (3) meals for one (1) day, plus snacks, if desired
 - b. Display either on a 22"x28" poster board or in a booklet form (written on one side only)

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Menu Planning- Youth Only

Examples of entries.



Menu Planning
All Entries



Menu Planning
All Entries



Menu Planning
All Entries

Metalwork

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1252 DIVISIONS: Primary Metalwork - (Ages 5-8 as of Jan 1st)

1253 DIVISIONS: Junior Metalwork - (Ages 9-11 as of Jan 1st)

1254 DIVISIONS: Intermediate Metalwork - (Ages 12-14 as of Jan 1st)

1255 DIVISIONS: Senior Metalwork - (All FFA & Ages 15-19 of Jan 1st)

1256 DIVISIONS: Adult Amateur Metalwork

1258 DIVISIONS: Special Friends Metalwork

CLASSES

1. **Furniture:** Tables, Chairs, Bookshelves, Etc.
2. **Functional Items:** Tools, Household items, Etc.
3. **Art:** Sculptures, Garden Art, Etc.
4. **Any Other:** Please specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. If electrical components are included, they must be battery-operated (no direct electrical wiring for safety reasons).
5. Entries must be made primarily of metal, but may incorporate other materials (e.g., wood, glass, or stone).
6. Each piece must be securely assembled and stable for display.
7. No sharp or hazardous edges—entries must be safe for handling and exhibition.
8. Entries requiring special display accommodation must be noted when completing online entry form.
9. Entries will be judged on the following:
 - a. Craftsmanship & Quality of Work = 30
 - b. Functionality = 20
 - c. Originality & Creativity = 15
 - d. Design & Aesthetic Appeal = 10
 - e. Safety & Durability = 5
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Metalwork

CLASS RULES

- 1. **Furniture** must be fully assembled and ready for display.
 - a. Any furniture that folds or collapses must be able to remain securely in an open position for exhibition.
- 2. **Functional Items**
 - a. Items must be fully functional and demonstrate intended use.
- 3. **Art Pieces** should be primarily decorative but may include interactive or kinetic components.
 - a. Entries may be freestanding or wall-mounted. If wall-mounted, they must include necessary hanging hardware, for example a metal wire fastened to the back.

Example of Entries



Metalwork
Functional Items



Metalwork
Art



Metalwork
Furniture



Metalwork
Art



Metalwork
Functional Items

Needle & Fiber Arts

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1112 DIVISIONS: Primary Needle & Fiber Arts - (Ages 5-8 as of Jan 1st)

1113 DIVISIONS: Junior Needle & Fiber Arts - (Ages 9-11 as of Jan 1st)

1114 DIVISIONS: Intermediate Needle & Fiber Arts - (Ages 12-14 as of Jan 1st)

1115 DIVISIONS: Senior Needle & Fiber Arts - (All FFA & Ages 15-19 of Jan 1st)

1116 DIVISIONS: Adult Amateur Needle & Fiber Arts

1117 DIVISIONS: Professional Needle & Fiber Arts

1118 DIVISIONS: Special Friends Needle & Fiber Arts

CLASSES

1. **Crochet** - Crochet animals, crochet food and beverages, bags, hats, etc.
2. **Knitting** - Blankets, animals, sweaters, etc.
3. **Felting, Needle Felting, Wet Felting** - Felt animals, bags, etc.
4. **Macrame, Knotting, Braiding, Kumihimo** - Bracelets, hanging planters, wall art etc.
5. **Embroidery, Cross stitch, Crewel, Needlepoint** - Christmas stockings, wall art, pillowcases, etc.
6. **Weaving, Hooking, Basketry** - Rugs, baskets, wall art, etc.
7. **Lace** - Bobbin lace, Cutwork lace, Allover lace, Alencon lace, etc.
8. **Hand Spun**- Made from a wheel or other types of string or yarn makers
9. **Items Made from Hand Spun**
10. **Any Other** – Please Specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. A 3" x 5" informational card is required to identify original design elements, techniques, or other notable details:
 - a. If the entry was created from a kit/pattern.
 - b. The various techniques used in creating the entry, particularly for the "any other class".
 - c. If multiple techniques were used.
 - d. If the exhibitor designed the item.
 - e. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
5. Entries may consist of more than one (1) item to be judged as a unit.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Needle & Fiber Arts

6. Entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
7. Entries will be judged on the following:
 - a. Craftsmanship = 15
 - b. Creativity = 20
 - c. Technique = 15
 - d. Use of Material = 5
 - e. Design & Composition = 5
 - f. Innovation = 5
 - g. Presentation = 10
 - h. Finishing = 5
 - i. Adherence to Guidelines = 15
 - j. Overall Impressions = 5

CLASS RULES

1. **Items made from hand spun:** from yarn hand spun by the exhibitor.

Examples of entries.



Needle & Fiber Arts
Felting, Needle
Felting, Wet Felting



Needle & Fiber Arts
Weaving,
Hooking,
Basketry



Needle & Fiber Arts
Weaving, Hooking,
Basketry



Needle & Fiber Arts
Embroidery, Cross
Stitch, Crewel,
Needlepoint



Needle & Fiber Arts
Crochet



Needle & Fiber Arts
Weaving, Hooking,
Basketry

Photography

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1122/DIVISIONS: Primary Photography - (Ages 5-8 as of Jan 1st)

1123 DIVISIONS: Junior Photography - (Ages 9-11 as of Jan 1st)

1124 DIVISIONS: Intermediate Photography - (Ages 12-14 as of Jan 1st)

1125 DIVISIONS: Senior Photography - (All FFA & Ages 15-19 of Jan 1st)

1126 DIVISIONS: Adult Amateur Photography

1128 DIVISIONS: Special Friends Photography

CLASSES

1. Travel
2. Scenic Landscape
3. People
4. Nature, Floral, and Botany
5. Domestic pets
6. Wild Animals
7. Black & White / Monochromatic
8. Manipulation

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **An exhibit consists of one (1) mounted photograph.**
5. Limits:
 - a. Youth exhibitors are limited to three (3) entries per class.
 - b. Adult exhibitors are limited to one (1) entry per class.
6. Due to space limitations some entries may not be displayed.

Photography

7. Mounting:
 - a. **NO FRAMES.**
 - b. Photos **MUST** be mounted on cardstock, mat board or foam board.
 - c. Professional matting is not required.
 - d. All photos **MUST** be 8"x10" and matted on an 11"x14" cardstock, mat board or foam board.
8. Prints **MUST** have been taken by the exhibitor but may be processed at either home or commercial lab.
9. Entries with writing on the front of the exhibit will not be accepted. Entries will be judged on the following:
 - a. Composition = 20
 - b. Creativity = 15
 - c. Lighting = 15
 - d. Subject Matter = 10
 - e. Emotional Impact = 10
 - f. Use of Color or Monochrome = 5
 - g. Technical Skills = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

1. **Manipulation** means the basic application of filters to a photograph, or multiple captures combined into a new image.
 - a. Entries **MUST** include a "before" picture with the entry. Entries without a "before" picture will be disqualified.
 - b. Both photos needs to be labeled "original" and "manipulated" and be mounted.

Examples of entries.



Photography
Nature, Floral, Botany



Photography
Travel

Preserved Foods

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1202 DIVISIONS: Primary Preserved Foods - (Ages 5-8 as of Jan 1st)

1203 DIVISIONS: Junior Preserved Foods - (Ages 9-11 as of Jan 1st)

1204 DIVISIONS: Intermediate Preserved Foods - (Ages 12-14 as of Jan 1st)

1205 DIVISIONS: Senior Preserved Foods - (All FFA & Ages 15-19 of Jan 1st)

1206 DIVISIONS: Adult Amateur Preserved Foods

1208 DIVISIONS: Special Friends Preserved Foods

CLASSES

- | | |
|---------------------------------------|--|
| 1. Canned Fruits or Vegetables | 7. Butters, Conserves, and Marmalades |
| 2. Pickled Items | 8. Dried Fruit or Vegetables |
| 3. Sauces/Condiments/Salsa | 9. Fruit Leather |
| 4. Jams | 10. Dried Herbs |
| 5. Jellies | 11. Jerky |
| 6. Preserves | 12. Mincemeat |

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Vinegars & Liqueurs** should be entered in the Sauces/Condiments/Salsa Class
4. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
5. **Preserved Foods** entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities.
6. All processed jars **MUST** be properly sealed. Unsealed jars and jars that cannot be opened by the judges will be disqualified and may not be displayed.
7. All entries **MUST** have been created between August 2025 and July 2026.
8. All entries **MUST** be labeled.
 - a. Labels **MUST** be no larger than 2" x 2".
 - b. Placed on the side of the container.
 - c. The name of the exhibitor **MUST NOT** be on this label.
 - d. No other decoration can be on the containers.
 - e. Labels **MUST** include:
 - i. Product name

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

ii. Date prepared

Preserved Foods

- iii. Preservation method (WB for Water Bath, PC for Pressure Canner)
 - iv. Process time
 - v. All ingredients
9. Steam-canned or open-kettle items will not be accepted.
 10. The following headspaces **MUST** be utilized for each product:
 - a. 1/4" for jams, jellies, preserves, conserves, butters, marmalades, and curds
 - b. 1/2" for fruits, tomatoes, sauerkraut, pickles, relishes, chutneys, sauces, and salsa
 - c. 1" to 1 1/4" for pressured canned products.
 11. **All low or non-acid foods:** (vegetables, meats, poultry, and fish) **MUST** be canned under pressure.
 12. **All high acid foods:** (jams, jellies soft spreads, pickles, relishes, chutneys, fruit, and tomatoes) **MUST** be processed in a boiling water bath.
 13. **Low-acid fruit**, such as figs, **MUST** be made more acidic by adding lemon juice as directed in the USDA Complete Guide to Home Canning. https://nchfp.uga.edu/publications/publications_usda.html#gsc.tab=0
 14. **"Any Other"** class entries may only be entered if there is no class listed for that category.
 15. Bring two (2) containers for judging. One will be used for judging, the other for display.
 - a. All jars **MUST** be standard clear canning jars with a two (2) part metal lid and ring band closure.
 - b. No colored jars.
 - c. No paraffin wax or inversion method.
 - d. The judging/tasting jar **MUST** be no smaller than 4 oz.
 - e. The display show jar can't be any bigger than 24 oz and no smaller than 4 oz.
 16. Entries will be judged on the following:
 - a. Appearance = 20
 - b. Seal & Safety = 15
 - c. Texture & Consistency = 15
 - d. Flavor = 15
 - e. Originality & Creativity = 10
 - f. Presentation = 5
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

CLASS RULES

1. **Sauces/Condiments/Salsa** Vinegars & Liqueurs should be entered in a display glass bottles or decanters (minimum 8 oz.)
2. **Sauces/Condiments/Salsa** Dipping Oils should be entered in clear glass containers with lids (minimum 4 oz.).
3. **Dried Fruit or Vegetables** **MUST** contain four (4) pieces in Ziploc type bag.
4. **Fruit Leather** **MUST** contain one (1) roll in a 6"x6" in a Ziploc type bag.
5. **Dried Herbs** **MUST** have a minimum of four (4) pieces or three (3) tbsp ground in Ziploc type bag.
6. **Jerky** **MUST** have a minimum of four (4) pieces in a zip loc bag.

DEFINITIONS

1. **Butters:** fruit purees that are combined with sugar and cooked down slowly to a thick, spreading consistency.
2. **Conserves:** a combination of at least two (2) fruits with a consistency like jam. It also **MUST** contain nuts, coconut, or raisins.
3. **Jams:** combination of crushed or chopped fruit and sugar that are cooked to a smooth consistency, thick enough to spread well.
4. **Jelly:** soft gelatinous clear foods made from cooked fruit syrup. No pulp, seed, or piece of product with the exception of pepper jelly which can have pieces of pepper suspended in it.
5. **Marmalades:** soft jellies, usually containing thin suspended pieces of citrus peel or fruit.
6. **Preserves:** whole or cut fruit or uniform pieces cooked slowly so that the pieces retain their shape and do not become pulp.

Preserved Foods

Examples of entries.



Preserved Foods
Pickled Items



Preserved Foods
Fruit Leather



Preserved Foods
Jams

Recycle! Repurpose!

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1072 DIVISIONS: Primary Recycle! Repurpose! - (Ages 5-8 as of Jan 1st)

1073 DIVISIONS: Junior Recycle! Repurpose! - (Ages 9-11 as of Jan 1st)

1074 DIVISIONS: Intermediate Recycle! Repurpose! - (Ages 12-14 as of Jan 1st)

1075 DIVISIONS: Senior Recycle! Repurpose! - (All FFA & Ages 15-19 of Jan 1st)

1076 DIVISIONS: Adult Amateur Recycle! Repurpose!

1078 DIVISIONS: Special Friends Recycle! Repurpose!

CLASSES

1. **Recycle!** Recycled Textiles, Recycled Sculptures, Recycled Accessories - Are items that would otherwise be discarded and made into something.
2. **Repurpose!** Everyday item made into something else

You may enter a 3"x5" card listing all items used in project and can include a separate picture if the original items are unusual.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
5. Entry **MUST** include a photo that clearly shows the original item along with your finished product.
 - a. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
6. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Use of Recycled Materials = 15
 - c. Composition & Design = 15
 - d. Environmental Message = 10
 - e. Aesthetic Appeal = 10
 - f. Durability & Stability = 10

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Recycle! Repurpose!

- g. Adherence to Guidelines = 15
- h. Overall Impressions = 5

CLASS RULES

- 3. **Recycle! - *Are items that would otherwise be discarded and made into something.***
 - a. Make a craft using common recyclable items such as milk cartons, potato chip cans, tin cans, cardboard tubes, feed bag or baling string.
 - i. Feed bag to tote bag or dress.
 - ii. Collar made from baling string.
- 4. **Repurpose! - *Everyday item made into something else***
 - a. Start with one item and transform it into something new!
 - i. Shirt into tote bag.
- 5. Finished entry should be no larger than 24"x36". Larger items may not be displayed.

Examples of entries.



Recycle! Repurpose!
Recycle!

Record & Project Books – Youth Only

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1212 DIVISIONS: Primary Record and Project Books - (Ages 5-8 as of Jan 1st)

1213 DIVISIONS: Junior Record and Project Books - (Ages 9-11 as of Jan 1st)

1214 DIVISIONS: Intermediate Record and Project Books - (Ages 12-14 as of Jan 1st)

1215 DIVISIONS: Senior Record and Project Books - (All FFA & Ages 15-19 of Jan 1st)

1218 DIVISIONS: Special Friends Record and Project Books

CLASSES

1. **Record Book**
2. **Project Book**
3. **Officers Book / Documentation**
4. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. Entries should use the forms and appropriate records of the organizations in which the work was done. Examples include 4-H, FFA, Scouting Organizations, etc.
4. If the work was done independently, please include a brief summary.
5. Entries will be judged on the following:
 - a. Completeness = 20
 - b. Organization = 15
 - c. Goal Setting = 10
 - d. Project Description = 10
 - e. Learning & Reflection = 10
 - f. Leadership & Communication = 10
 - g. Creativity & Innovation = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

1. **Record Books** are used to record an individual's activities and learnings throughout a program year.
 - a. Record books **MUST** meet the minimum criteria for judging the organization for which they are developed.
 - b. Optional items:
 - i. Multiple project form reports for this year
 - ii. Project forms for other years
 - iii. Photos

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Record & Project Books – Youth Only

- iv. Other appropriate paper-based items
 - v. Examples of work completed.
2. **Project Notebooks** are records that document items created, skills and facts learned about a specific subject.
- a. The project may have involved multiple people, but the entry for this category should focus on the efforts of an individual.
 - b. At minimum include one (1) page of project-related notes/data.
 - c. Samples of work and/or photos are encouraged.
 - i. For example, cloth swatches, threads, dried plants, drawings, clippings, etc.
 - d. Include names of other project members, if applicable.
 - e. Include names of companies or organizations related to project etc.
 - f. If this is a multi-year project, please include previous work to show progress.
 - g. Maximum size shall not exceed 24"x24"x26"; maximum of 5 lbs. of entry.
 - h. Other information to include:
 - i. Project plans
 - ii. Leadership plans
 - iii. Project meeting notes
 - iv. Costs and expenses
 - v. Income
 - vi. Pictures
 - vii. Drawings
 - viii. Observations, etc. which may apply.
3. **Officer's Books/Documentation** are related to holding an elected or appointed leadership position in an organization, school, or club.
- a. Examples include, but are not limited to secretary, treasurer, reporter (submitted and published), committee chair, etc.
 - b. Entries should include:
 - i. Paper documentation (hard copy)
 - ii. Computer generated information (if applicable, along with what software was used)
 - iii. Books
 - iv. Balance sheets
 - v. Letters
 - vi. Scrapbooks
 - vii. Related office responsibilities.

Sewing & Quilting

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1132 DIVISIONS: Primary Sewing & Quilting** - (Ages 5-8 as of Jan 1st)
1133 DIVISIONS: Junior Sewing & Quilting - (Ages 9-11 as of Jan 1st)
1134 DIVISIONS: Intermediate Sewing & Quilting - (Ages 12-14 as of Jan 1st)
1135 DIVISIONS: Senior Sewing & Quilting - (All FFA & Ages 15-19 of Jan 1st)
1136 DIVISIONS: Adult Amateur Sewing & Quilting
1138 DIVISIONS: Special Friends Sewing & Quilting

CLASSES

1. **Hand Quilted:** themed quilts, family quilts, tapestry quilts, Etc.
2. **Machine Quilted by the Exhibitor:** themed quilts, family quilts, tapestry quilts, Etc.
3. **Professionally Quilted by the Exhibitor:** fantasy themed, historical, Etc.
4. **Quilted Wearable:** jackets, pants, vest, Etc.
5. **Quilted non-Wearable:** purse, wallets, bag, pillow, Etc.
6. **Household:** placemats, napkins, holiday stocking, Etc.
7. **Clothing:** adult, child, doll clothing, Etc.
8. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries will be judged on the following:
 - a. Craftsmanship = 20
 - b. Creativity = 15
 - c. Technique = 15
 - d. Fabric Selection = 10
 - e. Design & Layout = 10
 - f. Finishing Details = 10
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Sewing & Quilting

CLASS RULES

1. **Quilt Definition:** A quilt consists of three (3) layers; a fabric top, a fabric back, and a soft material between. These layers are held together either by patterned hand stitches or patterned machine stitching that pierces all three layers.
2. All work **MUST** be done by the exhibitor only, except for machine quilting in the “professionally quilted for exhibitor” class.
3. Exhibits **MUST** be clean, pressed and **MUST** not show excessive wear.
4. Quilts **MUST** be in good condition, clean, and free from pet hair, etc., or will not be judged.
5. All quilted blankets or art quilts (intended to be hung) **MUST** have a 4-inch sleeve basted (sewn) across the entire top edge of the quilt for display purposes.
6. Classes 1, 2 & 3 are for large art quilts
 - a. Made primarily to be hung as art or;
 - b. Quilts to be used as blankets.
7. All other quilted items are to be entered in classes 4 or 5.

Examples of entries.



Sewing & Quilting
Hand Quilted



Sewing & Quilting
Quilted non-wearable



Sewing & Quilting
Household

Table Settings

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.
Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1142 DIVISIONS: Primary 4 Place Setting** - (Ages 5-8 as of Jan 1st)
- 1143 DIVISIONS: Junior 4 Place Setting** - (Ages 9-11 as of Jan 1st)
- 1144 DIVISIONS: Intermediate 4 Place Setting** - (Ages 12-14 as of Jan 1st)
- 1145 DIVISIONS: Senior 4 Place Setting** - (All FFA & Ages 15-19 of Jan 1st)
- 1146 DIVISIONS: Adult Amateur 4 Place Setting**
- 1148 DIVISIONS: Special Friends 4 Place Setting**

CLASSES

1. Party
2. Childs Party
3. Picnic
4. Formal Dinner
5. Informal Lunch or Dinner
6. Cultural Meal

- 1152 DIVISIONS: Primary 1 Place Setting** - (Ages 5-8 as of Jan 1st)
- 1153 DIVISIONS: Junior 1 Place Setting** - (Ages 9-11 as of Jan 1st)
- 1154 DIVISIONS: Intermediate 1 Place Setting** - (Ages 12-14 as of Jan 1st)
- 1155 DIVISIONS: Senior 1 Place Setting** - (All FFA & Ages 15-19 of Jan 1st)
- 1158 DIVISIONS: Special Friends 1 Place Setting**

CLASSES

1. Birthday Party
2. Breakfast
3. Formal Dinner
4. Informal Lunch or Dinner

Table Settings

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
4. The exhibitor **MUST** provide all materials for the table setting including:
 - a. Dishes required for the meal. For example, if your table setting has coffee as a desert option there should be a mug on the table.
 - b. Tablecloth
 - c. Plates
 - d. Bowls
 - e. Cups
 - f. All glassware
 - g. Utensils
 - h. Printed menu **MUST** be on the table.
5. Exhibits **MUST** be assembled by the exhibitor during the receiving hours listed above. Adult help is not allowed for youth entries. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
6. Please notify the Fair Exhibits Office if you are unable to provide your exhibit.
7. Entries will be judged on the following:
 - a. Theme & Creativity = 20
 - b. Harmony & Cohesion = 15
 - c. Place Setting Arrangements = 15
 - d. Centerpiece = 5
 - e. Linens & Tableware = 10
 - f. Decorative Elements = 10
 - g. Attention to Detail = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

1. For **4 place setting exhibits**, the Exhibits Office will provide a table 5' diameter circle table.
 - a. Limited to one (1) entry per exhibitor.
2. For **1 place setting exhibits**, the Exhibits Office will provide 1/3 of a table, 30" wide x 72" long.
 - a. **Single (1) Place Setting** classes are for YOUTH ONLY.

Examples of entries



Technology & Computer Science

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.
Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1162 DIVISIONS: Primary Tech & Computer Science - (Ages 5-8 as of Jan 1st)

1163 DIVISIONS: Junior Tech & Computer Science - (Ages 9-11 as of Jan 1st)

1164 DIVISIONS: Intermediate Tech & Computer Science - (Ages 12-14 as of Jan 1st)

1165 DIVISIONS: Senior Tech & Computer Science - (All FFA & Ages 15-19 of Jan 1st)

CLASSES

1. **Programming**
2. **Website**
3. **Photo Editing**
4. **Slide Show or Video**
5. **Electricity & Electronics**
6. **Robotics**
7. **3-D Printing**
8. **Digital Animation**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples for the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Follow all copyright laws in use of text, music, and images.
5. Please specify the following with your online entry:
 - a. If the exhibit moves in any way, particularly if it is intended to move while unattended.
 - b. If exhibit will be plugged in during The Fair; **NOTE** that only regular household-type plugs can be accommodated.
 - i. The Exhibit Office reserves the right to unplug the entry at any time for any reason.
6. Entry **MUST** not contain violence or inappropriate content; the Fair and/or judges reserve the right to reject any entries that are deemed inappropriate.

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Technology & Computer Science

7. Each exhibit is **REQUIRED** to have a minimum 3"x5" information card that explains:
 - a. What you did.
 - b. How technology was used.
 - c. Why you chose to make this item.
 - d. How it is used, etc.
 - e. Please specify if the item was made from a kit.
 - f. Follows a published design or if the exhibitor designed the item.
 - g. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
8. Entries will be judged on the following:
 - a. Innovation = 20
 - b. Technical Complexity = 15
 - c. Functionality = 20
 - d. User Experience = 10
 - e. Creativity in Design = 15
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

CLASS RULES

1. **3D printing** entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
2. **Programming entries MUST** have been written by the exhibitor and include:
 - a. Program source code listing
 - b. Documentation
 - c. Screen printouts
 - d. Result printouts
 - e. A flash drive with the program loaded on it, etc.
 - f. Exhibitors are not expected to supply a computer. Type of computer and operating system should be identified on the entry form.
3. **Website entries** comprise of one or more web pages including text and graphics. If more than one page, the pages should be appropriately linked. The entry is to include:
 - a. Page printouts
 - b. HTML/other source code
 - c. Flash drive containing a viewable copy of the site and website class to upload link to the publicly accessible website.
 - d. An identification of tools used to develop the pages and a description of the process.
 - e. All non-original work (pictures clip art, ideas, text, etc.) **MUST** be cited on the page in which they appear.
4. **Photo Editing** entries are to demonstrate mastery of software used. They will be judged on technical rather than artistic considerations.
 - a. Photo editing entries require a side-by-side printout of unmodified and modified photo.
 - b. An explanation identifying the tools and process used to create the final image.
 - c. Note that the same edited images may be entered in the Photography to be judged on artistic merit as well.
 - d. All printouts **MUST** be securely mounted on a mounting board (maximum size 16"x20").
5. **Slide show or video** includes presentations using PowerPoint, Keynote or similar tools and video edited on a computer. Entries to include:
 - a. An explanation identifying the tools used to create the item and process used.
 - b. A playable copy of the presentation on a flash drive for judging.
 - c. Exhibitors are not expected to supply a computer.
6. **Digital Animation** includes stop-motion animation with clay or other materials; video games; stick figure animations; and 2D or 3D animations. Entries **MUST** use:
 - a. Pivot Animator, Scratch, Kodu, or stop-motion animation software.
 - b. **MUST** be saved in format native to the program which it is created.

Technology & Computer Science

- c. Submit entry on a flash drive.
- d. If entry is a video game, entry **MUST** include directions on how to play it and a screenshot printed on 8.5"x11" paper.
- e. If entry is animation, entry **MUST** include title and a screenshot printed on 8.5"x11" paper.

Examples of entries.



*Technology & Computer
Science*
Photo Editing



*Technology & Computer
Science*
3-D Printing



Technology & Computer Science
Programming



Technology & Computer Science
Digital Animation

Veggie-Art

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 18th 6 AM-5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1172 DIVISIONS: Primary Veggie-Art - (Ages 5-8 as of Jan 1st)

1173 DIVISIONS: Junior Veggie-Art - (Ages 9-11 as of Jan 1st)

1174 DIVISIONS: Intermediate Veggie-Art - (Ages 12-14 as of Jan 1st)

1175 DIVISIONS: Senior Veggie-Art - (All FFA & Ages 15-19 of Jan 1st)

1176 DIVISIONS: Adult Amateur Veggie-Art

1177 DIVISIONS: Professional Adult Veggie-Art

1178 DIVISIONS: Special Friends Veggie-Art

CLASSES

1. **Animals:** Sculptures, Animals Portrayed as Fruit, or Vegetables, Etc.
2. **Floral:** Tulip, Rose, Etc.
3. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All Veggie-Art exhibits **MUST** be made from 100% fresh vegetables/fruit – no artificial vegetables/fruit will be accepted.
5. Exhibits should be no larger than 24"x24" in size.
6. All exhibits should be able to stand on their own on a table or they should be mounted to hang on a wall.
7. Exhibits may be pieced and/or held together with non-vegetable/fruit attachments, *i.e.*, toothpicks, bamboo skewers, string, yarn etc.
8. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Presentation = 15
 - c. Skill & Technique = 15
 - d. Variety of Vegetables = 10
 - e. Color & Contrast = 10
 - f. Originality of Design = 10
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Veggie-Art

Examples of entries.



Veggie-Art
Any Other



Veggie-Art
Any Other



Veggie-Art
Any Other

Woodworking

Entry Due Date:	July 16th, 2026	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 23 rd , 2026 \$10 late fee per entry	July 23 rd , 2026 \$10 late fee per entry
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1242 DIVISIONS: Primary Woodworking - (Ages 5-8 as of Jan 1st)

1243 DIVISIONS: Junior Woodworking - (Ages 9-11 as of Jan 1st)

1244 DIVISIONS: Intermediate Woodworking - (Ages 12-14 as of Jan 1st)

1245 DIVISIONS: Senior Woodworking - (All FFA & Ages 15-19 of Jan 1st)

1246 DIVISIONS: Adult Amateur Woodworking

1247 DIVISIONS: Professional Adult Woodworking

1248 DIVISIONS: Special Friends Woodworking

CLASSES

1. **Furniture:** Dining Tables, Chairs, Bookshelves, Side Table, Etc.
2. **Woodcarving:** Whittling, Sculptures, Figurines, Signs, Etc.
3. **Functional Items:** Cutting Boards, Trays, Kitchen Utensils, Toolboxes, Etc.
4. **Art:** Signs, Burned wood pieces, Etc
5. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All exhibits should be able to stand on their own on a table or they should be mounted to hang on a wall.
5. Entries must be made primarily of wood, but may incorporate other materials (e.g., metal, glass, resin, or upholstery) Entries will only be judged on the wood portion.
6. No unfinished, splintered, or hazardous surfaces—entries must be safe for handling and exhibition.
7. Wood finishes (paint, stain, varnish, or oil) must be fully dry at the time of entry.
8. Functional items must operate smoothly (drawers open properly, hinges work, no rough edges).
9. Entries will be judged on the following:
 - a. Craftmanship and Quality of Work = 30
 - b. Functionality =20
 - c. Design and Aesthetic = 15
 - d. Material Selection and Use =10
 - e. Safety and Finish =10

If you have any questions, please call (408)494-3103 or Email.

SDearman@thefair.org or MBeckwith@thefair.org

Woodworking

- f. Originality and Creativity =10
- g. Adherence to Guidelines = 5
- h. Overall Impressions = 5

CLASS RULES

- 7. **Furniture** entries must be sturdy and structurally sound.
 - a. Upholstered elements (if included) must be clean and securely attached.
 - b. Moving parts, such as drawers or hinges, must function without sticking or gaps.
 - c. Oversized furniture must be noted at entry if special display accommodations are required.
- 8. **Woodcarving** entries may include hand or tool-assisted carving.
- 9. **Functional Items**
 - a. If intended for food use, items must be made with food-safe finishes.
 - b. Handles, compartments, and joints must be secure and well-constructed.

Examples of entries.



Woodworking
Furniture



Woodworking
Woodcarving



Woodworking
Art



Woodworking
Functional Items

Organization/Group Exhibits

Entry Due Date:	July 16th, 2026
Entry Fee:	No Entry Fee
Late Entry Due Date:	July 23 rd , 2026
Receiving Day and Time:	August 8th, 9AM to 5PM or August 9th, 9AM to 5PM

Participants must review pages 2-13 as all rules apply to each section.
Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1222 DIVISIONS: Organization/Group Exhibits Entries

This section is made for the following:

1. Teachers
2. Clubs - Boy Scouts. Girl Scouts, Etc.
3. Summer Schools/Camps
4. Retirement Centers
5. Religious Groups
6. Any Other

General Guidelines

1. Entries for groups **MUST** be entered in the Home Arts Department under group entries.
2. Entries will not be judged and only displayed during the run of the Fair.
3. Groups are encouraged to supply the following to be displayed alongside their exhibit:
 - a. A banner or sign with the group's name
 - b. A logo
 - c. A brief description of the group.
4. The full name of the youth or students should not be visible on the artwork.
5. All entries should be dropped off on the above noted drop off times.
 - a. To arrange pick up or drop off please contact the Exhibits Assistant Shea De'Arman at 408-494-3103 or SDearman@thefair.org
6. Pick-up will be no earlier than August 24th.
7. If you have any other questions about your entry, contact the Exhibits Assistant Shea De'Arman at 408-494-3103 or SDearman@thefair.org.



thefair.org

 **sccfairgrounds**

 **344 Tully Road,**
San Jose, CA 95111 501c3

 **@SantaClara**
CountyFairgrounds