

JUNIOR AND ADULT COMPETITIVE EXHIBITS

RULES AND GUIDELINES

GARDENING - PRESERVED FOODS - ARTS AND CRAFTS
VISUAL ARTS - TECHNOLOGY - BAKING



The 2025 Santa Clara County Fair

Presented By:

Santa Clara County Board of Supervisors

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District 3: Otto Lee
District 4: Susan Ellenberg
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Santa Clara County Fairgrounds Management Corporation Board of Directors

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Sandy Shayesteh, Director of Finance, HR & IT
Salene Duarte, Fair Manager
Maddie Beckwith, Livestock Assistant
Shea De'Arman, Exhibits Assistant
Anna LaBarbera, Agriculture Education Assistant

A special thank you to our team leaders who dedicate time to the Fair year-round

Bob Towle, Large Animals
Cheryl Beckwith and Sawyer Tankersley, Beef Committee Chair and Teen Lead
Ashley Jordan, Kyle Jordan, Swine Committee Chair and Teen Lead
Anna LaBarbera Sheep Committee Chair
Nadine Duarte, Sawyer Tankersley and McKenna Cooper, Market Goat Committee Chair and Teen Leads
Rob Causey, Rachel Shaikh, Dairy Goat Committee Chairs
Megan Baird, Dairy Cattle Committee Chair
Regina Matthews, Horse Committee Chair

Linda Teagle, Aaron Teagle and Malia Sheaffer, Small Animals
Jason Bombardier, Rabbit Committee Chair
Teri Sheaffer, Cavy Committee Chair and Teen Lead
Ashley Fiore, Poultry Committee Chair and Teen Lead
OPEN Dog Committee Chair and Teen Lead
Tara Gomez and Audrey Spaid, Pygmy Goats Committee Chair and Teen Lead

Colleen Haggerty, Competitive Exhibits
Salene Duarte, Awards and Appreciation
OPEN, Auction
And Many Other Volunteers!!

If you have any questions, please call (408)494-3103 or Email.

MBeckwith@thefair.org or SDearman@thefair.org

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Exhibitor Code of Conduct and Entry Memo of Understanding

This Code of Conduct was developed in cooperation with the California State 4-H, California FFA Association, California State Grange, Western Fairs Association, and other Agricultural organizations. The purpose of this code is to ensure all exhibitors are given a fair chance to compete in a positive environment. This Code and Rules may be revised or updated as new standards require.

See State Rules for Fairs and Expositions for additional specific details at:

[2025 State Rules for California Fairs ADA.pdf](#)

GENERAL PROCEDURAL RULES

Any exhibitor, parent, or leader who has been found to have engaged in any prohibited practice in violation of the “Santa Clara County Fair Code of Conduct”, State Rules for CA Fairs, or Santa Clara County Fair Rules, shall result in immediately disqualified from competition, forfeiture of premiums, awards, and may result in probationary status and/or loss of eligibility for future participation in organized competition at the Santa Clara County Fair.

Exhibitors shall conduct themselves in a professional manner on the Fairgrounds. This includes, but is not limited to appropriate dress, physical contact, and courteous language. The following activities/behaviors are inappropriate and in the interest of safety and a positive environment are strictly prohibited.

1. Exhibitors shall conduct themselves in a professional manner on the Fairgrounds. This includes, but is not limited to appropriate dress, physical contact, and courteous language. The following activities/behaviors are inappropriate and in the interest of safety and a positive environment are strictly prohibited. Exhibitors engaging in said behaviors/activities may be disqualified. Any violation of the “Santa Clara County Fair Code of Conduct”, State Rules, Santa Clara County Fair Rules, may result in forfeiture of premiums, awards, disqualification, and may result in probationary status and/or loss of eligibility for future participation in organized competition. Other cooperating shows will be notified of the action taken by show management, which may affect the eligibility of the individual, group, or sponsoring organization for participation at other shows.
 - a. Obscene, bullying, threatening language, roughhousing, abusive behavior toward people or animals.
 - b. Smoking is prohibited at all times on the Santa Clara County Fairgrounds. This includes smoking of any and all materials, including but not limited to tobacco and non-tobacco substances, vape pens or electronic cigarettes.
 - c. Consumption of alcoholic beverages by minors is strictly prohibited at any time.
 - d. Use of any illegal substances.
 - e. Possession and/or use of firearms or firecrackers will result in immediate removal from the Fairgrounds.
 - f. Damage caused to any facilities or equipment.
 - g. The inappropriate use of riding crops or whips, lariats, etc. used to control animals.
 - h. No bull rings.
2. Interference with any judge, show staff, volunteers or management carrying out their duties, either before, during or after any class. Interference may be (but is not limited to) arguing, loud, disruptive, or abusive language or commentary toward officials, management, or judge.
3. Addressing ANY dispute to a judge. **JUDGES’ DECISIONS ARE FINAL** and not subject to Protests. By signing the Entry Form and this Code of Conduct, all Exhibitors and their parents, family and leaders agree that they understand and agree to this rule. Harassment in any form towards a judge, volunteers, Fair Staff or impugning the reputation of the Fair, a judge, volunteers or Fair Staff on **ANY** social media or any other platform by any Exhibitor (or Exhibitor’s, friend, family, or leader) because of any dispute will not be tolerated. The correct procedure for any dispute is to file an Official Protest and allow an adjudication process to examine the issue and make a finding. Any form of continued harassment of any form without having followed the Official Protest

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Exhibitor Code of Conduct and Entry Memo of Understanding

procedure may result in disqualification of the exhibitor in question. In such a case, any pending Official Protests will also become immediately void.

4. Any exhibitor, leader, advisor, or responsible person who knowingly cooperates or assists another person or persons either by affirmative action or inaction to violate this Code of Conduct will be subject to disciplinary action by Fair Management.
5. Youth exhibitors must be chaperoned at all times by an adult over the age of 21.
6. Sale by Exhibitors of any items except for auction eligible entries, requires express permission of Fair Management. This includes all fundraising activities (food, drink, newspaper/periodical subscriptions, etc.). Permission may be requested from Santa Clara County Fair Management PRIOR to the sale of any items. A Vendor fee may be required.
7. Exhibitors are responsible for the proper care of their exhibit which may require care (i.e. dish garden, plants, a garden installation, etc). Santa Clara County Fair is not responsible for providing food, water, or supervision for said exhibits. Fresh arrangements must be maintained throughout the showing. Materials may be replaced as necessary and watered daily as needed.
8. Buildings close prior to the closing of the fair and will reopen approximately one (1) hour prior to the fair opening the following morning. Unless expressly authorized by Santa Clara County Fair Management staff, exhibitors are not permitted to be in the buildings during the hours of closure.
9. Youth exhibitors that stay overnight at the SCC Fairgrounds in the RV Area must be chaperoned by an adult 25 years of age or older.

Official Protest Procedure

See State Rules for Fairs and Expositions for additional specific details at:

https://www.cdfa.ca.gov/FairsAndExpositions/Documents/Circular_Letters/2025/2025_State_Rules_for_California_Fairs.pdf

1. Protests will be considered only if there has been a violation of State or Local Rules that have not been enforced. Decisions of judges, veterinarians, weighmasters, breed callers, tail dock officials and timers cannot be protested and are final.
2. All Protests must be accompanied by a deposit of \$500.00 (cash, money order or certified check made payable to the fair). NOTE: The deposit will be returned if the protest is upheld. If the protest is upheld, the violator may be held liable for any portion of the direct costs incurred by the fair in the course of the protest resolution. Failure to reimburse the fair shall be cause for disallowing future entries in any of the network of California fairs.
3. Protests can only be filed by an exhibitor being affected by a violation of State or Local Rules, their parent/guardian, or leader/advisor.
4. Time to File a Protest:
 - a. All protests must be filed in a timely manner, within 24 hours of the alleged rule violation. A protest can be filed prior to the fair and prior to the conclusion of the fair. Protests will not be accepted after the fair has ended.
 - b. The fair will make every effort to resolve protests as quickly as possible. All exhibitors by entering an exhibit and all persons by filing a protest, agree to cooperate with Fair Management to resolve protests in a timely manner.
 - c. Protests shall be adjudicated by Fair Management.
 - d. Fair Management decisions may only be appealed at the next regularly scheduled board meetings, if:
 - i. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);
 - ii. The individual can substantiate new and credible information that was not available at the time of the local decision; or
 - iii. There was inappropriate adjudication at the Fair Management level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.
5. Any exhibit involved in a filed protest before or during judging is eligible to compete until the protest is resolved.
6. Classes that involve a protested exhibit will not become official until the protest is resolved.
 - a. In championship or special award classes that involve the protested exhibit the judge shall also select 1st and 2nd runners-up in case of disqualification.

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Code of Conduct for All Exhibitors

- b. In the case of protest, the unofficial judging results may be used to prepare the sale list and other necessary information.
7. At the discretion of the CEO, judging can be delayed to allow time for the fair to resolve the protest if to do so does not unreasonably delay or disrupt the operations of the remainder of the fair judging and auction events.
8. Prior to judging the affected class, fairs may announce that an entry has been protested.
9. All questions concerning competition or non-protestable disputes or differences with staff or the exhibition not provided for under the State or Local Rules shall be referred to the CEO or their designee, whose decision shall be final.
10. Violations of State Rules may be appealed to F&E in writing.
11. An individual may appeal to F&E only after adjudication at the local level and only if:
 - a. The decision upholds a Local Rule that circumvents or is not in the spirit of a State Rule(s);
 - b. The individual can substantiate new and credible information that was not available at the time of the local decision; or
 - c. There was inappropriate adjudication at the local level that may have included conflict of interest, lack of due process, or a significant misinterpretation of rules.
12. A fair or state, national or international organization or subdivision thereof which has a significant stake in the interpretation of rules affecting the network of California fairs may make an appeal directly to F&E concerning multiple-fair issues, industry-wide issues, unavoidable conflict of interest or assistance in enforcing its own organization rules.
13. No protest will be accepted unless it:
 - a. Is filed or received, in writing, with a signed original and a signed duplicate copy;
 - b. Clearly states which rule has been violated;
 - c. States when the protestor first became aware of the facts and rule violation;
 - d. States the facts relied upon for the basis of the protest;
 - e. States that the protestor will cooperate with the investigation of the protest and that the protestor will be available and agrees to attend any hearing held to resolve the protest at the time and place directed by F&E;
 - f. Includes the names of supporting witnesses, with accessible phone numbers; and
 - g. Describes or attaches any documents relating to the protest, which must include the written decision issued by the local arbitrating body.
14. Fairs & Expositions Branch (F&E) must receive the appeal in writing within 24 hours from receipt of notice of local decision.
15. A hearing may be conducted at the discretion of F&E. The F&E Branch Chief may consult with and/or request that members of the State Rules Advisory Committee participate in any hearing.
16. Once the Branch Chief has ruled on an appeal to F&E, no additional protest or appeal will be considered relating to that incident.

https://www.cdfa.ca.gov/FairsAndExpositions/Documents/Circular_Letters/2025/2025_State_Rules_for_California_Fairs.pdf

****This Agreement is to be read and signed by Exhibitor, Parent or Legal Guardian, County Extension Agent (CEA) or 4-H or FFA Leader and submitted with Entry****

The undersigned Exhibitor and his/her Parent or Legal Guardian, County Extension Agent (CEA) or 4-H or FFA Leader hereby certify that each has read, understands, and will abide by the Code of Conduct, Memo of Understanding above and all rules and regulations of the Santa Clara County Fair as delineated in the current 2025 Santa Clara County Fair Book.

Exhibitor Code of Conduct and Entry Memo of Understanding

THE SANTA CLARA COUNTY FAIR **ADULT**
LIVESTOCK AND **HOME ARTS COMPETITORS**

ADULT EXHIBITORS: _____

Exhibitor (printed name)

My signature below confirms that I have read and agree to abide by the Santa Clara County Code of Conduct, Memo of Understanding, and 2025 Entry Guides governing the animal(s) and Home Art entries entered by the exhibitor.

Exhibitor (signature)

Date

RECEIPT OF THIS FULLY SIGNED FORM IS REQUIRED TO COMPLETE AN ENTRY PACKAGE. NO ENTRY SHALL BE CONSIDERED COMPLETE NOR WILL IT BE PROCESSED WITHOUT THIS FULLY SIGNED FORM.

Junior & Adult Competitive Exhibits Rules And Guidelines

Rules and Guidelines

The Santa Clara County Fair Management reserves the final and absolute right to interpret all rules and regulations and to arbitrarily settle all matters, questions, and differences. They also reserve the right to amend and add to these rules as needed.

General Guidelines

1. The Competitive Exhibits department and Fair Staff reserve the right to decline and/or accept any entry found to violate these listed rules and regulations or found unsuitable for the family audience that the Fair supports.
2. All work must have been made, baked, created, collected, grown, or prepared by the exhibitors between August 2024 and July 2025 to be exhibited at the Santa Clara County Fair. Except for collections that MUST be changed by 10% from the previous year.
3. Purchased baked, canned, or otherwise prepared foods are not acceptable as a Competitive Exhibit entry. Attempting to submit such an entry will result in the disqualification of both the entry and the exhibitor. Further actions may be taken against the exhibitor. Furthermore, if it's found that an exhibit was previously entered and judged or made by anyone other than the exhibitor, it will be disqualified, and the exhibitor will not be able to enter another exhibit in its place. Failure to enter a competitive exhibit will result in inability to show any animal(s) and receive any premium monies.
4. All work must be original. No copies, prints, or giclee.
5. Entries are limited to age divisions noted for each Section.
6. Only the Competitive Exhibits committee members and Fair Staff will be permitted to handle entries while on display.
7. It is the responsibility of the exhibitor that fresh arrangements be maintained throughout the showing. Materials may be replaced as necessary and watered daily as needed.
8. It is the responsibility of the exhibitor to maintain planter beds and wheelbarrow gardens throughout the duration of the fair. Watering must be completed by 12 pm daily, there will be a watering hose for exhibitor use, which must be coiled up after use, and watering should not happen during the hours the fair is open to the public.
9. The greatest care will be exercised in handling exhibits at all times, but the Santa Clara County Fair, its staff, and volunteers will not be held liable for loss, theft, or damage of any kind from any cause. Submission of any work constitutes an agreement to this effect.
10. All entries will be \$5 per entry for all youth exhibitors and \$5 for adult entries. This is to help cover the costs of judges and awards.
11. Entries entered in the **wrong section and/or class** are at risk of being marked down. If you have any questions about your entry, contact Fair Office at 408-494-3159 or MBeckwith@thefair.org or 408-494-3103 or SDearman@thefair.org.
12. Entries dropped-off past the entry deadline may not be eligible for judging, awards, or ribbons. If your competitive exhibit is disqualified and not judged, it may result in inability to show any animal(s).
13. Some entries require photos, recipe cards, list of materials use and/or links be sure to refer to the specific rules for each class.
14. **Entries must stay through the end of the Santa Clara County Fair or their release time.** Competitive Exhibit entries will not be released until Monday, August 4th, 2025, from 10 am to 3 pm. Items and/or awards left after the official release date are not the responsibility of the Santa Clara County Fair. If no contact is made to pick up items, they become the property of the Fair after 30 days.
15. If any businesses would like to enter and or have their products on display, please contact the fair office to see what accommodation can be made. We will ask for sponsorship of the category that your business represents.
16. All junior small and large animal exhibitors must also submit a Competitive Exhibit entry. Failure to enter a Junior Competitive Exhibit will result in ineligibility to show animal(s) and receive any premium monies. Competitive Exhibits MAY NOT be purchased – they must follow Competitive Exhibits guidelines.

Rules and Guidelines

Age Divisions

17. Note all Sections have all age divisions available. Check each Section to see which age divisions are available.
 - a. **Youth Primary** - 4-H youth ages 5 to 8 years old as of January 1st of the current year.
 - b. **Youth Junior** – 4-H youth ages 9 to 11 years old as of January 1st of the current year.
 - c. **Youth Intermediate** – 4-H youth ages 12 to 14 years old as of January 1st of the current year.
 - d. **Youth Senior** – 4-H and FFA youth ages 15 to 19 years old as of January 1st of the current year. All FFA members **MUST** enter the youth senior age division.
 - e. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
 - f. **Adult Amateur** – Anyone 20 years or older as of January 1st of the current year who engages in an art or craft as a hobby or for the love of the work and whose income from sales or teaching does not exceed \$10,000 per year.
 - g. **Adult Professional** – Anyone 20 years or older as of January 1st of the current year who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
18. Entries are judged by the American or Danish systems as defined below.
 - a. **American System:** Entries are judged against each other and judged on a standard of perfection and ideal. The results. Entries are ranked 1st, 2nd, 3rd, etc. Placed 1st – 8th will be awarded ribbons for each class.
 - i. All adult classes will be judged by the American system.
 - b. **Danish System:** Entries are judged according to a standard judging criterion; they are not in competition with or compared to each other. Multiple Star Blue, Blue, Red, and White ribbons can be given in each class, based on points received while judging.
 - i. ALL youth entries are judged by the Danish system; however, the American system will be used to determine Best of Division, Best of Section, Best of Show, Youth High Point, and Outstanding Exhibit.
19. **Youth Rules:**
 - a. All youth residing in Santa Clara County and surrounding counties age 5-19 years old, as of January 1st, of current year and members of 4-H or FFA can enter competitive exhibits in the Fair.
 - b. Youth must be in good standing with the Fair and their affiliated organization, if applicable, to be eligible to enter.
 - c. Youth who are not members of 4-H or FFA should mark Independent on their entry form.
 - d. It shall be the responsibility of the exhibitor to correct all discrepancies in connection with the entries or exhibits which are required of them by the rules printed in this book. Awards may not be awarded for exhibits in which discrepancies have not been corrected before judging of the class has started.
20. Judging comments will be made and provided to exhibitors along with any awards earned with release of entries after the Santa Clara County Fair.
21. **Fair Award Information** – The type of Award (buckle, rosette, other) is based on sponsorship, but will be given to the winners of each Section based on their age Division.
 - a. All **Youth Primary** and **Special Friends** participants will receive comment cards and participation ribbons **ONLY**.
 - b. All other **Youth Age Divisions** (Junior, Intermediate and Senior) will receive ribbons and other awards and/or buckles, if sponsored, and are evaluated using the Danish System. Except for Best of Youth Division, Best of Section, Youth High Point, and Outstanding Exhibit, which are only open to 4-H and FFA exhibitors and will be awarded and judged as described below.
 - i. **Best of Youth Division** winners are selected in each Section (business, honey, etc.) based on entries earning a Star Blue ribbon. From these Star Blue entries, one (1) entry will be chosen as the best entry for each age Division.
 1. If no Star Blues are awarded to an age Division, no **Best of Division** award will be given.
 - ii. **Best of Youth Section** based on the winning entries of each age division (Junior, Intermediate and Senior) in one (1) section (business, honey, etc.), one (1) item will be chosen for Best of Youth Section Winner.
 - iii. **Outstanding Youth Exhibit** – one (1) awarded for 4-H and one (1) awarded for FFA.
 1. Decided by three (3) alumni. Based on Best of Section winners for 4-H or FFA.

Rules and Guidelines

- c. Youth **High Point** award in each of the three (3) 4-H Divisions (Junior, Intermediate & Senior) and one FFA Division (Senior) are determined by the following:
- i. Exhibitors receive points for every **Section** they enter.
 - ii. Points are only given for the highest placing item within each Section.
 - iii. If multiple items are entered in one (1) Section exhibitors will only receive points for the highest placing item per Section.
 - iv. Exhibitors must enter at least two (2) Sections to be eligible for Youth High Point
 - v. Exhibitors can only win high point in their age division one (1) time.
 - vi. Point schedule: Star blue= 6 points, blue=3 points, red=2 points, and white=1point.
 - vii. In case of a tie, the following will be used as tiebreakers:
 1. Number of Division Winner Awards
 2. Exhibitor with the most Star Blues
 3. Exhibitor with most Blues
 4. Number of Sections entered.
22. **Special Friends:**
- a. The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
 - b. Anyone entering in this Division will receive comment cards and participation ribbons **ONLY**.
 - c. In Sections where exhibitor set-up is required, participants needing assistance may request accommodations from the Home Arts Office at receiving.
23. **Adult Rules:**
- a. All adults residing in Santa Clara County and surrounding counties 20 years old, as of January 1st, of the current year can enter competitive exhibits in the Fair.
 - b. **Adult Amateur** and **Professional** Divisions will receive ribbons only and are judged using the American System.
 - c. No **Professional** shall display any business promotions with entries during the fair.
 - i. **Best of Section Adult** winners for Amateurs only. The first-place items of each Class in each Section will compete for Best of Section.
 - ii. **Best of Show Adult** winner for Amateurs only. The Best of Section winners will compete for Best of Show.
24. **Silent Auction Rules:**
- a. Junior, Intermediate, and Senior youth exhibitors who enter competitive exhibits will be allowed to sell exhibited items by a silent auction. No adult entries allowed.
 - b. The **ONLY** Sections eligible for the silent auction are:
 - i. Arts & Crafts
 - ii. Recycle! Repurpose!
 - iii. Graphic & Two-Dimensional Art
 - iv. Metalwork
 - v. Needle & Fiber Arts
 - vi. Photography
 - vii. Sewing & Quilting
 - viii. Woodworking
 - c. Junior, Intermediate, and Senior youth exhibitors may sell **NO** more than three (3) items total per exhibitor.
 - d. On the online entry exhibitors must note the following items:
 - i. Specific Sale Price/Starting bid – **NO RANGES**. Sale price to include frames, items displayed in, or other mounting items. i.e. Intent is items will be sold as received on the fairgrounds.

Rules and Guidelines

- ii. Explain how the price of item was determined, including a list of materials used, time spent on making the item, etc.
 - iii. If the entry is to be sold by silent auction.
 - e. 10% commission of the sale will be collected by SCCFMC.
 - f. Items will be picked up by the buyer from the Fair on **Monday, August 4th**.
 - g. All payments will be made to SCCFMC (Santa Clara County Fair Management Corporation) a 501c3, prior to items being picked up.
 - h. The Fair is not responsible for items that receive no bids.
 - i. Any silent auction item that has not been paid for or picked up by the buyer within one month of the exhibit's pickup date will be considered forfeited. At that point, the exhibitor will be contacted to arrange the item's return.
 - j. Premium checks will be made payable to the exhibitor as indicated on the online entry form. Checks are void after six (6) months from the date of distribution and WILL NOT be reissued.
 - k. Any checks that are requested to be replaced or reissued within the six months from the date of distribution are subject to a thirty-five-dollar (\$35.00) fee payable to the Santa Clara County Fairgrounds Management Corporation
 - l. Only items awarded Star Blue ~~or Blue~~ will be deemed eligible to be sold in the silent auction.
 - m. Items receiving no bids or deemed ineligible, i.e. items earning Blue, Red or White ribbons must be picked up by the exhibitor or their designee during the exhibit release time noted above.
25. **Artistic Merit vs Technical Merit:**
- a. **Artistic merit** refers to the aesthetic or creative qualities of a work. It focuses on the artistic expression, emotional impact, originality, and overall creativity of the piece.
 - i. Judges may consider elements such as the use of color, composition, symbolism, storytelling, emotional resonance, and the artist's unique voice or perspective. Artistic merit is often subjective, as different people may have different opinions about what is artistically valuable or moving.
 - b. **Technical Merit:** relates to the skill and proficiency demonstrated in the execution of the work. It emphasizes the technical aspects of the creation, including craftsmanship, precision, and the mastery of tools and techniques.
 - i. Evaluation may involve assessing the accuracy of lines, the use of materials, attention to detail, and the level of expertise demonstrated in the chosen medium.

Entry Due Dates and Receiving

ENTRIES DUE: June 26th,2025 LATE ENTRIES DUE: July 3rd,2025

The location for receiving is the backside of Fiesta Hall. Enter Gate C Off Old Tully Road. Hours to drop off are noted below. **MOST COMPETITIVE EXHIBITS WILL BE RECEIVED ON July 19th and July 20th!** Please see below for receiving dates and times.

All items released along with ribbon and award pickup on Monday, **August 4th from 10-3 PM**

Agriculture-Horticulture	July 29th 9AM to 12PM
Arts & Crafts	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Baked Goods and Confections	July 29th 9AM to 12PM
Business – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Clothing and Textiles	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Collections	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Decorated Foods	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Educational Display – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Feature Booth – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Floriculture ***** Planter Bed ONLY RECEIVING*****	July 29th 9AM to 12PM July 26th – 29th 9 AM to 2 PM
Graphic & Two-Dimensional Art – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Honey	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Legos – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Menu Planning – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Metalwork	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Needle & Fiber Arts	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Photography	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Preserved Foods	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Recycle! Repurpose!	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Record and Project Books – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Sewing & Quilting	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Table Setting	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Technology & Computer Science – Youth Only	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM
Veggie-Art	July 29th 9AM to 12PM
Wood Working	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM

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Agriculture-Horticulture

Entry Due Date:	June 26th, 2025	
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Receiving Day and Time:	July 29th 9AM to 12PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1002 DIVISIONS: Primary Ag-Hort** - (Ages 5-8 as of Jan 1st)
- 1003 DIVISIONS: Junior Ag-Hort** - (Ages 9-11 as of Jan 1st)
- 1004 DIVISIONS: Intermediate Ag-Hort** - (Ages 12-14 as of Jan 1st)
- 1005 DIVISIONS: Senior Ag-Hort** - (All FFA & Ages 15-19 of Jan 1st)
- 1006 DIVISIONS: Adult Amateur Ag-Hort**
- 1007 DIVISIONS: Professional Adult Ag-Hort**
- 1008 DIVISIONS: Special Friends Ag-Hort**

CLASSES

1. **Fruits and Nuts:** Apple, Grapes, Cashews, Almonds, Etc.
2. **Tomatoes:** Roma, Heirloom, Cherry, Etc.
3. **Peppers:** Bell, Jalapeno, Serrano, Etc.
4. **Herbs:** Basil, Oregano, Bay Leaves, Etc.
5. **Roots Crops:** Carrots, Potatoes, Radishes, Etc.
6. **Vine Crop:** Cucumbers, Gourds, Pumpkin, Etc.
7. **Corn:** Dent, Flint, Sweet, Pod Corn, Etc.
8. **Sunflowers:** American Giant, Chianti, Italian, Helianthus, Etc.
9. **Any Other** – please specify.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Agriculture-Horticulture is a branch of agriculture that deals with the art, science, technology, and business of plant cultivation. Example: Fruits, Nuts, Herbs, and Gourds.
5. Agriculture and Horticulture product exhibits will be judged on the quality that brings the best financial return in the commercial market.
6. Exhibits **MUST** be at least equal in maturity, and uniform in the stage of ripeness as required by the California Agriculture Code.
 - a. <https://www.cdfa.ca.gov/plant/pe/nsc/docs/seed/SeedLaw.pdf>
7. Each exhibit **MUST** be labeled on a 3" x 5" card describing:
 - a. Common name and scientific name.

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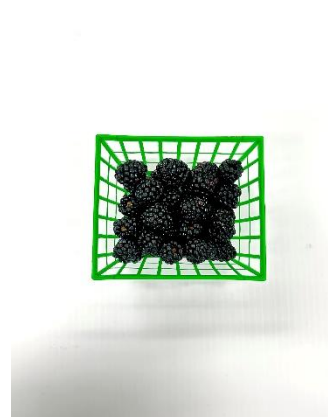
Agriculture-Horticulture

8. 0, points will be deducted in the judging process as this is a requirement.
9. Judging criteria includes:
 - a. Produce Quality = 20
 - b. Uniformity in Ripeness = 15
 - c. Uniformity Size, and Color = 15
 - d. Uniform Scent = 15
 - e. Uniformity in Shape = 15
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

CLASS RULES

1. All entries **MUST** be entered on a paper plate for display (plates will not be returned). Except small fruits and berries which should be entered in a standard 4"x4" commercial basket for small fruits (see example below).
2. Quantities for entries will be as follows:
 - a. **Bunches and/or Heads:** 2 specimens
 - b. **Pumpkins, Gourds, and Winter Squash:** 1 specimen
 - c. **Berries:** ½ basket
 - d. **Cherry Tomatoes, Chile Peppers, Nuts, String, and Pole Beans:** 5 specimens
 - e. **Corn:** 3 ears without husks
 - f. **Herbs:** 6" – 8" long, at least 3 stems in small containers
 - g. **Sunflowers:** 1 head
 - h. **All other entries:** 3 specimens

Examples of entries.



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Arts & Crafts

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1012 DIVISIONS: Primary Arts & Crafts - (Ages 5-8 as of Jan 1st)

1013 DIVISIONS: Junior Arts & Crafts - (Ages 9-11 as of Jan 1st)

1014 DIVISIONS: Intermediate Arts & Crafts - (Ages 12-14 as of Jan 1st)

1015 DIVISIONS: Senior Arts & Crafts - (All FFA & Ages 15-19 of Jan 1st)

1016 DIVISIONS: Adult Amateur Arts & Crafts

1018 DIVISIONS: Special Friends Arts & Crafts

CLASSES

1. **Ceramics:** (Painted or decorated items) Clay Pots, Cups, Vases, Figurines, Etc.
2. **Toys:** Sock Animals, Clothes Pin Doll, Puzzles, Etc.
3. **Jewelry:** Earrings, Necklaces, Rings, Etc.
4. **Decorative Painting:** China Painting, Tole Painting, Stenciling, Etc.
5. **Paper Crafts:** Origami, Greeting Cards, Quilling, Etc.
6. **Leather:** Wallets, Belts, Jackets, Etc.
7. **Duct Tape:** Wallets, Flowers, Decorative Pens, Dresses, Etc.
8. **Holiday Decorations:** Wreaths, Seasonal Holiday Tree, Etc.
9. **Mosaics:** Sun Catchers, Windows, Etc.
10. **Soap Bar:** Decorative Soap, Etc. (No Liquid Soap)
11. **Scrapbooking:** Baby, Birthday, Christmas, Vacation, Etc.
12. **Any Other** – please specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **Items which have been shown at any previous Santa Clara County Fair are not eligible.**
5. All entries **MUST** have been created between August 2024 and July 2025.
6. Entries in this section to be judged primarily on artistic merit and creativity. If the exhibitor wants entries to be judged on technical merit, craftsmanship, and mastery of tools and techniques the entry should be entered in the other Sections that correspond to the exhibit.
7. For items that could be entered in multiple Sections, for example a sewn toy should be entered sewing, if you want it judged on the sewing technique.

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Art & Crafts

8. Judging criteria includes:
- a. Creativity = 25
 - b. Aesthetic Appeal = 20
 - c. Use of Material = 15
 - d. Originality = 10
 - e. Attention to Detail = 5
 - f. Presentation = 5
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

CLASS RULES:

1. **Ceramics** for this purpose is:
 - a. Using a piece of fired ceramic and painting or decorating it with paints or glazes to add decoration to the piece.
 - b. Exhibitors' creation of figures or vessels for only the purpose of décor.
2. **Decorative Painting** is a diverse art form. A variety of techniques may be used to decorate both functional and decorative surfaces including wood, tin, fabric, ceramic, and canvas. The use of patterns and freehand designs are allowed.
3. **Papercraft** entries **MUST** contain primarily paper.
4. **Scrapbooking** entries are limited to **2 Pages** with maximum size being 12" x 12" and minimum size being 6" x 6". Could be bound in a book or by itself.
 - a. Entries **MUST** be in a plastic sleeve to keep them protected from fair activities going on around in the Home Arts building.
 - b. All entries **MUST** be labeled on the back side of the pages with a **name and division**.
 - c. Entries **MUST** have an obvious theme (please specify on the online entry system).
5. Entries in the **"Any Other"** classes may only be entered if there is no class listed for that entry.
 - a. Entries entered in **"Any Other Class"** **MUST** have a 3" x 5" card describing:
 - i. The entry
 - ii. The various techniques used in creating the entry.
 - iii. Why the entry is in the any other entry.
 - iv. Points will be deducted in the judging process for failure to create description card as this is a requirement for "Any Other Class" entries.

Art & Crafts

Examples of entries.



Baked Goods & Confections

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 29th 9AM to 12PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1182 DIVISIONS: Primary Baked Goods & Confections** - (Ages 5-8 as of Jan 1st)
1183 DIVISIONS: Junior Baked Goods & Confections - (Ages 9-11 as of Jan 1st)
1184 DIVISIONS: Intermediate Baked Goods & Confections - (Ages 12-14 as of Jan 1st)
1185 DIVISIONS: Senior Baked Goods & Confections - (All FFA & Ages 15-19 of Jan 1st)
1186 DIVISIONS: Adult Amateur Baked Goods & Confections
1188 DIVISIONS: Special Friends Baked Goods & Confections

CLASSES

1. **Cakes:** Birthday, Angels Food, Pound, Etc.
2. **Cupcakes/Cake Pops:** Chocolate, Vanilla, Etc.
3. **Cookies:** Chocolate Chip, Sugar, Etc.
4. **Pie:** Pumpkin, Cherry, Etc.
5. **Confections:** Fudge, Truffles, Carmel, Etc.
6. **Non-Yeast Loaf:** Banana Bread, Zucchini Bread, , Australian Damper Bread, Etc.
7. **Non-Yeast Non-Loaf:** Scones, Muffins, Corn Bread, Etc.
8. **Yeast Loaf:** Naan, Whole Wheat, Sourdough, Etc.
9. **Yeast Non-Loaf:** Soft Pretzels, Sourdough, Etc.

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All entries **MUST** include a 3"x5" recipe card including:
 - a. Ingredients (with measurements)
 - b. Preparation steps
 - c. Baking time
 - d. Temperature
 - e. Ingredients
 - f. Points will be deducted in the judging process for failure to create a description card as part of your entry.
5. Adult entries – NO box mixes allowed.
6. Youth entries – Prepared mixes may be used only as a base; a minimum of three (3) other ingredients **MUST** be added to the mix, not including the embellishments.

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Baked Goods & Confections

7. Bring all entries on a heavy, disposable white paper plate, wrapped in clear plastic. **Pies MUST be in a disposable pie tin.**
8. Entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities.
9. Entries received hot, frozen or with any ingredient that hasn't been cooked/baked will not be accepted. The exceptions are frosting, fillings and decorations that **MUST** be safe to be stored at room temperature.
10. No whipped cream or any frosting/filling that requires refrigeration are allowed.
11. Judging criteria includes:
 - a. Appearance/Presentation = 10
 - b. Texture = 15
 - c. Flavor = 10
 - d. Moisture = 10
 - e. Aroma = 5
 - f. Creativity = 5
 - g. Consistency = 10
 - h. Technical Skill = 10
 - i. Adherence to Guidelines = 15
 - j. Overall Impression = 5

CLASS RULES

Quantities for entries to be as follows:

1. **Cake:** $\frac{3}{4}$ of cake plus one slice
2. **Pies:** whole pie, the minimum size is 5"
3. **Bread:** Whole Loaf
4. Small Items (**cookies, cupcakes, rolls**, etc.): $\frac{1}{2}$ dozen
5. **Confections:** 6 pieces

Examples of entries.



Business – Youth Only

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1022 DIVISIONS: Primary Business - (Ages 5-8 as of Jan 1st)

1023 DIVISIONS: Junior Business - (Ages 9-11 as of Jan 1st)

1024 DIVISIONS: Intermediate Business - (Ages 12-14 as of Jan 1st)

1025 DIVISIONS: Senior Business - (All FFA & Ages 15-19 of Jan 1st)

1028 DIVISIONS: Special Friends Business

CLASSES

1. **Resume**
2. **Letterhead/Stationery**
3. **Newsletter**
4. **Promotional Brochure**
5. **Product Display**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. All work **MUST** be mounted on cardstock or poster board stock by the exhibitor for ease of presentation.
4. Do not use real names, phone numbers, or home or email addresses that will be visual to the public.
5. Work that is longer than one (1) page should be displayed in a format such that it can be seen without turning pages.
6. Work should be true to life and appropriate for a business situation.
7. Work or slogans that are used and not created by the exhibitor **MUST** be noted by handwriting or typing the information on a 3"x5" card; include a place where the material originated and attach the card for entry.
8. Judging criteria includes:
 - a. Relevance to Business Concept = 25
 - b. Clarity & Organization = 25
 - c. Creativity & Innovation = 15
 - d. Aesthetic & Overall Look = 10
 - e. Level of Education = 5
 - f. Adherence to Guidelines = 15
 - g. Overall impression = 5

If you have any questions, please call (408)494-3103 or Email.

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Business – Youth Only

CLASS RULES

1. **Resume** entries will be about the exhibitor and appropriate for use as a job application. No more than two (2) 8 ½" x 11" pages.
2. **Letterhead** entries will include stationery and envelope designs that best represent the exhibitor, their interests, or their business interest.
 - a. Present both items on the same board for display.
 - b. Designs should be original to the exhibitor.
 - c. Photos, clip art, or designs used from other sources should be noted on the back of the card or poster.
3. **Newsletter** entries should be a complete newsletter that could be used to represent your business, chapter, or club.
4. **Promotional Brochure** entries should represent a product or company (real or imaginary). The brochure is to be a maximum of four (4) pages.
5. **Project displays** are three-dimensional displays promoting a project. (Example Tri Fold, carousel display, etc.)

Collections

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1032 DIVISIONS: Primary Collections - (Ages 5-8 as of Jan 1st)

1033 DIVISIONS: Junior Collections - (Ages 9-11 as of Jan 1st)

1034 DIVISIONS: Intermediate Collections - (Ages 12-14 as of Jan 1st)

1035 DIVISIONS: Senior Collections - (All FFA & Ages 15-19 of Jan 1st)

1036 DIVISIONS: Adult Amateur Collections

1038 DIVISIONS: Special Friends Collections

CLASSES

1. **All Entries**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. A collection consists of items gathered/collected with a common theme. Examples include, but are not limited to ceramics, clocks, coins, spoons, miniatures, dolls, etc.
5. Collection items may have been purchased, found, or created by the exhibitor.
6. Each collection **MUST** include an information card that explains the collection.
 - a. Information card **MUST** be at least 3"x5" and cannot exceed 8½"x11"; text should be readable at a distance of 3'.
7. Information to include on information card:
 - a. Why you collect the items.
 - b. Identify which were created by the exhibitor.
 - c. A story about the items - when the collection began.
 - d. Points will be deducted in the judging process for failure to create a description card as part of your entry.
8. Entry form **MUST** state the type of collection and contain a description of the exhibit and the number of items that will be displayed.
9. Collections that have been entered in a previous year **MUST** be changed by 10% or more between August 2024 and July 2025 to be entered in the current year. A written description of the changes **MUST** be included.
10. Please contact the Fair Office if your collection requires any special accommodation.
 - a. All exhibits **MUST** be assembled and displayed by the exhibitor during the receiving hours listed above. Adult help is not allowed for youth exhibits. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.

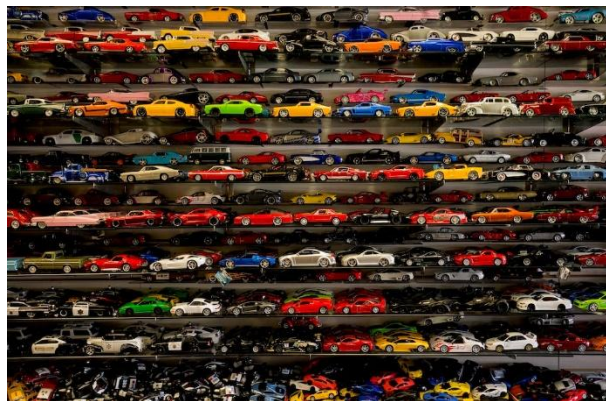
If you have any questions, please call (408)494-3103 or Email.

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Collections

11. The number of pieces and types of exhibits may be limited by the number and size of display cases available. Display cases will be assigned on a first-come, first-served basis on the receiving days.
12. Judging criteria includes:
 - a. Variety = 20
 - b. Originality = 20
 - c. Presentation = 15
 - d. Condition = 15
 - e. Theme & Concept = 10
 - f. Adherence to Guidelines = 15
 - g. Overall impression = 5

Examples of entries.



Decorated Foods

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-12 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1042 DIVISIONS: Primary Decorated Foods** - (Ages 5-8 as of Jan 1st)
1043 DIVISIONS: Youth Junior Decorated Foods - (Ages 9-11 as of Jan 1st)
1044 DIVISIONS: Youth Intermediate Decorated Foods - (Ages 12-14 as of Jan 1st)
1045 DIVISIONS: Senior Decorated Foods - (All FFA & Ages 15-19 of Jan 1st)
1046 DIVISIONS: Adult Amateur Decorated Foods
1047 DIVISIONS: Professional Decorated Foods
1048 DIVISIONS: Special Friends Decorated Foods

CLASSES

1. **Decorated Cake/Edible Decorated Cake:** Birthday Theme, Fair Theme, Plant Theme, Etc.
2. **Gingerbread House:** Christmas Theme, Vacation Theme, Farm Theme, Etc.
3. **Wedding Cakes:** Traditional, Modern, Tiered, Etc.
4. **Decorated Cookies:** Glazed, Different Shaped, Etc.
5. **Marzipan:** Animals, Fruits, Flowers, Vegetables, Etc.
6. **Sugar Art:** Sugar Skulls, Pulled Sugar, Decorated Sugar Eggs, Etc.
7. **Any Other** – Please Specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Limit: one (1) entry per exhibitor, per class.
3. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
4. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
5. Dummy cakes **MUST** be used.
 - a. Cardboard or Styrofoam is acceptable as the “cake” provided the shape is one which could reasonably be achieved through baking.
6. Cakes that are simply frosted should be entered in Baked Foods
7. Shaped or molded candies should be entered as confections in the Baked Goods and Confections Section.
8. All decorations and icing **MUST** be stable at room temperature.
 - a. Royal icing, fondant or similar is required.
 - b. No frosting or decorations that require refrigeration are allowed.
 - c. Secure all decorations firmly.
 - d. All decorations **MUST** be edible except candles, candle holders or figures.
9. Maximum size including the base board, tray or plate should not exceed 22”x14”.

If you have any questions, please call (408)494-3103 or Email.

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Decorated Foods

10. **Items will be judged on decoration only, there will be no tasting.**

11. Entries will be judged on:

- a. Execution = 15
- b. Creativity = 15
- c. Aesthetic Appeal = 15
- d. Theme Adherence = 15
- e. Technique = 10
- f. Originality = 10
- g. Adherence to Guidelines = 15
- h. Overall impression = 5

CLASS RULES

1. **Marzipan** entries may be created with purchased marzipan.
 - a. The items may be painted or colored with edible paint.
2. **Cookies MUST** be handmade.
3. **Decorated Cake/Edible Decorated Cake**
 - a. **Edible Decorated Cake MUST** be edible when it comes to decorations.
 - i. No other non-edible items besides the center Styrofoam base should be on your Edible Decorated cake.
 - b. **Decorated Cakes MUST** have a minimum of:
 - i. Minimum 75% edible decorations
 - ii. No more than 25% non-edible decorations.

Examples of entries.



Educational Display – Youth Only

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1052 DIVISIONS: Primary Educational Display - (Ages 5-8 as of Jan 1st)

1053 DIVISIONS: Junior Educational Display - (Ages 9-11 as of Jan 1st)

1054 DIVISIONS: Intermediate Educational Display - (Ages 12-14 as of Jan 1st)

1055 DIVISIONS: Senior Educational Display - (All FFA & Ages 15-19 of Jan 1st)

1058 DIVISIONS: Special Friends Educational

CLASSES

1. **Panel Display**
2. **Poster**
3. **Livestock Project Display**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. An educational display is a teaching tool with a focused topic and purpose. Examples: Beekeeping/Honey, Kidding/Lambing, Leadership, Raising Livestock, Yarn Types, Etc.
4. All exhibits **MUST** have been studied and/or created between August 2024 and July 2025.
5. Exhibitors **MUST** be the only contributor to the preparation and design of the project.
6. No perishable items, combustibles, or live animals.
7. Exhibits may be posters, panel displays, or livestock project displays.
8. Judging criteria will include:
 - a. Clarity of Information = 15
 - b. Relevance to Theme = 10
 - c. Depth of Content = 15
 - d. Visual Appeal = 10
 - e. Engagement = 10
 - f. Accuracy of Information = 10
 - g. Creativity = 5
 - h. Organization = 5
 - i. Adherence to Guidelines = 15
 - j. Overall Impressions = 5

CLASS RULES

1. **Panel entries:**
 - a. **MUST** be able to stand on a table.
 - b. **MUST** be no less than 22"x28" and no more than 48"x48".
 - c. Information should be readable from a distance of 6 feet.

If you have any questions, please call (408)494-3103 or Email.

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Educational Display – Youth Only

- d. All parts **MUST** be attached to the panel, no free-standing props.
2. **Poster entries:**
 - a. This is a 2-dimensional category, no freestanding parts.
 - b. **MUST** be on poster board or covered cardboard.
 - c. **MUST** be no less than 11"x14" and no more than 22"x28."
 - d. Information **MUST** be readable from a distance of 3 feet.
3. **Livestock project:**
 - a. Displays **MUST** fit into the perimeters of either a panel or poster display.

Feature Booth

Entry Due Date:	June 26th, 2025
Entry Fee:	No Entry Fee
Late Entry Due Date:	July 3 rd , 2025
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM

Participants must review pages 2-13 as all rules apply to each section.
 Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

0001 DIVISIONS: FFA Feature Booth

0002 DIVISIONS: 4-H Feature Booth

0003 DIVISIONS: Other Feature Booth (Based on available space)

CLASSES

1. **California Agriculture**
2. **Fair Theme**
3. **Any Other** – Please Specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Items entered in this section will not be judged and are not eligible for high point awards.
3. Organization only. No individual entries.
4. Entry limit one (1) booth per organization.
5. Names of all exhibitors or organizations **MUST** be included with the entry.
6. The fairgrounds will provide a booth made of grid panels, to create a space 8ft wide by 6ft tall, connected in a “U” shape. The resulting booth will be 8ft by 4ft, enclosing a “U” shape space and standing 6ft tall. The floor space may be used as part of the exhibit or kept clean.
7. The exhibitor **MUST** provide all materials for decorating the booth and all tools with which to do it.
1. Youth booths **MUST** be decorated by the youth exhibitors, under the supervision of an adult, or a designated substitute, i.e., a junior leader, Eagle Scout, etc. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
8. Electricity is not available.
9. Bring your own step ladder.
10. No live animals.
11. Live plants may be part of the exhibit, but their care is the responsibility of the exhibitor/organization.
12. Entries may use pop-up tent frames to hang things from but then cannot have the canopy tops on them inside buildings.
13. Judges will consider a general appearance, quality of display materials, originality, and creativity, educational value, student’s work **MUST** be **legible**, impact on visitors, any special emphasis shown.

If you have any questions, please call (408)494-3103 or Email.

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Feature Booth

Examples of entries.



Floriculture

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 29th 9AM to 12PM <i>Planting beds only - July 22nd – 24th 9 AM to 2 PM</i>	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1061 DIVISIONS: Group Floriculture Entries** – (All Ages)
- 1062 DIVISIONS: Primary Floriculture** - (Ages 5-8 as of Jan 1st)
- 1063 DIVISIONS: Junior Floriculture** - (Ages 9-11 as of Jan 1st)
- 1064 DIVISIONS: Intermediate Floriculture** - (Ages 12-14 as of Jan 1st)
- 1065 DIVISIONS: Senior Floriculture** - (All FFA & Ages 15-19 of Jan 1st)
- 1066 DIVISIONS: Adult Amateur Floriculture**
- 1067 DIVISIONS: Adult Professional Floriculture**
- 1068 DIVISIONS: Special Friends Floriculture**

CLASSES

- | | |
|--|--|
| <ul style="list-style-type: none"> 1. Everyday floral arrangements 2. Special occasion arrangements 3. Miniature arrangements 4. Corsage and boutonniere 5. Cut Flowers 6. Potted flowering plants with foliage 7. Miscellaneous cut flowers | <ul style="list-style-type: none"> 8. Indoor mini dish garden 9. Potted foliage plants 10. Cacti/ succulents dish garden 11. Planter bed 12. Wheelbarrow Garden 13. Potted self-propagated |
|--|--|

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Each entry must have a 3"x5" card which:
 - a. List of all materials used with **BOTH** the common and botanical names.
 - b. Points will be deducted in the judging process for failure to create a description card as part of your entry.
5. It is the responsibility of the exhibitor to maintain fresh arrangements throughout the duration of the fair. Materials such as new flowers, new/adding water, trimming old leaves, etc. may be replaced as necessary.
6. Exhibitors **MUST** have their entries ready to be displayed by the time they are dropped off on receiving day/hours listed above. Adult help is not allowed for youth exhibitors. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
7. The exhibitor will provide all exhibit containers – vases, cans, pots, dishes, etc. These items must be picked up on release day after the fair.

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Floriculture

8. Entries **MUST** be free from all injurious insects and diseases; Judge or Chairperson may disqualify infected entries.
9. Judging criteria will include:
 - a. Applies to Floral Arrangement **Classes 1-3**
 - i. Design = 20
 - ii. Color Harmony = 15
 - iii. Floral Selection = 15
 - iv. Creativity = 10
 - v. Freshness = 10
 - vi. Container/Supporting Elements = 10
 - vii. Adherence to Guidelines = 15
 - viii. Overall Impressions = 5
 - b. Applies to Corsage & Boutonniere **Class 4**
 - i. Design = 20
 - ii. Flower Selection = 10
 - iii. Foliage & Accents = 10
 - iv. Craftsmanship = 15
 - v. Color Harmony = 5
 - vi. Originality = 5
 - vii. Wearability = 15
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - c. Applies to Cut Flower **Classes 5 & 7**
 - i. Freshness = 20
 - ii. Stem Length & Strength = 15
 - iii. Bloom Quality = 15
 - iv. Color Vibrance = 15
 - v. Presentation = 15
 - vi. Adherence to Guidelines = 15
 - vii. Overall Impressions = 5
 - d. Applies to Potted and Planted **Classes 6 & 8-13**
 - i. Design = 20
 - ii. Variety & Diversity = 20
 - iii. Plant Health = 15
 - iv. Composition = 15
 - v. Maintenance = 10
 - vi. Adherence to Guidelines = 15
 - vii. Overall Impressions = 5

CLASS RULES

1. **Everyday Floral Arrangements MUST** be:
 - a. Finished on all sides.
 - b. Consist of a minimum of three (3) stems of material.
 - c. No artificial flowers/greenery allowed.
2. **Special occasion** arrangements **MUST** specify the occasion on the online entry form and be consistent with a holiday, celebration, wedding, or birthday theme.
3. **Miniature arrangements** are to be no larger than 6" overall.
4. **Floral arrangements** to be no larger than 30" overall.
5. **Cut flowers MUST** have been grown by the exhibitor.
 - a. **Large varieties:** Rose, Lily, Gladiola, etc. **MUST** contain one (1) stem per entry.
 - b. **Small varieties:** Button Mums, Babies Breath, Yarrow, etc. **MUST** contain three (3) stems per entry.

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Floriculture

- c. Cut floral materials will be removed and disposed of when they no longer appear fresh.
- d. It is the responsibility of the exhibitor to maintain fresh arrangements throughout the duration of the fair. Materials such as new flowers, new/adding water, trimming old leaves, etc. may be replaced as necessary.
- 6. **Potted plants MUST** be:
 - a. Owned by the exhibitor for AT LEAST 45 days prior to the Fair.
 - b. Plants **MUST** be established with growing roots in the same containers that will be exhibited at the Fair, or they will be disqualified.
- 7. **Potted self-propagated plants** entries **MUST** be owned by the exhibitor no less than 45 days and no longer than 2 years prior to the fair.
- 8. **Dish gardens** to be:
 - c. No larger than 36" overall.
 - d. May include artificial accessories such as figurines, buildings, paths, rocks, driftwood, etc.
 - e. Should be in scale with the container in plants. Example: (Fairy gardens, terrariums, etc.)
 - f. No live animals are allowed.
- 9. **Planter beds** are provided by the Fair with soil.
 - g. Size will be approximately 4ft along the front of the bed by 9ft to the back of the bed and 2ft deep.
 - h. No decoration can disturb or permanently change the planter bed. i.e., No concrete, no permanent fencing, or permanent lighting.
 - i. It is the responsibility of the exhibitor to maintain **Planter beds** throughout the duration of the fair. Watering **MUST** be complete by 12pm daily, there will be a watering hose for exhibitor use, which **MUST** be coiled up after use, and watering should not happen during the hours the fair is open to the public.
- 10. **Wheelbarrow garden:** Exhibitors **MUST** provide their own wheelbarrows.
 - j. Which **MUST** be clear of any brand names, logos, or manufacturer decals.
 - k. Exhibitors are however encouraged to paint or decorate the outside of the wheelbarrow with the fair theme, their organization/group, etc.
 - l. The wheelbarrow size **MUST** be no bigger than 6 cubic feet and no smaller than 3.25 cubic feet (stand wheelbarrow size).
 - m. All exterior decorations **MUST** be at least 6 inches from the ground and may not exceed 4ft from the tallest point of the wheelbarrow.
 - n. Wheelbarrow gardens are to be planted so they can be mobile.
 - o. It is the responsibility of the exhibitor to maintain **Wheelbarrow Garden** throughout the duration of the fair. Watering **MUST** be complete by 12pm daily, there will be a watering hose for exhibitor use, which **MUST** be coiled up after use, and watering should not happen during the hours the fair is open to the public.

Examples of entries.



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Graphic & Two-Dimensional Artistic

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1082 DIVISIONS: Primary Graphic Art - (Ages 5-8 as of Jan 1st)

1083 DIVISIONS: Junior Graphic Art - (Ages 9-11 as of Jan 1st)

1084 DIVISIONS: Intermediate Graphic Art - (Ages 12-14 as of Jan 1st)

1085 DIVISIONS: Senior Graphic Art - (All FFA & Ages 15-19 of Jan 1st)

1086 DIVISIONS: Adult Amateur Graphic Art

1087 DIVISIONS: Adult Professional Graphic Art

1088 DIVISIONS: Special Friends Graphic Art

CLASSES

1. **Utilitarian:** Maps
2. **Artistic:** Original sketches in pencil, charcoal, etc.
3. **Computer Generated:** Collage and mixed media.
4. **Any Other** – Please Specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Includes all 2-dimensional (substantially flat surface) visual media, except photography.
5. Base surface may be paper, fabric or another suitable base.
6. Entries that are meant to be hung are to be framed or otherwise properly mounted for hanging and **MUST** be outfitted with hardware for hanging.
7. **NOTE** the following items belong in other Sections:
 - a. Entries that begin by **modifying a photograph** belong in the **Photography Section**.
 - b. **Project posters** should be entered in **Education Displays**.
 - c. **Decorative Painting** items should be entered in **Arts & Crafts**.
 - d. **Business stationery** should be entered in the **Business Section**
8. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Composition = 10
 - c. Technique = 15
 - d. Use of Color = 5

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Graphic & Two-Dimensional Artistic

- e. Detail & Precision = 10
- f. Originality of Concept = 5
- g. Emotional Impact = 5
- h. Presentation = 10
- i. Adherence to Guidelines = 15
- j. Overall Impressions = 5

CLASS RULES

1. **Utilitarian** exhibits **MUST** be usable, please specify purpose of the item on the entry form.
2. **Artistic:**
 - a. Original sketches in pencil, charcoal, etc.
 - b. Paintings, watercolors, acrylic, oil, pallet knife, etc.
 - c. Collage and mixed media
3. **Computer graphic** software (a bitmapped or vector drawing program) is considered to be an artistic medium, like oil or charcoal and may be used.
 - a. Entry **MUST** be an original creation of the exhibitor.
 - b. Printed medium **MUST** be securely mounted on a mounting board (maximum size 16"x20")

Examples of entries.



Honey

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1092 DIVISIONS: Primary Honey** - (Ages 5-8 as of Jan 1st)
1093 DIVISIONS: Junior Honey - (Ages 9-11 as of Jan 1st)
1094 DIVISIONS: Intermediate Honey - (Ages 12-14 as of Jan 1st)
1095 DIVISIONS: Senior Honey - (Ages 15-19/ all FFA as of Jan 1st)
1096 DIVISIONS: Adult Amateur Honey
1097 DIVISIONS: Professional Adult Honey
1098 DIVISIONS: Special Friends Honey

CLASSES

Extracted

1. Light Extracted Honey
2. Medium Extracted Honey
3. Dark Extracted Honey

Chunk

4. Light Chunk Honey
5. Medium Chunk Honey
6. Dark Chunk Honey

Comb Honey

7. Cut
8. Built-in Container

Beeswax- ½ lb. or 1 lb.

9. Light Beeswax
10. Dark Beeswax

Extracting Frame

11. Half Extracting Frame
12. Full Extracting Frame

Candles

13. Poured Candles
14. Rolled Candles
15. Hand Dipped Candles

Black Jar Honey

16. All Black Jar entries

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All Exhibitors are required to manage their own hive. All products entered in the Santa Clara County Fair, (except for Class 13, 14, 15.) must be products of that hive.
5. Each exhibitor **MUST** provide their own stand for extracting frames.
6. Exhibitors **MUST** label the jar with:
 - a. Their name, ONLY ON THE BOTTOM of the jar.
 - b. If you have multiple entries, please include division and class on the label.

If you have any questions, please call (408)494-3103 or Email.

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Honey

7. USDA Color Grade Chart will be used for judging.
 - a. **Light Honey:** Water White, Extra White, White
 - b. **Medium Honey:** Extra Light Amber, Light Amber, Amber
 - c. **Dark Honey:** Dark Amber through Black
 - d. https://www.ams.usda.gov/sites/default/files/media/Extracted_Honey_Standard%5B1%5D.pdf
8. The **TASTING** Jars **MUST** be the same size and shape.as the show jar.
 - a. Applies to Extracted Honey **Classes 1-3**
 - i. Appearance & Cleanliness = 5
 - ii. Uniformity of Filling = 5
 - iii. Free from Crystals = 10
 - iv. Free from Foreign Materials = 10
 - v. Free from Air Bubbles & Foam = 10
 - vi. Flavor & Aroma = 20
 - vii. Density = 20
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - b. Applies to Chunk Honey **Classes 4-6**
 - i. Cleanliness of Comb & Honey = 20
 - ii. Cleanliness of Containers = 5
 - iii. Uniformity & Neatness = 10
 - iv. Completeness of Capping's = 15
 - v. Density & Flavor = 10
 - vi. Uniformity of Filling = 5
 - vii. Uniformity of Comb & Weight = 15
 - viii. Adherence to Guidelines = 15
 - ix. Overall Impressions = 5
 - c. Applies to Comb and Extracting Frame Honey **Classes 7,8 & 11,12**
 - i. Quality & Uniformity = 20
 - ii. Cleanliness of Sections = 10
 - iii. Completeness of Fill = 20
 - iv. Uniformity & Appearance of Capping's = 10
 - v. No Watery Capping's = 10
 - vi. No Pollen or Granulations = 10
 - vii. Adherence to Guidelines = 15
 - viii. Overall Impressions = 5
 - d. Applies to Beeswax **Classes 9 & 10**
 - i. Color of Wax & Aroma = 20
 - ii. Cleanliness = 30
 - iii. Uniformity of Appearance = 15
 - iv. No Cracking, Shrinking or Blemishes = 15
 - v. Adherence to Guidelines = 15
 - vi. Overall Impressions = 5
 - e. Applies to Candle **Classes 13-15**
 - i. Cleanliness, Color, Quality of Wax = 25
 - ii. No Cracking, Shrinking or Blemishes = 25
 - iii. Uniformity & Originality = 15
 - iv. Finishing Details = 15
 - v. Adherence to Guidelines = 15
 - vi. Overall Impressions = 5

Honey

- f. Applies to Black Jar Honey **Class 16**
 - i. Adherence to Guidelines = 15
 - ii. Overall Impressions = 85

CLASS RULES

1. **Extracted Honey:**
 - a. Has been separated from the comb by centrifugal force, gravity, straining, or other means. Extraction to be performed by exhibitor.
 - b. **Entry consists of two (2) glasses 1lb. Queen line.**
 - c. Straight-sided 12 fl. oz. canning jars with plain metal or plastic lids.
2. **Chunk Honey:**
 - a. Entries shall consist of one (1) strip of cut comb, the length of the jar.
 - b. Shall be placed in a wide mouth straight-sided jar (**not a Queen Line Jar**)
 - c. Then filled with extracted honey.
3. **Comb Honey:**
 - a. Honey is contained in the cells of the comb in which it is produced.
 - b. Entry consists of one (1) section that may be square, rectangle, or round placed in a clear container.
 - c. Any foundation used **MUST** be 100% beeswax with no metal wire support.
4. **Beeswax:**
 - a. Entry is a minimum of ½ lb. blocks.
 - b. Geometric shape, smooth surface, smooth surface top and bottom.
 - c. NOT DECORATIVE.
5. **Extracting Frames:**
 - a. Are open front and back.
 - b. A full extracting frame is 9 1/8".
 - c. A half-extracting frame is 6 1/4".
 - d. All extracting frame entries **MUST** be provided with a frame stand by the exhibitor.
6. **Candles:**
 - a. Entry consists of two (2) each, molded, hand rolled, or dipped.
 - b. Other than a wick, no non-beeswax enhancements are allowed.
 - c. Molded candles may be from two (2) different molds.
7. **Black Jar:**
 - a. Honey should be presented in a small (1/2 pint - 1 pint) jar which has been painted black on the outside.
 - b. The honey is judged on flavor only.
 - c. Not eligible for Best of Show or Best of Sections Awards.

This is a Queen line Jar



Examples of entries.



LEGO

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
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Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

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1192 DIVISIONS: Youth Primary LEGO - (Ages 5-8 as of Jan 1st)

1193 DIVISIONS: Youth Junior LEGO - (Ages 9-11 as of Jan 1st)

1194 DIVISIONS: Youth Intermediate LEGO - (Ages 12-14 as of Jan 1st)

1195 DIVISIONS: Senior LEGO - (All FFA & Ages 15-19 of Jan 1st)

1196 DIVISIONS: Adult Amateur LEGO

1198 DIVISIONS: Special Friends LEGO

CLASSES

1. **Creative building**
2. **Realism build**
3. **Everyday objects build**
4. **Any Other** – Please Specify

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All entries **MUST** be original designs by the exhibitor **no official LEGO builds**, or other LEGO inspired sets/brands.
5. One (1) entry per exhibitor
6. All LEGO builds shall not exceed overall table space of 1 ½ ft by 1 ½ ft.
7. **LEGOS** that have been entered in a previous year **MUST** be changed by 10% or more to be entered in the current year. A written description of the changes **MUST** be written on a 3"x5" card. If failed to create a description card, points will be deducted in the judging process as this is a requirement.

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LEGO

8. Entries will be judged on the following:
- Creativity = 20
 - Detail & Complexity = 15
 - Technical Skill = 10
 - Presentation = 10
 - Originality of Concept = 10
 - Use of Color = 10
 - Innovation = 5
 - Adherence to Guidelines = 15
 - Overall Impressions = 5

CLASS RULES

- Creative building** entries **MUST** be all created by the exhibitor and may not include any sets in the building process.
- Realism builds** the main focus item(s) **MUST** be made of LEGOs all other embellishments should not be made of LEGO's.
- Embellishment example: a town could have buildings / houses of LEGOs but roads, trees, streetlamps etc. would not be made of LEGOs.
- Everyday objects build** entries to represent something you find in everyday life (tissue boxes that dispense tissues, a computer mouse that works, a plant pot that holds plants, etc.).

Examples of entries.



Menu Planning

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1102 DIVISIONS: Primary Menu Planning - (Ages 5-8 as of Jan 1st)

1103 DIVISIONS: Junior Menu Planning - (Ages 9-11 as of Jan 1st)

1104 DIVISIONS: Intermediate Menu Planning - (Ages 12-14 as of Jan 1st)

1105 DIVISIONS: Senior Menu Planning - (All FFA & Ages 15-19 of Jan 1st)

1106 DIVISIONS: Adult Amateur Menu Planning

1108 DIVISIONS: Special Friends Menu Planning

CLASSES

1. **All Entries**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries will consist of:
 - a. Planned menu with an emphasis on food compatibility.
 - b. Contrast in color
 - c. Texture
 - d. Variety
 - e. Dietary balance. See USDA My Plate for more information on dietary balance. https://myplate-prod.azureedge.us/sites/default/files/2022-04/Tipsheet_1_SSwMP.pdf Display posters and booklets may be decorated.
5. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Nutritional Balance = 15
 - c. Seasonality & Regional Ingredients = 5
 - d. Flavor & Taste = 10
 - e. Presentation = 10
 - f. Practicality & Feasibility = 10
 - g. Sustainability = 5
 - h. Cultural Sensitivity = 5
 - i. Adherence to Guidelines = 15
 - j. Overall Impressions = 5

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Menu Planning

CLASS RULES

6. **Entry requirements for Primary exhibitors (ages 5-8)**
 - a. Plan a menu for one (1) meal.
 - b. Display on a poster board no larger than 11"x14."
7. **Entry requirements for Junior and Intermediate exhibitors (ages 9-14)**
 - a. Plan a menu for one (1) day, three (3) meals (can include snacks if desired).
 - b. Display on a poster board no larger than 11"x14."
8. **Entry requirements for Senior exhibitors (ages 15-19)**
 - a. Plan a menu for one (1) week, three (3) meals for one (1) day, plus snacks, if desired
 - b. Display either on a 22"x28" poster board or in a booklet form (written on one side only)

Examples of entries.



Metalwork

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1252 DIVISIONS: Primary Metalwork - (Ages 5-8 as of Jan 1st)

1253 DIVISIONS: Junior Metalwork - (Ages 9-11 as of Jan 1st)

1254 DIVISIONS: Intermediate Metalwork - (Ages 12-14 as of Jan 1st)

1255 DIVISIONS: Senior Metalwork - (All FFA & Ages 15-19 of Jan 1st)

1256 DIVISIONS: Adult Amateur Metalwork

1257 DIVISIONS: Professional Metalwork

1258 DIVISIONS: Special Friends Metalwork

CLASSES

1. **Furniture:** Tables, Chairs, Shelves, Etc.
2. **Functional Items:** Tools, Household items, Etc.
3. **Art:** Sculptures, Sheet metal shapes, Etc.
4. **Any Other:**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries must be made primarily of metal, but may incorporate other materials (e.g., wood, glass, or stone).
5. Each piece must be securely assembled and stable for display.
6. No sharp or hazardous edges—entries must be safe for handling and exhibition.
7. Entries requiring special display accommodation must be noted at the time of entry.
8. Entries will consist of:
9. Entries will be judged on the following:
 - a. Craftsmanship & Quality of Work = 30
 - b. Functionality = 20
 - c. Originality & Creativity = 15
 - d. Design & Aesthetic Appeal = 10
 - e. Safety & Durability = 5
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

If you have any questions, please call (408)494-3103 or Email.

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Metalwork

CLASS RULES

1. **Furniture** must be fully assembled and ready for display.
 - a. Functional pieces (tables, chairs, benches, etc.) must be sturdy and able to support reasonable weight if designed for seating or holding objects.
 - b. Entries must be free of sharp or hazardous edges.
 - c. Any furniture that folds or collapses must be able to remain securely in an open position for exhibition.
2. **Functional Items**
 - a. If electrical components are included, they must be battery-operated (no direct electrical wiring for safety reasons).
 - b. Items must be fully functional and demonstrate intended use.
 - c. Any hinges, moving parts, or mechanisms should operate smoothly and be free of safety hazards.
3. **Art Pieces** should be primarily decorative but may include interactive or kinetic components.
 - a. Entries may be freestanding or wall-mounted. If wall-mounted, they must include necessary hanging hardware for example a metal wire fastened to the back.
 - b. It must be designed for stable exhibition and not require excessive handling.
 - c. If a mixed-media approach is used, metal must be the dominant material.

Example of Entries



Needle & Fiber Arts

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1112 DIVISIONS: Primary Needle & Fiber Arts - (Ages 5-8 as of Jan 1st)

1113 DIVISIONS: Junior Needle & Fiber Arts - (Ages 9-11 as of Jan 1st)

1114 DIVISIONS: Intermediate Needle & Fiber Arts - (Ages 12-14 as of Jan 1st)

1115 DIVISIONS: Senior Needle & Fiber Arts - (All FFA & Ages 15-19 of Jan 1st)

1116 DIVISIONS: Adult Amateur Needle & Fiber Arts

1117 DIVISIONS: Professional Needle & Fiber Arts

1118 DIVISIONS: Special Friends Needle & Fiber Arts

CLASSES

1. **Crochet** - Crochet animals, crochet food and beverages, bags, hats, etc.
2. **Knitting** - Blankets, animals, sweaters, etc.
3. **Felting, Needle Felting, Wet Felting** - Felt animals, bags, etc.
4. **Macrame, Knotting, Braiding, Kumihimo** - Bracelets, hanging planters, wall art etc.
5. **Embroidery, Cross stitch, Crewel, Needlepoint** - Christmas stockings, wall art, pillowcases, etc.
6. **Weaving, Hooking, Basketry** - Rugs, baskets, wall art, etc.
7. **Lace** - Bobbin lace, Cutwork lace, Allover lace, Alencon lace, etc.
8. **Hand Spun**- Made from a wheel or other types of string or yarn makers
9. **Items Made from Hand Spun**
10. **Any Other** – Please Specify

SECTION RULES

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2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. You are **REQUIRED** to create a 3"x5" card describing:
 - a. If the entry was created from a kit/pattern.
 - b. The various techniques used in creating the entry, particularly for the "any other class".
 - c. If multiple techniques were used.
 - d. If the exhibitor designed the item.
 - e. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
5. Entries may consist of more than one (1) item to be judged as a unit.

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Needle & Fiber Arts

6. Entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
7. Entries will be judged on the following:
- a. Craftsmanship = 15
 - b. Creativity = 20
 - c. Technique = 15
 - d. Use of Material = 5
 - e. Design & Composition = 5
 - f. Innovation = 5
 - g. Presentation = 10
 - h. Finishing = 5
 - i. Adherence to Guidelines = 15
 - j. Overall Impressions = 5

Examples of entries.



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Photography

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

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Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1122 DIVISIONS: Primary Photography - (Ages 5-8 as of Jan 1st)

1123 DIVISIONS: Junior Photography - (Ages 9-11 as of Jan 1st)

1124 DIVISIONS: Intermediate Photography - (Ages 12-14 as of Jan 1st)

1125 DIVISIONS: Senior Photography - (All FFA & Ages 15-19 of Jan 1st)

1126 DIVISIONS: Adult Amateur Photography

1128 DIVISIONS: Special Friends Photography

CLASSES

1. **Travel**
2. **Scenic Landscape**
3. **People**
4. **Nature, Floral, and Botany**
5. **Domestic pets**
6. **Wild Animals**
7. **Photojournalism** (storytelling photography)
8. **Black & White / Monochromatic**
9. **Manipulation**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **An exhibit consists of one (1) mounted photograph.**
5. Limits:
 - a. Youth exhibitors are limited to three (3) entries per class.
 - b. Adult exhibitors are limited to one (1) entry per class.
6. Due to space limitations some entries may not be displayed.
7. Mounting:
 - a. **NO FRAMES.**
 - b. Photos **MUST** be mounted on cardstock/mat board.
 - c. Professional matting is not required.
 - d. All photos **MUST** be 8"x10" and matted on an 11"x14" mat.
8. Prints **MUST** have been taken by the exhibitor but may be processed at either home or commercial lab.

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Photography

9. Entries with writing on the front of the exhibit will not be accepted. Entries will be judged on the following:
- Composition = 20
 - Creativity = 15
 - Lighting = 15
 - Subject Matter = 10
 - Emotional Impact = 10
 - Use of Color or Monochrome = 5
 - Technical Skills = 5
 - Adherence to Guidelines = 15
 - Overall Impressions = 5

CLASS RULES

- Manipulation** means the basic application of filters to a photograph, or multiple captures combined into a new image.
 - Entries **MUST** include a “before” picture with the entry. Entries without a “before” picture will be disqualified. image.

Examples of entries.



Preserved Foods

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1202 DIVISIONS: Primary Preserved Foods - (Ages 5-8 as of Jan 1st)

1203 DIVISIONS: Junior Preserved Foods - (Ages 9-11 as of Jan 1st)

1204 DIVISIONS: Intermediate Preserved Foods - (Ages 12-14 as of Jan 1st)

1205 DIVISIONS: Senior Preserved Foods - (All FFA & Ages 15-19 of Jan 1st)

1206 DIVISIONS: Adult Amateur Preserved Foods

1208 DIVISIONS: Special Friends Preserved Foods

CLASSES

- | | |
|---------------------------------------|--|
| 1. Canned Fruits or Vegetables | 7. Butters, Conserves, and Marmalades |
| 2. Pickled Items | 8. Dried Fruit or Vegetables |
| 3. Sauces/Condiments/Salsa | 9. Fruit Leather |
| 4. Jams | 10. Dried Herbs |
| 5. Jellies | 11. Jerky |
| 6. Preserves | 12. Mincemeat |

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. **Preserved Foods** entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities.
5. All processed jars **MUST** be properly sealed. Unsealed jars and jars that cannot be opened by the judges will be disqualified and may not be displayed.
6. All entries **MUST** have been created between August 2024 and July 2025.
7. All entries **MUST** be labeled.
 - a. Labels **MUST** be no larger than 2" x 2".
 - b. Placed on the side of the container.
 - c. The name of the exhibitor **MUST NOT** be on this label.
 - d. No other decoration can be on the containers.
 - e. Labels **MUST** include:
 - i. Product name
 - ii. Date prepared
 - iii. Preservation method (WB for Water Bath, PC for Pressure Canner)

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Preserved Foods

- iv. Process time
 - v. Any unusual ingredients
8. Steam-canned or open-kettle items will not be accepted.
 9. The following headspaces **MUST** be utilized for each product:
 - a. 1/4" for jams, jellies, preserves, conserves, butters, marmalades, and curds
 - b. 1/2" for fruits, tomatoes, sauerkraut, pickles, relishes, chutneys, sauces, and salsa
 - c. 1" to 1 1/4" for pressured canned products.
 10. **All low or non-acid foods:** (vegetables, meats, poultry, and fish) **MUST** be canned under pressure.
 11. **All high acid foods:** (jams, jellies soft spreads, pickles, relishes, chutneys, fruit, and tomatoes) **MUST** be processed in a boiling water bath.
 12. **Low-acid fruit**, such as figs, **MUST** be made more acidic by adding lemon juice as directed in the USDA Complete Guide to Home Canning. https://nchfp.uga.edu/publications/publications_usda.html#gsc.tab=0
 13. **"Any Other"** class entries may only be entered if there is no class listed for that category.
 14. Bring two (2) containers for judging. One will be used for judging, the other for display.
 - a. All jars **MUST** be standard clear canning jars with a two (2) part metal lid and ring band closure.
 - b. No colored jars.
 - c. No paraffin wax or inversion method.
 - d. The judging/tasting jar **MUST** be no smaller than 4 oz.
 - e. The display show jar can't be any bigger than 24 oz and no smaller than 4 oz.
 15. Entries will be judged on the following:
 - a. Appearance = 20
 - b. Seal & Safety = 15
 - c. Texture & Consistency = 15
 - d. Flavor = 15
 - e. Originality & Creativity = 10
 - f. Presentation = 5
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

CLASS RULES

1. **Vinegars & Liqueurs** should be entered in glass bottles or decanters (minimum 8 oz.)
2. **Dipping Oils** should be entered in clear glass containers with lids (minimum 4 oz.).
3. **Dried Fruit or Vegetables** **MUST** contain four (4) pieces in Ziploc type bag.
4. **Fruit Leather** **MUST** contain one (1) roll in a 6"x6" in a Ziploc type bag.
5. **Dried Herbs** **MUST** have a minimum of four (4) pieces or three (3) tbsp ground in Ziploc type bag.
6. **Jerky** **MUST** have a minimum of four (4) pieces in a smooth glass Jar (Mason Jar, Canning Jar).

DEFINITIONS

1. **Butters:** fruit purees that are combined with sugar and cooked down slowly to a thick, spreading consistency.
2. **Conserves:** a combination of at least two (2) fruits with a consistency like jam. It also **MUST** contain nuts, coconut, or raisins.
3. **Jams:** combination of crushed or chopped fruit and sugar that are cooked to a smooth consistency, thick enough to spread well.
4. **Jelly:** soft gelatinous clear foods made from cooked fruit syrup. No pulp, seed, or piece of product with the exception of pepper jelly which can have pieces of pepper suspended in it.
5. **Marmalades:** soft jellies, usually containing thin suspended pieces of citrus peel or fruit.
6. **Preserves:** whole or cut fruit or uniform pieces cooked slowly so that the pieces retain their shape and do not become pulp.

Preserved Foods

Examples of entries.



Recycle! Repurpose!

Entry Due Date:	June 26th, 2025	
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1072 DIVISIONS: Primary Recycle! Repurpose! - (Ages 5-8 as of Jan 1st)

1073 DIVISIONS: Junior Recycle! Repurpose! - (Ages 9-11 as of Jan 1st)

1074 DIVISIONS: Intermediate Recycle! Repurpose! - (Ages 12-14 as of Jan 1st)

1075 DIVISIONS: Senior Recycle! Repurpose! - (All FFA & Ages 15-19 of Jan 1st)

1076 DIVISIONS: Adult Amateur Recycle! Repurpose!

1078 DIVISIONS: Special Friends Recycle! Repurpose!

CLASSES

1. **Recycle!** Recycled Textiles, Recycled Sculptures, Recycled Accessories - Are items that would otherwise be discarded and made into something.
2. **Repurpose!** Everyday item made into something else

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
5. Entry **MUST** Include a photo of the original item along with your finished product.
 - a. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
6. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Use of Recycled Materials = 15
 - c. Composition & Design = 15
 - d. Environmental Message = 10
 - e. Aesthetic Appeal = 10
 - f. Durability & Stability = 10
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

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Recycle! Repurpose!

CLASS RULES

3. **Recycle! - Are items that would otherwise be discarded and made into something.**
 - a. Make a craft using common recyclable items such as milk cartons, potato chip cans, tin cans, cardboard tubes, feed bag or baling string.
 - i. Feed bag to tote bag or dress.
 - ii. Collar made from baling string.
 - iii. **Recycled Textiles:** Dress, Suits, Any Clothing, Etc.
 - iv. **Recycled Sculptures:** Plastic Sea Creatures, Plastic Animals, Recyclable Buildings, Etc.
 - v. **Recycled Accessories:** Recyclable wallets, Recyclable Threads, Recyclable Hats, Etc.
4. **Repurpose! - Everyday item made into something else**
 - a. Start with one item and transform it into something new!
 - i. Shirt into tote bag.
5. Finished entry should be no larger than 24"x36". Larger items may not be displayed.

Examples of entries.



Record & Project Books – Youth Only

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

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Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1212 DIVISIONS: Primary Record and Project Books - (Ages 5-8 as of Jan 1st)

1213 DIVISIONS: Junior Record and Project Books - (Ages 9-11 as of Jan 1st)

1214 DIVISIONS: Intermediate Record and Project Books - (Ages 12-14 as of Jan 1st)

1215 DIVISIONS: Senior Record and Project Books - (All FFA & Ages 15-19 of Jan 1st)

1218 DIVISIONS: Special Friends Record and Project Books

CLASSES

1. **Record Book**
2. **Project Book**
3. **Officers Book / Documentation**
4. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. Entries should use the forms and appropriate records of the organizations in which the work was done. Examples include 4-H, FFA, Scouting Organizations, etc.
4. If the work was done independently, please include a brief summary.
5. Entries will be judged on the following:
 - a. Completeness = 20
 - b. Organization = 15
 - c. Goal Setting = 10
 - d. Project Description = 10
 - e. Learning & Reflection = 10
 - f. Leadership & Communication = 10
 - g. Creativity & Innovation = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

1. **Record Books** are used to record an individual's activities and learnings throughout a program year.
 - a. Record books **MUST** meet the minimum criteria for judging the organization for which they are developed.
 - b. Optional items:
 - i. Multiple project form reports for this year
 - ii. Project forms for other years
 - iii. Photos

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Record & Project Books – Youth Only

- iv. Other appropriate paper-based items
 - v. Examples of work completed.
2. **Project Notebooks** are records that document items created, skills and facts learned about a specific subject.
- a. The project may have involved multiple people, but the entry for this category should focus on the efforts of an individual.
 - b. At minimum include one (1) page of project-related notes/data.
 - c. Samples of work and/or photos are encouraged.
 - i. For example, cloth swatches, threads, dried plants, drawings, clippings, etc.
 - d. Include names of other project members, if applicable.
 - e. Include names of companies or organizations related to project etc.
 - f. If this is a multi-year project, please include previous work to show progress.
 - g. Maximum size shall not exceed 24"x24"x26"; maximum of 5 lbs. of entry.
 - h. Other information to include:
 - i. Project plans
 - ii. Leadership plans
 - iii. Project meeting notes
 - iv. Costs and expenses
 - v. Income
 - vi. Pictures
 - vii. Drawings
 - viii. Observations, etc. which may apply.
3. **Officer's Books/Documentation** are related to holding an elected or appointed leadership position in an organization, school, or club.
- a. Examples include, but are not limited to secretary, treasurer, reporter (submitted and published), committee chair, etc.
 - b. Entries should include:
 - i. Paper documentation (hard copy)
 - ii. Computer generated information (if applicable, along with what software was used)
 - iii. Books
 - iv. Balance sheets
 - v. Letters
 - vi. Scrapbooks
 - vii. Related office responsibilities.

Sewing & Quilting

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
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Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1132 DIVISIONS: Primary Sewing & Quilting** - (Ages 5-8 as of Jan 1st)
1133 DIVISIONS: Junior Sewing & Quilting - (Ages 9-11 as of Jan 1st)
1134 DIVISIONS: Intermediate Sewing & Quilting - (Ages 12-14 as of Jan 1st)
1135 DIVISIONS: Senior Sewing & Quilting - (All FFA & Ages 15-19 of Jan 1st)
1136 DIVISIONS: Adult Amateur Sewing & Quilting
1138 DIVISIONS: Special Friends Sewing & Quilting

CLASSES

1. **Hand Quilted:** themed quilts, family quilts, tapestry quilts, Etc.
2. **Machine Quilted by the Exhibitor:** themed quilts, family quilts, tapestry quilts, Etc.
3. **Professionally Quilted by the Exhibitor:** fantasy themed, historical, Etc.
4. **Quilted Wearable:** jackets, pants, vest, Etc.
5. **Quilted non-Wearable:** purse, wallets, bag, pillow, Etc.
6. **Household:** placemats, napkins, holiday stocking, Etc.
7. **Clothing:** adult, child, doll clothing, Etc.
8. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Entries will be judged on the following:
 - a. Craftsmanship = 20
 - b. Creativity = 15
 - c. Technique = 15
 - d. Fabric Selection = 10
 - e. Design & Layout = 10
 - f. Finishing Details = 10
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

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Sewing & Quilting

CLASS RULES

1. **Quilt Definition:** A quilt consists of three (3) layers; a fabric top, a fabric back, and a soft material between. These layers are held together either by patterned hand stitches or patterned machine stitching that pierces all three layers.
2. All work **MUST** be done by the exhibitor only, except for machine quilting in the “professionally quilted for exhibitor” class.
3. Exhibits **MUST** be clean, pressed and **MUST** not show excessive wear.
4. Quilts **MUST** be in good condition, clean, and free from pet hair, etc., or will not be judged.
5. All quilted blankets or art quilts (intended to be hung) **MUST** have a 4-inch sleeve basted (sewn) across the entire top edge of the quilt for display purposes.
6. Classes 1, 2 & 3 are for large art quilts
 - a. Made primarily to be hung as art or;
 - b. Quilts to be used as blankets.
7. All other quilted items are to be entered in classes 4 or 5.

Examples of entries.



Table Settings

Entry Due Date:	June 26th, 2025	
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Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

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Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1142 DIVISIONS: Primary 4 Place Setting** - (Ages 5-8 as of Jan 1st)
- 1143 DIVISIONS: Junior 4 Place Setting** - (Ages 9-11 as of Jan 1st)
- 1144 DIVISIONS: Intermediate 4 Place Setting** - (Ages 12-14 as of Jan 1st)
- 1145 DIVISIONS: Senior 4 Place Setting** - (All FFA & Ages 15-19 of Jan 1st)
- 1146 DIVISIONS: Adult Amateur 4 Place Setting**
- 1147 DIVISIONS: Professional 4 Place Setting**
- 1148 DIVISIONS: Special Friends 4 Place Setting**

CLASSES

1. **Holiday Party**
2. **Childs Party**
3. **Picnic**
4. **Formal Dinner**
5. **Informal Lunch or Dinner**
6. **Ethnic Meal**

- 1152 DIVISIONS: Primary 1 Place Setting** - (Ages 5-8 as of Jan 1st)
- 1153 DIVISIONS: Junior 1 Place Setting** - (Ages 9-11 as of Jan 1st)
- 1154 DIVISIONS: Intermediate 1 Place Setting** - (Ages 12-14 as of Jan 1st)
- 1155 DIVISIONS: Senior 1 Place Setting** - (All FFA & Ages 15-19 of Jan 1st)
- 1158 DIVISIONS: Special Friends 1 Place Setting**

CLASSES

1. **Birthday Party**
2. **Breakfast**
3. **Formal Dinner**
4. **Informal Lunch or Dinner**

If you have any questions, please call (408)494-3103 or Email.

MBeckwith@thefair.org or SDearman@thefair.org

Table Settings

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
3. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
4. The exhibitor **MUST** provide all materials for the table setting including:
 - a. Dishes required for the meal. For example, if your table setting has coffee as a desert option there should be a mug on the table.
 - i. Tablecloth
 - ii. Plates
 - iii. Bowls
 - iv. Cups
 - v. All glassware
 - vi. Utensils
 - b. Printed menu **MUST** be on the table.
5. Exhibits **MUST** be assembled by the exhibitor during the receiving hours listed above. Adult help is not allowed for youth entries. Special Friends participants needing assistance may request accommodations from the Home Arts Office at receiving.
6. Please notify the Fair Exhibits Office if you are unable to provide your exhibit.
7. Entries will be judged on the following:
 - a. Theme & Creativity = 20
 - b. Harmony & Cohesion = 15
 - c. Place Setting Arrangements = 15
 - d. Centerpiece = 5
 - e. Linens & Tableware = 10
 - f. Decorative Elements = 10
 - g. Attention to Detail = 5
 - h. Adherence to Guidelines = 15
 - i. Overall Impressions = 5

CLASS RULES

1. For **4 place setting exhibits**, the Exhibits Office will provide a table 5' diameter circle table.
 - a. Limited to one (1) entry per exhibitor.
2. For **1 place setting exhibits**, the Exhibits Office will provide 1/3 of a table, 30" wide x 72" long.
 - a. **Single (1) Place Setting** classes are for YOUTH ONLY.

Examples of entries.



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Technology & Computer Science

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1162 DIVISIONS: Primary Tech & Computer Science** - (Ages 5-8 as of Jan 1st)
- 1163 DIVISIONS: Junior Tech & Computer Science** - (Ages 9-11 as of Jan 1st)
- 1164 DIVISIONS: Intermediate Tech & Computer Science** - (Ages 12-14 as of Jan 1st)
- 1165 DIVISIONS: Senior Tech & Computer Science** - (All FFA & Ages 15-19 of Jan 1st)
- 1166 DIVISIONS: Adult Amateur Tech & Computer Science**
- 1167 DIVISIONS: Professional Adult Tech & Computer Science**
- 1168 DIVISIONS: Special Friends Adult Tech & Computer Science**

CLASSES

1. **Programming**
2. **Website**
3. **Photo Editing**
4. **Slide Show or Video**
5. **Electricity & Electronics**
6. **Robotics**
7. **3-D Printing**
8. **Digital Animation**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples for the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. Follow all copyright laws in use of text, music, and images.
5. Please specify the following with your online entry:
 - a. If the exhibit moves in any way, particularly if it is intended to move while unattended.
 - b. If exhibit will be plugged in during The Fair; **NOTE** that only regular household-type plugs can be accommodated.
 - i. The Exhibit Office reserves the right to unplug the entry at any time for any reason.
6. Entry **MUST** not contain violence or inappropriate content; the Fair and/or judges reserve the right to reject any entries that are deemed inappropriate.

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Technology & Computer Science

7. Each exhibit is **REQUIRED** to have a minimum 3"x5" information card that explains:
 - a. What you did.
 - b. How technology was used.
 - c. Why you chose to make this item.
 - d. How it is used, etc.
 - e. Please specify if the item was made from a kit.
 - f. Follows a published design or if the exhibitor designed the item.
 - g. If a description card is not provided, points will be deducted in the judging process as this is a requirement.
8. Entries will be judged on the following:
 - a. Innovation = 20
 - b. Technical Complexity = 15
 - c. Functionality = 20
 - d. User Experience = 10
 - e. Creativity in Design = 15
 - f. Adherence to Guidelines = 15
 - g. Overall Impressions = 5

CLASS RULES

1. **3D printing** entries in this section to be judged primarily on technical merit, craftsmanship, and mastery of tools and techniques. If the exhibitor wants entries to be judged on artistic merit and creativity the entry should be entered in the Arts & Crafts Sections.
2. **Programming entries MUST** have been written by the exhibitor and include:
 - a. Program source code listing
 - b. Documentation
 - c. Screen printouts
 - d. Result printouts
 - e. A flash drive with the program loaded on it, etc.
 - f. Exhibitors are not expected to supply a computer. Type of computer and operating system should be identified on the entry form.
3. **Website entries** comprise of one or more web pages including text and graphics. If more than one page, the pages should be appropriately linked. The entry is to include:
 - a. Page printouts
 - b. HTML/other source code
 - c. Flash drive containing a viewable copy of the site and website class to upload link to the publicly accessible website.
 - d. An identification of tools used to develop the pages and a description of the process.
 - e. All non-original work (pictures clip art, ideas, text, etc.) **MUST** be cited on the page in which they appear.
4. **Photo Editing** entries are to demonstrate mastery of software used. They will be judged on technical rather than artistic considerations.
 - a. Photo editing entries require a side-by-side printout of unmodified and modified photo.
 - b. An explanation identifying the tools and process used to create the final image.
 - c. Note that the same edited images may be entered in the Photography to be judged on artistic merit as well.
 - d. All printouts **MUST** be securely mounted on a mounting board (maximum size 16"x20").
5. **Slide show or video** includes presentations using PowerPoint, Keynote or similar tools and video edited on a computer. Entries to include:
 - a. An explanation identifying the tools used to create the item and process used.
 - b. A playable copy of the presentation on a flash drive for judging.
 - c. Exhibitors are not expected to supply a computer.
6. **Digital Animation** includes stop-motion animation with clay or other materials; video games; stick figure animations; and 2D or 3D animations. Entries **MUST** use:
 - a. Pivot Animator, Scratch, Kodu, or stop-motion animation software.
 - b. **MUST** be saved in format native to the program which it is created.

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Technology & Computer Science

- c. Submit entry on a flash drive.
- d. If entry is a video game, entry **MUST** include directions on how to play it and a screenshot printed on 8.5"x11" paper.
- e. If entry is animation, entry **MUST** include title and a screenshot printed on 8.5"x11" paper.

Examples of entries.



Veggie-Art

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 29th 9AM to 12PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

- 1172 DIVISIONS: Primary Veggie-Art** - (Ages 5-8 as of Jan 1st)
- 1173 DIVISIONS: Junior Veggie-Art** - (Ages 9-11 as of Jan 1st)
- 1174 DIVISIONS: Intermediate Veggie-Art** - (Ages 12-14 as of Jan 1st)
- 1175 DIVISIONS: Senior Veggie-Art** - (All FFA & Ages 15-19 of Jan 1st)
- 1176 DIVISIONS: Adult Amateur Veggie-Art**
- 1177 DIVISIONS: Professional Adult Veggie-Art**
- 1178 DIVISIONS: Special Friends Veggie-Art**

CLASSES

1. **Animals:** Sculptures, Animals Portrayed as Fruit, or Vegetables, Etc.
2. **Faces:** Facial Expressions, Iconic Faces, Etc.
3. **Any Other**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All Veggie-Art exhibits **MUST** be made from 100% fresh vegetables/fruit – no artificial vegetables/fruit will be accepted.
5. Exhibits should be no larger than 24"x24" in size.
6. All exhibits should be able to stand on their own on a table or they should be mounted to hang on a wall.
7. Exhibits may be pieced and/or held together with non-vegetable/fruit attachments, *i.e.*, toothpicks, bamboo skewers, string, yarn etc.
8. Entries will be judged on the following:
 - a. Creativity = 20
 - b. Presentation = 15
 - c. Skill & Technique = 15
 - d. Variety of Vegetables = 10
 - e. Color & Contrast = 10
 - f. Originality of Design = 10
 - g. Adherence to Guidelines = 15
 - h. Overall Impressions = 5

If you have any questions, please call (408)494-3103 or Email.

MBeckwith@thefair.org or SDearman@thefair.org

Veggie-Art

Examples of entries.



Woodworking

Entry Due Date:	June 26th, 2025	
Entry Fee:	Youth: \$5 per entry	Adults: \$5 per entry
Late Entry Due Date:	July 3 rd , 2025 \$10 late fee per entry	July 3 rd , 2025 \$10 late fee per entry
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM	

Participants must review pages 2-13 as all rules apply to each section.

Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1242 DIVISIONS: Primary Woodworking - (Ages 5-8 as of Jan 1st)

1243 DIVISIONS: Junior Woodworking - (Ages 9-11 as of Jan 1st)

1244 DIVISIONS: Intermediate Woodworking - (Ages 12-14 as of Jan 1st)

1245 DIVISIONS: Senior Woodworking - (All FFA & Ages 15-19 of Jan 1st)

1246 DIVISIONS: Adult Amateur Woodworking

1247 DIVISIONS: Professional Adult Woodworking

1248 DIVISIONS: Special Friends Woodworking

CLASSES

1. **Furniture:** Dining Tables, Chairs, Bookshelves, Side Table, Etc.
2. **Woodcarving:** Whittling, Sculptures, Figurines, Signs, Etc.
3. **Functional Items:** Cutting Boards, Trays, Kitchen Utensils, Toolboxes, Etc.
4. **Any Other:**

SECTION RULES

1. The rules and guidelines at the beginning of the book will apply to all sections. You may also see examples of the above classes at the end of this section.
2. Entries are open to AMATEURS and PROFESSIONALS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$10,000 per year. PROFESSIONAL is defined as an exhibitor who earns income exceeding \$10,000 from teaching or selling items crafted within a specific department. No **Professional** shall display any business promotions with entries during the fair.
3. **Special Friends** - The Special Friends Division in our Home Arts Department aims to provide an inclusive platform for individuals of any age, with special needs and/or disabilities, to showcase their talents and creations.
4. All exhibits should be able to stand on their own on a table or they should be mounted to hang on a wall.
5. Entries must be made primarily of wood, but may incorporate other materials (e.g., metal, glass, resin, or upholstery) Entries will only be judged on the wood portion.
6. No unfinished, splintered, or hazardous surfaces—entries must be safe for handling and exhibition.
7. Wood finishes (paint, stain, varnish, or oil) must be fully dry at the time of entry.
8. Functional items must operate smoothly (drawers open properly, hinges work, no rough edges).
9. Entries will be judged on the following:
 - a. Craftmanship and Quality of Work = 30
 - b. Functionality =20
 - c. Design and Aesthetic = 15
 - d. Material Selection and Use =10
 - e. Safety and Finish =10
 - f. Originality and Creativity =10
 - g. Adherence to Guidelines = 5

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Woodworking

h. Overall Impressions = 5

CLASS RULES

7. **Furniture** entries must be sturdy and structurally sound.
 - a. Upholstered elements (if included) must be clean and securely attached.
 - b. Moving parts, such as drawers or hinges, must function without sticking or gaps.
 - c. Oversized furniture must be noted at entry if special display accommodations are required.
8. **Woodcarving** entries may include hand or tool-assisted carving.
 - a. **Signs** must have **clear, legible lettering**.
9. **Functional Items**
 - a. If intended for food use, items must be made with food-safe finishes.
 - b. Handles, compartments, and joints must be secure and well-constructed.

Examples of entries.



Organization/Group Exhibits

Entry Due Date:	June 26th, 2025
Entry Fee:	No Entry Fee
Late Entry Due Date:	July 3 rd , 2025
Receiving Day and Time:	July 19th, 9AM to 5PM or July 20th, 9AM to 5PM

Participants must review pages 2-13 as all rules apply to each section.
 Guidelines are subject to change. Participants are encouraged to check for any updates or modifications in the Santa Clara County Fair Home Arts Rules and Guidelines book.

1222 DIVISIONS: Organization/Group Exhibits Entries

This section is made for the following:

1. Teachers
2. Clubs - Boy Scouts, Girl Scouts, Etc.
3. Summer Schools/Camps
4. Retirement Centers
5. Religious Groups
6. Any Other

General Guidelines

1. Entries for groups **MUST** be entered in the Home Arts Department under group entries.
2. Entries will not be judged and only displayed during the run of the Fair.
3. Groups are encouraged to supply the following to be displayed alongside their exhibit:
 - a. A banner or sign with the group's name
 - b. A logo
 - c. A brief description of the group.
4. The full name of the youth or students should not be visible on the artwork.
5. All entries should be dropped off on the above noted drop off times.
 - a. Because the fair is during the summer if groups would like to make special drop off arrangements to drop off art prior to the typical drop off date, once you have entered online, contact the Exhibits Assistant Shea De'Arman at 408-494-3103 or SDearman@thefair.org for special arrangements.
6. Pick-up will be no earlier than August 4th.
7. If you have any other questions about your entry, contact the Exhibits Assistant Shea De'Arman at 408-494-3103 or SDearman@thefair.org.