

**75TH
ANNUAL**

SANTA CLARA COUNTY



FAIR

HOME ARTS ENTRY BOOK

**THE SANTA
CLARA COUNTY
FAIRGROUNDS**

**TULLY RD. &
MONTEREY HWY.,
SAN JOSE, CA**

**THE
FAIR**
SANTA CLARA COUNTY
THEFAIR.ORG

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Rules

The Santa Clara County Fair Management reserves the final and absolute right to interpret all rules and regulations and arbitrarily settle all matters, questions, and differences in regard thereto, and also reserves the right to amend and add to these rules.

1. The Arts Department and fair staff reserve the right to decline to display any entry found to violate these listed rules and regulations or found unsuitable for the family audience that the fairgrounds attract. The department also reserves the right to refuse work considered too fragile to exhibit
2. All work must be of recent execution and not previously exhibited at the Santa Clara County Fair. Exception for collections which must be changed by 10% from the previous year
3. All work must be original. No copies, prints or giclee
4. Entries are limited to amateurs unless otherwise noted. Amateur is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work and whose income from sales or teaching does not exceed \$1,000 per year
5. Only members of the Art committee and fair staff will be permitted to handle entries while on display
6. Within classes the entries are judged by the Danish system. The American system will be used to determine best of division, best of section, best of show and special competitions
 - o American System: entries are compared against a standard of perfection, as well as against the other entries. Only one first, second, and third place ribbon will be awarded
 - o Danish System: Entries are judged according to a standard of perfection; they are not in competition with or compared to each other. Multiple first, second, and third place ribbons can be awarded
7. The Santa Clara County Fair ends at 10:00 pm on Sunday, August 4, 2019. Entries must stay through the end of the Santa Clara County Fair. Competitive exhibit entries will not be released until Monday August 5th, 2019 from 10 am to 6pm in Gateway Hall. Items and/or awards left after the official release date are not the responsibility of the Santa Clara County Fair. If no contact is made to pick up items they become property of the fair after 30 days
8. Purchased baked, canned or otherwise prepared foods are not acceptable as a competitive exhibit entry. Attempting to submit such an entry will result in disqualification of both the entry as well as the exhibitor. Further actions may be taken against the exhibitor
9. All entries will be \$3 per entry for youth exhibitors and \$5 per entry for adult exhibitors. This is to help cover judges and prizes
10. If any businesses would like to enter and or have their products on display, please contact the fair office to see what accommodations can be made. We will ask for a sponsorship of the category which your business represents *
11. Entries entered in the wrong categories are at risk of being marked down. If you have any questions about your entry contact the Fair Office at 408-494-3134 or exhibits@thefair.org
12. Youth rules
 - o All youth residing in Santa Clara county and surrounding counties age 5-19 years' old, as of January 1st, 2019 can enter competitive exhibits in the Fair. Youth who are not members of 4-H or FFA should mark Independent on their entry form. Youth must be in good standing with the Fair and their affiliated organization, if applicable, in order to be eligible to enter

Rules

- o Refer to competitive receiving page for entry deadlines. Late entries may be disqualified
- o It shall be the responsibility of the exhibitor to correct all discrepancies in connection with the entries or exhibits which are required of them by the rules printed in this book Awards may not be awarded for exhibits on which discrepancies have not been corrected before judging of the class has started
- o Exhibits made by children 5-8 years old will not be ranked but will receive participation ribbons. Judging comments will be made and returned with the items after the Santa Clara County Fair
- o 4-H youth will be split into four divisions
 - o Clover: under 9 years' old *Clovers will not receive placings. They will receive a participation ribbon along with notes on their entries to help them for future projects
 - o Junior: 9 to 11 years' old
 - o Intermediate 12 to 14 years' old
 - o Senior: 15 to 19 years' old
- o FFA youth *All FFA members compete against each other for the high point overall award*

Fair Award Information – Awards are based on sponsorship but will be given to the following winners of each divisions.

13. Youth division winners
 - o Clover
 - o Junior
 - o Intermediate
 - o Senior
14. Adult Division winners
15. Best of section winners
16. Best of Show winner
17. All professional sections will be a ribbon prize only

Receiving Schedule

All entries will be received in Gateway Hall. Enter gate C Off Old Tully road. Hours to drop off are 9AM-5PM

Agriculture-Horticulture	July 29
Art	July 14 or 15
Baked Goods	July 29
Business	July 14 or 15
Clothing and Textiles	July 20
Collections	July 14 or 15
Educational Display	July 14 or 15
Feature Booth	Start on July 14 or 15 and must be complete by July 20
Florticulture	July 29
Honey	July 20
I Found it on Pinterest	July 14 or 15
Interior Living	July 20
Photography	July 14 or 15
Preserved Foods	July 14 or 15
Record and Project Book	July 14 or 15
Show your Pride	July 20
Special Friends	July 20

Agriculture-Horticulture

Received

July 29

RULES

1. Agriculture and Horticulture product exhibits will be judged on the quality that brings the best financial return in the commercial market
2. Exhibits must be at least equal in maturity as the stage of ripeness required by the California Agriculture Code
3. Exhibits stressing features which detract from commercial value of any produce are undesirable and should be avoided
4. Exhibits must be adequately and correctly labeled
5. Each exhibit must be listed separately on entry form by species and type
6. Entries, except small fruits and berries, must be entered on a paper plate for display (plates will not be returned). Exhibitor is responsible for supplying paper plates and/or baskets for entry. They may be moved to other displays for uniformity with other exhibits
7. Berries should be in a standard berry basket
8. Small fruits should be entered in a standard commercial basket for small fruits, other than berries
9. Quantities for exhibits will be as follows:
 1. Bunches and/or Heads: 2 specimens
 2. Winter Squash: 1 specimen
 3. All other entries: 4 specimens
10. Perishable items will not be returned unless the exhibitor has made prior arrangements with the Fair Office
11. Danish style of judging

DIVISIONS

1. Adult-
2. Professional Adult-
3. Commercial-
4. Youth clover
5. Youth Junior-
6. Youth Intermediate-
7. Youth Senior-

CLASSES

1. Fruits and Pod Vegetables
2. Tomatoes
3. Leafy and Stem Vegetables

Agriculture-Horticulture

CLASSES CONTINUED

4. Herbs
5. Edible Flowers
6. Root, Bulb and Tuber Vegetables
7. Vine Crops
8. Display Vegetables
9. Horticulture
10. Sub-tropical Fruit
11. Box Display
12. Misc.
13. Sunflowers
14. Dried Nuts
15. Horticulture Art

Art

Received

July 14 or 15

RULES

1. Entries in the "Any Other" classes may only be entered if there is no class listed for that category
2. Each entry is limited in size: No larger than 48" x 48". Exception: coat racks and chest of drawers cannot be taller than 6 feet
3. Items which have been shown at any previous Santa Cruz County Fair are not eligible
4. All entries must have been completed since the receiving date of the 2018 Santa Clara County Fair
5. Entries are limited to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$1,000 per year.
6. Unless otherwise noted, all entries are judged using the Danish system
7. All Paintings, Watercolors, Drawings and Graphics done on paper must be correctly framed and ready for hanging. No exposed glass edges or clip frames will be accepted
8. This division is for non-clothing items. If a clothing item, please enter the item in the clothing & textiles section
9. FOUR (4) ENTRIES PER ADULT or YOUTH ARTIST, any category or medium.

DIVISIONS

1. Adult-
2. Youth clover-
3. Youth Junior-
4. Youth Intermediate-
4. Youth Senior-
- 5.

CLASSES

- | | | |
|-------------------|-------------------------|--------------------------------|
| 1. Woodworking | 12. Toys and animals | 23. Digital Art |
| 2. Sewing | 13. Jewelry | 24. China Painting |
| 3. Knitting | 14. Decorative painting | 25. Stained Glass and Mosaics |
| 4. Lace | 15. Scrapbooking | 26. Printmaking |
| 5. Crochet | 16. Mosaics | 27. Any other (please specify) |
| 6. Counted thread | 17. Leather | |
| 7. Needlepoint | 18. Soaps | |
| 8. Ceramics | 19. Metal works | |
| 9. Pottery | 20. Painting | |
| 10. Gourd | 21. Drawing | |
| 11. Dolls | 22. Sculpture | |

Baked Goods and Confections

Received

July 29

RULES

1. Adult entries – NO box mixes
2. Youth entries – Prepared mixes may be used only as a base; at least five other ingredients must be added to the mix, not the embellishments.
3. Bring all entries (except for pies) on heavy, disposable white paper plates – only
4. For the Preserved Foods and Baked Goods & Confections categories, entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities.
5. Entries are limited to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$1,000 per year.
6. Unless otherwise noted, all entries are judged using the Danish system.
7. LIMIT: two (2) different recipes per class

DIVISIONS

1. Adult-
2. Adult Professional-
3. Youth Junior-
4. Youth clover-
5. Youth Intermediate-
6. Youth Senior-
7. Youth clover-

CLASSES

1. Cakes

- o Angel food
- o Banana
- o Bundt
- o Carrot
- o Chocolate
- o Lemon
- o Pound
- o White
- o Any other

2. Cupcakes

- o Chocolate
- o Cake Pops
- o White
- o Yellow
- o Any other (specify)

3. Decorated foods

- o Decorated cake
- o Wedding cake
- o Decorated cookies
- o Decorated cupcakes
- o Gingerbread house
- o Molded confections
- o Sugar art
- o Fair Theme
- o Any Other (specify)

Baked Goods and Confections

4. Cookies

- Bar
- Biscotti
- Brownie
- Chocolate
- Chocolate Chip
- Fruit Bar
- Ginger
- Ice Box
- Lemon
- Macaroons
- Molasses
- No Bake
- Oatmeal
- Peanut Butter
- Shaped and Pressed
- Sugar
- Any Other (specify)

5. Pies

- Apple
- Apricot
- Berry
- Cherry
- Custard
- Fruit Crips
- Lemon Meringue
- Mixed Fruit
- Nut, any type (specify)
- Pumpkin
- Quiche
- Tart
- Any Other (specify)

6. Pastries

- Cream Puffs
- Danish
- Eclairs
- Empanadas
- Fruit Pastry
- Fruit Strudel
- Puff Pastry
- Any Other (specify)

7. Confections

- Brittle
- Caramels
- Chocolate, dipped
- Divinity
- Filled Chocolate Candy
- Fudge, Chocolate
- Fudge, Chocolate and Nuts
- Fudge, Any other
- Hard Candy
- Penuche
- Rock Candy
- Toffee
- Truffles
- Turkish Delight
- Any Other (specify)

8. Special diet

- Flourless
- Gluten Free
- Low Fat
- Low Sodium
- Low Sugar
- Sugar Free
- Sugar Substitute
- Vegan
- Any Other (specify)

9. Non-yeast loaf

- Banana nut bread
- Carrot bread
- Coffee cake
- Gingerbread
- Lemon bread
- Pumpkin bread
- Zucchini bread
- Any other (specify)

10. Non- yeast- non- loaf

- Biscuits
- Corn bread/ corn muffins
- Muffins
- Scones
- Tortillas
- Any other (specify)

11. Yeast loaf

- Cinnamon
- Foreign(specify)
- Oatmeal
- Sourdough
- White
- Whole wheat
- Any other (specify)

12. Yeast non-loaf

- Buns
- Cinnamon Rolls
- Rolls
- Any Other (specify)

13. Bread machines breads

- White
- Wheat
- Savory
- Sweet
- Any other (specify)

Business-Youth Only

Received

July 14 or 15

RULES

1. All work should be mounted on a card or poster stock by the exhibitor for ease of presentation
2. Do not use real names, phone numbers or home or email addresses that will be visible to the public
3. Work that is longer than one page should be displayed in a format such that it can be seen without turning pages
4. Work should be true to life and appropriate for a business situation
5. Work or slogans that are used and not created by the exhibitor must be noted by typing the information on a 3"x5" card; include place where material originated and attach card for entry
6. Resume entries will be about the exhibitor and appropriate for use as a job application
No more than 2 8"x 11" pages
7. Letterhead entries will include stationary and envelope designs that best represent the exhibitor, their interests or a business interest.
 - o Present both items on same card for display
 - o Designs should be original to the exhibitor
 - o Photos, clip art or designs used from other sources should be noted on the back of the card or poster
8. Letterhead – Agriculture entries will include stationary and envelope designs that best represent a product or company related to agriculture
 - o Present both items on same card for display
 - o Designs should be original to the exhibitor
 - o Photos, clip art or designs used from other sources should be noted on the back of the card or poster
9. Newsletter entries should be a complete newsletter that could be used to represent your business, chapter or club
10. Danish style of judging

DIVISIONS

1. Youth Junior
2. Youth Intermediate
3. Youth Senior
4. Youth clover

CLASSES

1. Resume
2. Letterhead
3. Newsletter
4. Promotional Brochure
5. Product Display
6. Any Other (please specify)

Clothing and Textiles

Received

July 20

RULES

1. Exhibits must be adequately and correctly labeled, clean, and pressed and must not show excessive wear
2. Items which have been shown at any previous Santa Clara County Fair are not eligible
3. All entries must have been completed since the receiving date of the 2018 Santa Clara County Fair
4. Entries are limited to AMATEURS. An AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$1,000 per year.
5. Unless otherwise noted, all entries are judged using the Danish system
6. LIMIT: two (2) different patterns per class

DIVISIONS

1. Adult-
2. Youth Junior-
3. Youth Intermediate-
4. Youth Senior-
5. Youth clover-

CLASSES

1. Sewing
2. Knitting
3. Crochet
4. Lace
5. Needlepoint
6. Any Other (specify)

Collections

Received	July 14 or 15
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Rules

1. Collections are items gathered/collected with a common theme. Examples include, but are not limited to: ceramics, clocks, coins, spoons, miniature dolls etc.
2. Collection items may have been purchased, found or created by the exhibitor
3. Entry form must state the type of collection and contain a description of the exhibit and the number of items that will be displayed
4. Please contact the Fair Office if your collection requires special accommodations
5. Exhibits must be assembled and displayed by the exhibitor during the receiving hours listed above. Adult help is not allowed
6. The number of pieces and type of exhibits may be limited by the number and size of display cases available. Display cases will be assigned on a first come, first served basis on the receiving days
7. Each display must include an information card which explains the collection. Example information to include: why you collect the items, identify which were created by the exhibitor, a story about the items, when the collection began etc.
8. Information card must be at least 5x7" and cannot exceed 15x15"; text should be readable from a distance of 3 feet
9. Collections which have been entered in a previous year must be changed by 10% or more to be entered in the current year. A written description of the changes **MUST** be included
10. Danish style of judging

DIVISIONS

1. Adult-
2. Youth Junior
3. Youth Intermediate
4. Youth Senior
5. Youth clover

CLASSES (based on the size of the items within the collection)

1. Small
2. Medium
3. Large

Educational Display-Youth Only

Received

July 14 or 15

RULES

1. An educational display is a teaching tool with a focused topic and purpose.
2. Judging criteria will include a quality of content, organization, readability, neatness and overall presentation of information
3. All exhibits must have been studied and/or created between August 2018 and July 2019
4. Exhibitors must have been the only contributor to the preparation and design of the project
5. No perishable items, combustibles or live animals
6. If electricity is needed it must be specified on the online entry form
7. Exhibits may be posters, panel displays, taxidermy, dioramas, items preserved in jars or other types of entries intended to educate
8. Educational posters relating to poultry can be entered in either home arts division or livestock division. Both will be judged separately and displayed in different halls.
9. Panel entries:
 - o Panels must be able to stand on a table
 - o Must be no less than 22x28"
 - o Must be no more than 48x48"
 - o Information should be readable from a distance of 6 feet
 - o All parts must be attached to the panel; no free standing props
10. Poster entries:
 - o This is a 2-dimensional category; no freestanding parts
 - o Must be on poster board or covered cardboard
 - o Must be no less than 11x14"
 - o Must be no more than 22x28"
 - o Information must be readable from a distance of 3 feet
 - o Posters will be attached to a wall for display
11. Other displays:
 - o Must include educational information on an 8 ½ x 11" card that explains the display and educates the readers
 - o Examples include: animal habitats, mission projects, Science Fair entries and other school projects

DIVISIONS

1. Youth Junior
2. Youth Intermediate
3. Youth Senior
4. Youth clover

CLASSES

1. Panel Display
2. Posters
3. Others (please specify)

Feature Booth

(Groups, Clubs and Chapters only, no individual entries)

Received	July 14 or 15 must be completed by July 20
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RULES

1. This section is not eligible towards high point
2. Youth Organization only. No individual entries
3. Entry limit 1 booth per organization
4. Names of all exhibitors must be included with the entry
5. The fairgrounds will provide booth made of three standing panels, 8ft by 4ft, connected in a "U" shape. The resulting booth will be 8ft by 8ft, enclosing a "U" shape space and standing 6ft tall. The floor space may be used as part of the exhibit or kept clean
6. Exhibitor must provide all materials for decorating the booth and all tools in which to do it
7. The booth must be decorated by the youth exhibitors, under the supervision of an adult, or designated substitute, i.e., a junior leader, Eagle Scout etc.
8. Electricity is not available
9. Bring your own step ladder
10. No live animals. Live plants may be submitted, but their care is the responsibility of the exhibitor
11. Judges will consider: general appearance, quality of display materials, originality and creativity, educational value, student's work (readable), impact on visitors, any special emphasis shown

DIVISIONS

1. enter with your organizations

CLASSES

1. Single subject (please specify)
2. Multiple subjects (please specify)
3. Fair theme

Florticulture

Received

July 29

RULES

1. Entries must be adequately and correctly labeled, with both the common and botanical names, information to be written or typed on 3x5" card. Bring card with exhibit
2. Arrangements must be finished on all sides
3. A minimum of 3 stems of material per arrangement
4. Special occasion arrangements will be consistent with a holiday or celebration (such as wedding or birthday). Please specify occasion on online entry form
5. Miniature arrangements are designed in containers 4 inches or less per side
6. No floral arrangements may be larger than 24" in depth, 36" on length and 22" in height
7. Specify type on online entry form
8. Exhibits must have been grown by the exhibitor for at least 90 days prior to entry and represented by the exhibitor.
9. Entries must be adequately and correctly labeled with a 3"x5" card
10. List all plant material used
11. Include both common and botanical name
12. It is the responsibility of the exhibitor that fresh arrangements be maintained throughout the showing. Materials may be replaced as necessary and watered daily as needed.
13. Cut floral materials will be removed and disposed of when they no longer appear fresh
14. Exhibits must have been grown by the exhibitor for at least 90 days prior to entry and represented by the exhibitor. Any age can enter into any class.
15. The exhibitor will provide all exhibit containers – flats, cans, pots, dishes etc.
16. Entries must be free from all injurious insects and disease; Judge or Chairperson may disqualify infected entries
17. All entries must be of market size and quality
18. Substitution of entries will not be permitted
19. Entries must be listed separately on entry form with specific class number and title
20. Plants must be established with growing roots in the same containers that will be exhibited at fair.
21. Artificial accessories are permitted in dish gardens, such as figurines, buildings, paths etc. (Keep in scale)
22. NO LIVE FISH OR ANIMALS
23. Danish style of judging

DIVISIONS

1. Adult
2. Adult Professionals
3. Youth Junior
4. Youth Intermediate
5. Youth Senior
6. Youth clover

Florticulture

CLASSES

1. Floral material in arrangements used as filler in floral arrangements – 3 stems per entry
2. Everyday floral arrangements
3. Special occasion arrangements
4. Miniature arrangements
5. Corsage or boutonniere
6. Fresh cut greenery
7. Rose-1 stem per entry
8. Lily-1 stem per entry
9. Gladiola- 1 stem per entry
10. Misc. cut flowers- 1 stem for larger varieties and 3 stems of smaller varieties
11. Flowering plant with foliage
12. Cacti/ succulent dish garden
 - o Notes:
 - a. Entries may use cactus and/or succulents, plus rocks, driftwood, etc. for scenic design
13. Indoor mini dish garden
 - o Notes:
 - a. Entries may use plant material primarily grown indoors, such as tropical plants
 - b. A scenic design is encouraged
 - c. Please limit size of dish gardens to no more than 30" wide and 30" deep. No more than 36" tall
14. Self-propagated
 - o Notes:
 - a. Entries must be propagated no less than 90 days and no longer than 2 years prior to fair
15. Foliage plants

Honey

Received

July 20

RULES

1. Each entry must be listed separately
2. For extracted and chunk honey, a standard 1 lb. A Queen line or straight-sided 12 fl. oz. canning jar must be used
3. Each exhibitor must provide their own stand for extracting frames
4. Exhibitor MUST put their name on the bottom of the bottle
5. USDA Color Grade Chart will be used for judging
 - o Light Honey, extracted or chunk: Water, White, Extra White
 - o Medium Honey, extracted or chunk: White, Extra Light Amber
 - o Dark Honey, extracted or chunk: Light Amber, Amber
6. Comb Honey: Ross Round, Wooden Section, Cassette or Cut
7. Extracting Frames are open front and back
 - o A full depth extracting frame is 9 1/8"
 - o A half depth extracting frame is 6 1/4"
8. A beeswax entry is 1/2 lb. minimum

DIVISIONS

1. Adult
2. Adult Professional
3. Youth Junior
4. Youth Intermediate
5. Youth Senior

CLASSES

1. Extracted
 - o Light Honey
 - o Medium Honey
 - o Dark Honey
 - o Full Frame
 - o Half Frame
2. Chunk
 - o Light
 - o Medium
 - o Dark
3. Comb
4. Beeswax
 - o Light
 - o Dark

I Found it on Pinterest

Received	July 14 or 15
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RULES

1. Any non-perishable item inspired by a Pinterest post. A printout of the original Pinterest post must be included with the entry
2. Danish style of judging

DIVISIONS

1. Adult-
2. Youth Junior-
3. Youth Intermediate-
4. Youth Senior-
5. Youth clover-

CLASSES (size dependent on object size)

1. Small
2. Medium
3. Large

Interior Living

Received

July 20

RULES

1. Entries in this category should be articles in the home. Entries pertaining to other departments such as Horticulture, Floriculture or Fine Arts may be transferred to those departments.
2. Entries in the "Any Other" classes may only be entered if there is no class listed for that category
3. Each entry is limited in size: No larger than 48" x 48". Exception: coat racks and chest of drawers cannot be taller than 6 feet
4. Items which have been shown at any previous Santa Clara County Fair are not eligible
5. All entries must have been completed since the receiving date of the 2018 Santa Clara County Fair
6. Entries are limited to AMATEURS. AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$1,000 per year.
7. Unless otherwise noted, all entries are judged using

DIVISIONS

1. Adult
2. Youth Junior
3. Youth Intermediate
4. Youth Senior
5. Youth clover

CLASSES

1. Quilts
 - o Hand quilted
 - o Pieced quilt
 - o Kit quilt
 - o Other
2. Home Furnishings
 - o Functional, general use
 - o Decorative
 - o Holiday
 - o Coordinated (two or more items designed to be used/displayed together)
 - o Original Design
 - o Other
 - o Professional (ribbon only)
3. Table setting (please specify theme)
 - o Formal
 - o Casual special
 - o Menu Planning
 - o 4 Place Setting
 - o 1 Place Setting
 - o Fair Themed
 - o Professional (ribbon only)

Photography

Received

July 14 or 15

RULES

1. We reserve the right to choose which photos are displayed during the fair
2. Limits: exhibitors limited to three (3) images each
3. Due to space limitations some entries may not be displayed
4. Responsibility: the greatest care will be exercised in handling exhibits at all times, but the Santa Clara County Fair, its staff, and volunteers will not be held liable for loss, theft or damage of any kind from any cause. Submission of any work constitutes an agreement to this effect.
5. RULES AND SPECIFICATIONS:
 - o MINIMUM IMAGE SIZE 8" X 10" (See Matting Instructions)
 - o MAXIMUM IMAGE SIZE 15" X 19" (See Matting Instructions)
 - o EXCEPTION: PANORAMAS NEED TO BE AT LEAST 16" WIDE, NO MINIMUM HEIGHT
 - o How Pictures Will Be Judged:
 - a. How a photograph fits into its category?
 - b. Presentation - Is it sharp? Color Quality, Paper Choice compliment the photograph? Technical vs. Artistic (a photograph can have both), Matting, Composition
 - c. Concept - Does the photograph elicit an emotion or a point of view? Quote from Ansel Adams, "There is nothing worse than a sharp image of a fuzzy concept."
5. EXHIBITORS CANNOT ENTER AN IMAGE THAT HAS BEEN ENTERED AT PREVIOUS SANTA CLARA COUNTY FAIRS
6. MOUNTING INSTRUCTIONS (Please read all instructions!):
 - a. Use a 16" x 20" mat or mounting board. Each print MUST have a single 16"x20" WHITE mat on top.
 - b. The window opening of the mat MUST cover the edges of the image.
 - c. ONLY rectangular and square openings in mats allowed.
 - d. Top mat must be adhered to back (mounting) board. Hinge at top with tape or tape down all around between layers.
 - e. NO GLASS OR FRAMES OF ANY KIND.
 - f. Prints must have been taken by the exhibitor, but can have been processed at either home or commercial lab.
 - g. Entries must be labeled on the BACK of the mounting board in upper left hand corner as follows:
 - i. Division
 - ii. Class
 - iii. Title of Image
 - iv. Name
 - v. Address
 - vi. City
 - vii. Phone number
7. WE WILL NOT ACCEPT ANY ENTRIES WITH WRITING ON THE FRONT (ON EITHER THE PRINT OR THE MAT).

Photography

DIVISIONS

1. Adult 1- Open to all 18 years of age or over who consider photography a hobby
2. Adult 2- Open to those who do not consider photography a main occupation, but have had their work published, showcased, or have previously won first place on a photograph from this fair
3. Adult Professionals- Open to those who consider photography one of their main occupations, those who are in the market of selling their photography regardless of its income
4. Youth Junior-
5. Youth Intermediate-
6. Youth Senior-
7. Youth clover-

CLASSES

1. Color Print
2. Scenic and Landscape
3. People
4. Architectural and still life
5. Nature, Floral and Botany
6. Domestic pets and animals
7. Non-domesticated animals in their natural environment
8. Story telling pictures/photojournalism
9. Sunset and Sunrise
10. Black and White/ Monochromatic
 - o People
 - o General
11. Manipulation
 - o Altered Reality
 - o Created Reality

Preserved Foods

Received

July 14 or 15

A canned exhibit consists of 2 jars of each item entered. Jars do not have to be identical in shape and size. (One 4 oz. taste jar is permitted.)

RULES

1. For the Preserved Foods and Baked Goods & Confections categories, entries are to be prepared at home, without the use of commercial equipment or commercial kitchen facilities
2. Entries in the "Any Other" classes may only be entered if there is no class listed for that category. Soft spreads enhanced with alcohol, herbs, etc. may only be entered in those specified classes.
3. Bring TWO (2) containers for judging. One will be used for judging, the other for display.
4. No decoration of containers or decorated labels allowed.
5. All jars must be standard clear canning jars with a two (2) part metal lid and ring band closure. No colored jars. No paraffin wax or inversion method.
6. Vinegars & liqueurs should be entered in glass bottles or decanters (minimum 8 oz.)
7. Dipping Oils should be entered in clear glass containers with lids (minimum 2 oz.).
8. Dehydrated foods may be entered in canning jars or any self-sealing bags or containers (minimum 6 pieces).
9. All processed jars must be properly sealed. Unsealed jars and jars that cannot be opened by the judges will be disqualified and may not be displayed.
10. All entries must be labeled. Labels must be no larger than 2" x 2" and placed on the side of the container. The name of exhibitor must NOT be on this label. Labels must include:
 - o product name
 - o date prepared
 - o preservation method, (WB for Water Bath, PC for Pressure Canner)
 - o process time
 - o any unusual ingredients
11. Steam-canned or open kettle items will not be accepted
12. The following headspaces must be utilized for each product:
 - o 1/4" for jams, jellies, preserves, conserves, butters, marmalades and curds;
 - o 1/2" for fruits, tomatoes, sauerkraut, pickles, relishes, chutneys, sauces and salsa;
 - o 1" to 1 1/4" for pressured canned products
13. LIMIT: two (2) different recipes per class
14. All low or non-acid foods; (vegetables, meats, poultry, and fish) must be canned Under Pressure. All high acid foods; (jams, jellies soft spreads, pickles, relishes, chutneys, fruit and tomatoes) must be processed in a boiling water bath. Low-acid fruit, such as figs, must be made more acidic by adding lemon juice as directed in the USDA Complete Guide to Home Canning.
15. All entries must have been completed since the receiving date of the 2018 Santa Clara County Fair
16. Entries are limited to AMATEURS. AMATEUR is defined as an exhibitor who engages in an art or craft as a hobby or for the love of the work, and whose income from sales or teaching does not exceed \$1,000 per year.
17. Unless otherwise noted, all entries are judged using the Danish system

Preserved Foods

DEFINITIONS

1. Butters: Fruit purees that are combined with sugar and cooked down slowly to a thick, spreading consistency
2. Chow-Chow: a minimum of three (3) vegetables in a mustard sauce
3. Chutney: chopped fruit pieces or fruit pulp mixed with raisins and chopped vegetables, such as onions and peppers. Cooked with sugar and vinegar until thickened
4. Conserves: a combination of at least 2 fruits with a consistency like jam. It also must contain nuts, coconut or raisins
5. Corn relish: mainly corn, seasoned with red and green peppers, onions, celery, spices, salt and vinegar with a mustard or tomato base
6. Jams: combination of crushed or chopped fruit and sugar that are cooked to a smooth consistency, thick enough to spread well
7. Jelly: soft gelatinous clear foods made from cooked fruit syrup. No pulp, seed or piece of product with the exception of pepper jelly which can have pieces of paper suspended in it
8. Marmalades: soft jellies, usually containing thin suspended pieces of citrus peel or fruit
9. Piccalilli/green tomato relish: prepared from green tomatoes, onions, red peppers, salt, sugar, vinegar and spices
10. Preserves: whole or cut fruit or uniform pieces cooked slowly so that the pieces retain their shape and do not become pulp

DIVISIONS

- i. Adult-
- ii. Youth Junior-
- iii. Youth Intermediate-
- iv. Youth Senior-
- v. Youth clover-

Preserved Foods

CLASSES

1. Refrigerated foods
 - Cheeses, up to ½ pound
 - Curd
 - Eggs, preserved
 - Lemonade
 - Olives, preserved
 - Pesto
 - Pumpkin butter
 - Tea
 - Any other (specify)
2. Meats, Poultry and Fish (6-8 pieces)
 - Baked beans
 - Fish, meat, and poultry
 - Soup
 - Spaghetti Sauce with Meat
 - Low Salt (specify)
 - Any Other (specify)
3. Canned juices
 - Apple
 - Berry
 - Cider (unfiltered juice)
 - Tomato
 - Vegetable
 - Low Sugar (specify)
 - Any Other (specify)
4. Canned fruits
 - Apricots
 - Apples
 - Apple sauce
 - Berries
 - Cherries
 - Peaches
 - Pears
 - Plums
 - Spiced or Flavored
 - Low Sugar (specify)
 - Sugar free (specify)
 - Any Other (specify)
5. Canned vegetables
 - Beans
 - Beets
 - Carrots
6. Pickles
 - Bread and Butter
 - Dill
 - Sweet
 - Beans, whole
 - Fruit
 - Vegetables
 - Low Salt (specify)
 - Any Other (specify)
7. Relishes
 - Chow- Chow
 - Chutney
 - Piccalilli or Green Tomato relish
 - Salsa
 - Low Salt (specify)
 - Any Other (specify)
8. Sauces
 - BBQ Sauce
 - Chili Sauce
 - Ketchup
 - Marinade
 - Mustard
 - Tomato Sauce, Meatless
 - Low Salt (specify)
 - Any Other (specify)
9. Jams
 - Alcohol Infused
 - Apricot
 - Apricot & Pineapple
 - Blackberry
 - Blueberry
 - Fig
 - Herb and Fruit
 - Mixed Fruit- 2 fruits (specify)
 - Mixed fruit- 3 or more fruits (specify)
 - Olallieberry
 - Peach Pear
 - Pepper and Fruit (specify)
 - Plum

Preserved Foods

- Raspberry
 - Strawberry
 - Tropical
 - Spice Enhanced
 - Low or No sugar (specify)
 - Any Other (specify)
10. Jellies
- Alcohol Infused
 - Apple
 - Berry
 - Grape
 - Mint
 - Mixed fruit
 - Pepper
 - Plum
 - Pomegranate
 - Spiced/ enhanced
 - Wine/ champagne
 - Low or no sugar (specify)
 - Any other (specify)
11. Preserves
- Apricot
 - Cherry
 - Peach
 - Plum
 - Strawberry
 - Low Sugar (specify)
 - Sugar Free (specify)
 - Any Combo (specify)
 - Any Other (specify)
12. Butters, conserves and marmalades
- Apple Butter
 - Pear Butter
 - Plum Butter
 - Butter, Other (specify)
 - Conserves (specify)
 - Marmalade, any 1 citrus (specify)
 - Marmalade, any 2 citrus (specify)
 - Marmalade, Other (specify)
 - Any Other (specify)
13. Dehydrated foods (package according to contents)
- Dried Fruit (4 pieces- specify)
 - Dried Herbs (4 pieces- specify)
 - Dried Meats (1/2 cup- specify)
 - Dried Vegetables (4 pieces- specify)
 - Dry Rubs, seasoning mix/ blend (1/2 cup- specify)
 - Jerky (4 pieces)
 - Seasoned Nuts (1/2 cup- specify)
 - Tea (1/2 cup- specify)
 - Any other (specify)
14. Gourmet
- Brandied Fruit
 - Dessert topping or filling
 - Extracts
 - Horseradish
 - Liqueurs/ cordials
 - Oils
 - Salt, flavored
 - Sauerkraut
 - Sugar, flavored
 - Syrup
 - Vinegar
 - Low salt (specify)
 - Low sugar (specify)
 - Any other (specify)

Record and Project Books- Youth Only

Received

July 14 or 15

RULES

1. Entries should use the forms an appropriate records of the organizations in which the work was done. Examples include 4-H, FFA, Scouting Organizations etc. If the work was done independently, please include a brief summary
2. Record Books are used to record an individual's activities and learnings throughout a program year
 - o Record books must meet the minimum criteria for judging in the organization for which they are developed.
 - o Optional items: National report Form, multiple project forms (this year's), project forms for other years, photos, other appropriate paper-based items and examples of work completed
3. Project notebooks are records that document items created, or skills and facts learned about a specific subject. The project may have involved multiple people, but the entry for this category should focus on the efforts of an individual
 - o At minimum include 1 page of project-related notes/data
 - o Other information to include: project plans, leadership plans, project meeting notes, costs and expenses, income, pictures, drawings, observations, etc. which may apply
 - o Samples of work and/or photos are encouraged. For example, cloth swatches, threads, dried plants, drawings, clippings, etc.
 - o Include names, addresses and phone numbers of other project members, if applicable
 - o Include names of companies or organizations related to project etc.
 - o If this is a multi-year project, please include previous work to show progress
 - o Maximum size shall not exceed 24x24x26"; maximum of 5 lbs. of entry
4. Officer's books/documentation are related to holding an elected or appointed leadership position in an organization, school or club. Examples include, but are not limited to: secretary, treasurer, reporter (submitted and published), committee chair etc.
 - o Should include: paper documentation (hard copy), computer generated info (if applicable, along with what software was used), books, balance sheets, letters, scrapbooks and related office responsibilities

DIVISIONS

1. Youth Junior-
2. Youth Intermediate-
3. Youth Senior-
4. Youth clover-

CLASSES

1. Record book
2. Project notebook
3. Officers book/ documentation
4. Other (please specify)

Show Your Pride

Received

July 14 or 15

RULES

This section is designed for entries pertaining to the LGBTQ+ community. Not eligible toward high point.

DIVISIONS

1. Adult
2. Youth

CLASSES

1. Agriculture-Horticulture
2. Art
3. Baked Goods and Confections
4. Clothing and Textiles
5. Floriculture
6. Interior Living

Special Friends

Received

July 20

RULES

1. Not eligible for high point
2. This division is open to all physically and developmentally challenged individuals
3. No Age Limit
4. Participation ribbons awarded to all participants

DIVISIONS

1. Special Friends-

CLASSES

1. Crafts
2. Textiles
3. Misc.
4. Baked Foods