



S.T.E.A.M.'N

H O T S U M M E R

THE
FAIR
SANTA CLARA COUNTY
WWW.THEFAIR.ORG

AUGUST 3RD - 6TH, 2017

**SANTA CLARA COUNTY FAIRGROUNDS
TULLY ROAD & MONTEREY HIGHWAY
SAN JOSE, CA**

The 2017 Santa Clara County Fair Presented By:

Santa Clara County Board of Supervisors

Mike Wasserman
District 1

Cindy Chavez
District 2

Dave Cortese
District 3

Ken Yeager
District 4

Joe Smitian
District 5

Santa Clara County Fairgrounds Management Corporation, Inc. Board of Directors

Mary Bartlett

Charlie Wasser

Quincy Virgilio

Vernon Medicine Cloud

Michelle Reichert

Fair Staff

Delana Romero
Executive Director

Howard Thomas
Chief Financial Officer

Richard Thomas
Fair Manager

Dolores Pinon-Llanes
Commercial Exhibits

Angel Morales
Assistant Exhibits Manager

Margie McBride
Competitive Exhibits Supervisor

Pat Funke
*Asst. Competitive Exhibits
Supervisor*

Event Committees

Livestock & Small Animals

Brian Revino	Nadine Duarte
Anthony Friebel	James Duarte
Hans Toensfeldt	Regina Matthews
John Haggerty	Cheryl Beckwith
Bob Towle	Carley Revino
Vince Revino	Linda Teagle
Bruce MacLeod	Al Eaton
AJ Diaz	Stephanie Revino

Auction Committee

Jack Rouleau
Stan Alger
Bob Towle
Chip Bright
Vince Revino
Hans Toensfeldt
Nadine Duarte
Kathy Towle
Carley Revino

Competitive Exhibits

Margie McBride
Pat Funke
Bill Dabel
Sue Clark
Dick Funke
Chris Clark

Adult Home Arts Rules And Guidelines

Table of Contents

Adult Competitive Exhibits Entry Rules and Guidelines	
<i>Home Arts Divisions</i>	
Adult Home Arts Receiving Schedule	6
Clothing	7
Creative Arts & Crafts	8
Crochet	9
Food Preservation	10
Home Furnishings	11
Knitting	12
Lace	13
Needle Arts	14
Porcelain Arts	15
Quilts	16
Weaving & Spinning	17
Woodworking	18
Agriculture-Horticulture	19-20
Candy & Candy Box	21
Decorated Cakes & More	22
Floriculture: Fresh Floral Material	23
Floriculture: Potted Plants & Dish Gardens	24
Honey	25
Table Settings	26
Adult Home Arts Entry Form	27

Home Arts Entry Guidelines

General Guidelines

1. All exhibits must have been made, collected, grown or prepared by the exhibitors between August 2016 and July 2017.
2. All judged exhibits use the American system, unless otherwise noted.
3. **A Professional is one who earns income from teaching or selling items crafted within a specific department.**
4. Entries entered in the wrong category will at risk of being marked down

American System of Judging

Entries in each class are judged as a whole. Exhibits are ranked one against another. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, or third place awarded per class.

Premiums offered for all Adult Home Arts Divisions

****1st: \$3.00** **2nd: 2.50****

Adult Home Arts Receiving Schedule

Department	Due by	Received	Department	Due by	Received
Clothing	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Weaving & Spinning	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017
Creative Arts & Crafts	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Woodworking	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017
Crochet	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Ag-Hort	Online by 7/16/17 or postmarked by 7/12/17	Tuesday August 1 st 2017
Food Preservation	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Candy & Candy Box	Online by 6/30/17 or postmarked by 6/21/17	Tuesday August 1 st 2017
Home Furnishings	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Decorated Cakes & More	Online by 6/30/17 or postmarked by 6/21/17	Tuesday August 1 st 2017
Knitting	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Floriculture: Fresh Floral Material	Online by 7/16/17 or postmarked by 7/12/17	Tuesday August 1 st 2017
Lace	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Floriculture: Potted plants & Dish Gardens	Online by 7/16/17 or postmarked by 7/12/17	Tuesday August 1 st 2017
Needle Arts	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Honey	Online by 7/16/17 or postmarked by 7/12/17	Tuesday August 1 st 2017
Porcelain Arts	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017	Table Settings	Online by 6/30/17 or postmarked by 6/21/17	Wednesday August 2 nd 2017
Quilts	Online by 6/30/17 or postmarked by 6/21/17	Saturday July 22 nd 2017			

Clothing

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

***Please note that sewn toys, quilts, pillows, other sewn items that are not wearable, and clothing items not sewn by the exhibitor, etc. should be entered under Home Furnishings, Quilts and/or Creative Arts*

Guidelines:

- Entries must be wearable as garments or accessories
- A 2 piece outfit (jogging suit, pajamas, etc.) may be entered as a single item OR as two separate items
- Soiled items will only be accepted if accompanied by a note describing the stain and measures taken in trying to remove it
- Unfinished articles will not be accepted.

Division 1503: Clothing – sewn garments, all entries must be wearable

Class:

1. Adult
2. Child
3. Formal Gown
4. Heirloom Sewing/smocking
5. Wearable Art – jewelry etc.
6. Original design
7. Other, please specify
8. Professional (ribbons only)

Creative Arts & Crafts

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- This division is primarily for crafted entries that do not fit into other divisions
- Entries may consist of more than one item to be judged as a unit *i.e* 2 earrings
- Functional items (clocks, boxes, placemats, etc.) should be entered in Home Furnishings
- Describe on entry form

Division 1511: Creative Arts & Crafts

Class:

1. Jewelry
2. Holiday
3. Toys
4. Scrapbooking
5. Gourds
6. Baskets
7. Felting
8. Leathercraft
9. Original Design
10. Other, please specify
11. Professional (ribbons only)

Crochet

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Entries will be judged on artistic merit, creativity, and craftsmanship
- Please specify on entry form if the entry was created from a kit/pattern or if the exhibitor designed the item
- Entries may consist of more than one item to be judged as a unit
- Describe on entry form

Division 1518: Crochet

Class:

1. Adult Garments
2. Children's Garments
3. Wearable Art – jewelry and other accessories
4. Blankets and Afghans
5. Original Design
6. Other, please specify
7. Professional (ribbons only)

Food Preservation

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00** **2nd : \$2.50****

A canned exhibit consists of 2 jars of each item entered. Jars do not have to be identical in shape and size. (One 4 oz. taste jar is permitted.)

Guidelines:

- Each entry must be a different product or the same product preserved by a different method. **NO FROZEN EXHIBITS WILL BE ACCEPTED**
- Each entry must be listed separately on the entry form. **Read the class list carefully to ensure correct placement of your entries**
- A label must be on each exhibit. Label must contain product name, date of preservation, method of preservation, and a list of all ingredients. In pickling, state the ratio of water to vinegar.
- A second label should be applied to the bottom or back of jar with the name of the exhibitor and phone number.
- No paraffin seals will be accepted.
- All jars must have rings in order to be accepted.
- Approved Methods:
 - Non-acid foods must be canned under pressure.
 - Low acid foods should be made more acidic by adding lemon juice or vinegar and amounts should be listed on the label
 - High acid foods, jams and jellies may be water bath processed or pressure canned.
 - All others must be pressure canned.
 - Items prepared by methods other than approved methods will not be accepted.
- All entries, including salsa, must be cooked and processed in an approved manner (boiling H2O bath).
- For other canned items, a standard container must be used. A standard container is one specifically designed for this purpose with a one or two piece dome lid.
- If you have questions about food preservation methods, contact the Santa Clara County Co-Op Extension Office: <http://cesantaclara.ucdavis.edu>

Division 1500: Food Preservation

Class:

1. Canned Fruit
2. Canned Vegetables
3. Fruit Leather (1 roll approx. 6"x6" in a plastic Ziploc bag)
4. Dried Fruit or Vegetables (6 pieces in a Ziploc bag)
5. Dried Herbs (3 tbsp., ground or 6 pieces in a Ziploc bag)
6. Jerky (6 pieces in a Ziploc bag)
7. Jams – Stone fruits (apricots, peach, cherry, plum etc.)
8. Jams – Berry
9. Jams – Other/and combinations
10. Jellies
11. Marmalades, Butters, & Conserves
12. Preserves
13. Liquors (1 glass bottle of each, no less than 8 oz., no taller than 12")
14. Pickled Fruits & Vegetables
15. Pickles
16. Condiments & Sauces – Ketchups, Salsas, BBQ Sauces etc. (No jar taller than 12")
17. Other, please specify
18. Professional (ribbons only)

Home Furnishings

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Items made for the home utilizing a variety of disciplines.
- Exhibits should either be functional or decorative items that would be used in a home.
- Similar coordinated entry consists of 2-5 different articles with emphasis on coordination of color, texture, and a pattern (for example: drapes, decorated vase and rug). Entry should emphasize different skills.
- Items that are meant for hanging must be outfitted with the appropriate hardware.

Division 1501: Home Furnishings

Class:

1. Functional, general use
2. Decorative, general use
3. Holiday
4. Coordinated (2 or more items designed to be used/displayed together)
5. Original Design
6. Other, please specify
7. Professional (ribbons only)

Knitting

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017
Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**
Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.
Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Entries will be based on artistic merit, creativity and craftsmanship
- Please specify on entry form if the entry was created from a kit/pattern or if the exhibitor designed the item
- Entries may consist of more than one item to be judged as a unit
- Describe on entry form

Division 1510: Knitting

Class:

1. Adult Garments
2. Children Garments
3. Wearable Art – Jewelry and other accessories
4. Blankets and Afghans
5. Original Design
6. Other, please specify
7. Professional (ribbons only)

Lace

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00** **2nd : \$2.50****

Guidelines:

- Edgings must be 1 yard in length.
- Other entries must be finished.

Division 1507: Lace

Class:

1. Crochet Lace
2. Knitted Lace
3. Tatted Lace
4. Bobbin Lace
5. Needle-Made Lace
6. Battenburg or Other Tape Lace
7. Other, please specify
8. Professional (ribbon only)

Needle Arts

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Entries will be judged on artistic merit, creativity and craftsmanship.
- Please specify on entry form if the entry was created from a kit/pattern or if the exhibitor designed the item.
- Entries may consist of more than one item to be judged as a unit
- Describe on entry form

Division 1504: Needle Arts

Class:

1. Embroidery
2. Needle point, Painted canvas
3. Needle point, Counted canvas
4. Cross stitch
5. Hardanger
6. Original Design
7. Other counted thread, please specify
8. Professional (ribbons only)

Porcelain Arts

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Painting on porcelain, china and glass only
- No ceramic tiles painted with china paint
- No pictures or tiles covered with glass will be accepted

Division 1506: Porcelain Arts

Class:

1. Novice Decorative Painting
2. Masters Decorative Painting
3. Open to all Decorative Painting
4. Other, please specify
5. Professional (ribbons only)

Quilts

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Include dimensions on entry form
- Large classes are for bed sized quilts
- Small classes are for wall hangings and flat goods smaller than bed sized

Division 1508: Quilts

Class:

1. Hand Sewn and Quilted, Large
2. Hand Sewn and Quilted, Small
3. Hand Sewn and Quilted, Wearable
4. Machine Sewn and Quilted, Large
5. Machine Sewn and Quilted, Small
6. Machine Sewn and Quilted, Wearable
7. Combined Hand and Machine Sewn and/or Quilted by exhibitor, Large
8. Combined Hand and Machine Sewn and/or Quilted by exhibitor, Small
9. Combined Hand and Machine Sewn and/or Quilted by exhibitor, Wearable
10. Professionally Quilted, Large
11. Professionally Quilted, Small
12. Mixed Media
13. Original Design
14. Other, please specify
15. Professional (ribbon only)

Weaving & Spinning

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions
****1st : \$3.00** **2nd : \$2.50****

Division 1509: Weaving and Spinning

Class:

- 1. Novice Weaving
- 2. Masters Weaving
- 3. Open to all Weaving
- 4. Hand Spun Skein (at least 1 oz. skein plus a 6"x8" swatch)
- 5. Hand Spun Item (label entry with specifics of what is hand spun and what is commercially made)
- 6. Hand Spun Skein, Spun on a Drop Spindle (at least 1 oz. skein plus a 6"x8" swatch)
- 7. Other, please specify
- 8. Professional (ribbon only)

Woodworking

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Woodworking projects will be judged on wood workmanship
- Entry may consist of more than one item to be judged as a unit
- Refinished or repaired entries should include detailed information about the work done. "Before" photos are encouraged but not required

Division 1505: Woodworking

Class:

1. Furniture
2. Small item or toy
3. Wood carving
4. Refinished item
5. Other, please specify
6. Professional (ribbon only)

Agriculture - Horticulture

Entry Due: **Online by: July 21st, 2017 at 11:59 P.M.**
Or Postmarked by July 12th, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Tuesday August 1st, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00** **2nd : \$2.50****

Guidelines:

- Agriculture and Horticulture product exhibits will be judged on the quality that brings the best financial return in the commercial market.
- Exhibits must be at least equal in maturity as the stage of ripeness required by the California Agriculture Code.
- Exhibits stressing features which detract from commercial value of any produce are undesirable and should be avoided.
- Exhibits must be adequately and correctly labeled
- Each exhibit must be listed separately on entry form by species and type.
- Entries, except small fruits and berries, must be entered on a paper plate for display (plates will not be returned)
- Berries should be in a standard berry basket.
- Small fruits should be entered in a standard commercial basket for small fruits, other than berries.
- Quantities for exhibits will be as follows:
 - Bunches and/or Heads: 2 specimens
 - Winter Squash: 1 specimen
 - All other entries: 4 specimens
- Limit: 1 entry per type and species, per exhibitor
- Perishable items will not be returned unless the exhibitor has made prior arrangements with Exhibits Office
- Exhibitor is responsible for supplying paper plates and/or baskets for entry

Division 1519: Tomatoes

Class:

1. Red Tomatoes – 3, any variety, specify
2. Yellow Tomatoes – 3, any variety, specify
3. Cherry Tomatoes – 5, any variety, specify
4. AOV – 3, specify variety

Division 1520: Peppers

Class:

1. Bell Pepper – 3, any variety, specify
2. Jalapeno – 3, any variety, specify
3. Chili Pepper – 5, any variety, specify
4. AOV, 3, specify variety

Division 1521: Root Crops

Class:

1. Beets – 3, with leaves, any variety, specify
2. Garlic – 3, with leaves, any variety, specify
3. Carrots – 3, with leaves, any variety, specify
4. Onions – 3, with or without leaves, any variety, specify
5. AOV – 3, specify variety

Division 1522: Vine Crops

Class:

1. Cucumbers, Green Salad – 3 over 5", any variety, specify
2. Cucumbers, Lemon – 3
3. Cucumbers AOV – 3, specify variety
4. String, Pole, Beans – 5, any variety, specify
5. Grapes – 1 large bunch, any variety, specify
6. Berries, Black or Raspberry – ½ basket, any variety, specify
7. Strawberries – ½ basket
8. Squash, Crookneck – 3
9. Squash, Scallop – 3
10. Zucchini, Green – 3 Market Size
11. Zucchini, Yellow or Striped – 3 Market Size

12. Pumpkin, any variety for pies – 1 over 8" diameter
13. Any Other Vine Crop – Similar to number above, specify variety

Division 1523: Fresh Herbs

Cut 6-8" long, at least 3 stems in small container

Class:

1. Mint
2. Parsley
3. Rosemary
4. Sage
5. Thyme
6. Basil
7. AOV, specify variety

Division 1524: Stalk Crops

Class:

1. Corn, white – 3 ears without husks, any variety, specify
2. Corn, yellow – 3 ears without husks, any variety, specify

3. Sunflower – 1, small head under 12", any variety, specify
4. Sunflower – 1, Large head over 12", any variety, specify

Division 1525: Fresh Fruit & Dried Nuts

Class:

1. Peaches – 3, any variety, specify
2. Nectarines – 3, any variety, specify
3. Oranges – 3, any variety, specify
4. Lemons – 3, any variety, specify
5. Apples – 3, any variety, specify
6. Plums – 3, any variety, specify
7. Walnuts – 5, any variety, specify
8. Almonds – 5, any variety, specify

Candy & Candy Box

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- All ingredients must include a recipe stating ingredients, cooking stage used (according to candy thermometer guidelines) and fill type (cooked or uncooked)
- It is the responsibility of the exhibitor to pick up any trays, containers, or serving plates used to display entry on Monday August 8th. Any serving plates left after that date will be discarded
- Each entry should consist of 6 pieces, except for candy boxes
- Candy boxes should include:
 - 1 edible or non-edible container with lid
 - Container should be appropriately decorated
 - Minimum of 6 pieces of candy. You must have at least 3 different varieties represented in the box
 - Samples, in a separate package, of each variety of candy in the boxRecipe, which should include a list of ingredients, cooking stage and filling type for each

Division 1513: Candy & Candy Box

Class:

1. Cooked Candies
2. Uncooked Candies
3. Molded/Sculpted Candy
4. Candy box – edible container
5. Candy box – non-edible container
6. Ethnic candy
7. Professional (ribbon only)

Decorated Cakes & More

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00** **Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Entries will be judged on eye appeal, decorating technique, level of difficulty, creativity, practicality, presentation, and use of edible, rather than plastic, decoration. Items are NOT judged on taste.
- Limit: 1 entry per exhibitor, per class
- Dummy cakes may be used. Cardboard or Styrofoam is acceptable as the “cake” provided the shape is one which could reasonably be achieved through baking.
- Royal icing is recommended but not required
- Marzipan entries may be created with purchased marzipan. The items may be painted or colored with edible paint.
- Examples of sugar sculptures include Skulls for Dia De Los Muertos, baskets, decorated sugar eggs etc.
- Maximum size including the base board, tray or plate should not exceed 22x14”.
- Shaped or molded candies should be entered as Candy, see pg 21

Division 1512: Decorated Cakes & More

Class:

1. Cakes
2. Gingerbread House
3. Novelty Cake
4. Ethnic
5. Marzipan
6. Sugar Sculpture
7. Other, please specify
8. Professional (ribbon only)

Floriculture: Fresh Floral Material

Entry Due: **Online by: July 21st, 2017 at 11:59 P.M.**
Or Postmarked by July 12th, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Tuesday August 1st, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Exhibits must have been grown by the exhibitor for at least 90 days prior to entry and represented by the exhibitor.
- Fresh Floral entries are cut flowers and greenery. *Plants should be entered in Potted Plants Division pg. 24*
- Number of stems to include:
 - Fresh cut greenery – used as filler in floral arrangements – 3 stems per entry
 - Rose, Lily & Gladiola – 1 stem per entry
 - Misc. Cut Flowers – 1 stem for larger varieties and 3 stems of smaller varieties
- Entries must be adequately and correctly labeled with a 3x5" card
 - Include both common and botanical name
 - List all plant material used
- Fresh arrangements must be maintained throughout the showing. Materials may be replaced as

necessary and watered daily as needed.

- Cut floral materials will be removed and disposed of when they no longer appear fresh.

Division 1516: Floriculture: Fresh Floral Material

Class:

1. Fresh Cut Greenery
2. Rose, Lily, Gladiola
3. Misc. Cut Flowers
4. Misc. Describe
5. Professional (ribbon only)

Floriculture: Potted Plants & Dish Gardens

Entry Due: **Online by: July 21st, 2017 at 11:59 P.M.**
Or Postmarked by July 12th, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Tuesday August 1st, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Exhibits must have been grown by the exhibitor for at least 90 days prior to entry and represented by the exhibitor. Any age can enter into any class.
- The exhibitor will provide all exhibit containers – flats, cans, pots, dishes etc.
- *Entries must be free from all injurious insects and disease; Judge or Chairperson may disqualify infected entries*
- All entries must be of market size and quality
- All plant material must be labeled with either botanical and/or common name
- Substitution of entries will not be permitted
- Entries must be listed separately on entry form with specific class number and title
- Plants must be established with growing roots in the same containers that will be exhibited at fair.
- Artificial accessories are permitted in dish gardens, such as figurines, buildings, paths etc. (Keep in scale)
 - NO LIVE FISH OR ANIMALS
- For the Self-Propagated Class
 - Entries must be propagated no less than 90 days and no longer than 2 years prior to fair
- For the Cacti/Succulent Dish Garden:

- Entries may use cactus and/or succulents, plus rocks, driftwood, etc. for scenic design
- For the Indoor Mini Dish Garden:
 - Entries may use plant material primarily grown indoors, such as tropical plants
 - A scenic design is encouraged
 - Please limit size of dish gardens to no more than 30" wide and 30" deep. No more than 36" tall

Division 1517: Floriculture: Potted Plants & Dish Gardens

Class:

1. Flowering plants w/ Foliage
2. Cacti/Succulent Dish Garden
3. Indoor Mini Dish Garden
4. Self-Propagated
5. Foliage Plants
6. Other, please specify
7. Professional (ribbon only)

Honey

Entry Due: **Online by: July 21st, 2017 at 11:59 P.M.**
Or Postmarked by July 12th, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Tuesday August 1st, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- Each entry must be listed separately on entry form by color
- For extracted and chunk honey, a standard 1 lb. A Queenline or straight-sided 12 fl. oz. canning jar must be used
- Each exhibitor must provide their own stand for extracting frames
- Exhibitor **MUST** put their name on the bottom of the bottle
- USDA Color Grade Chart will be used for judging
- Light Honey, extracted or chunk: Water, White, Extra White
- Medium Honey, extracted or chunk: White, Extra Light Amber
- Dark Honey, extracted or chunk: Light Amber, Amber
- Comb Honey: Ross Round, Wooden Section, Cassette or Cut
- Extracting Frames are open front and back
- A full depth extracting frame is 9 1/8"
- A half depth extracting frame is 6 1/4", any variety
- A beeswax entry is 1/2 lb. minimum

Division 1515: Honey

Class:

1. Light Extracted Honey
2. Medium Extracted Honey
3. Dark Extracted Honey
4. Light Chunk Honey
5. Medium Chunk Honey
6. Dark Chunk Honey
7. Comb Honey
8. Full Extracting Frames
9. Half Extracting Frames
10. Light Beeswax
11. Dark Beeswax
12. Professional (ribbon only)

Table Settings

Entry Due: **Online by: June 30th, 2017 at 11:59 P.M.**
Or Postmarked by June 21st, 2017

Entry Fee: **Online: \$2.00 Paper \$2.25 – per entry, per class**

Exhibits Received: Saturday July 22nd, 2017; 9:00 A.M. – 5:00 P.M.

Exhibits Released: Monday August 7th, 2017; 12:00 P.M. – 7:00 P.M.

Premiums offered for all Adult Home Arts Divisions

****1st : \$3.00****

****2nd : \$2.50****

Guidelines:

- The judges will be looking for table settings that a homemaker would use for family and/or social occasions.
- Items on table to match closely with proposed menu.
- Exhibitor must provide all materials for the table setting including tablecloth, plates, setting, cups etc.
- A printed menu must be on the table
- Exhibits must be assembled by the exhibitor during the receiving hours listed above. Help is not allowed.
- For 4 place setting exhibits, the Exhibits Office will provide a table 36" wide by 72" long.
- Please notify the Fair Exhibits Office before July 22nd if you are unable to provide your exhibit.

Division 1502: Table Settings

4 Place Settings

Class:

1. Formal
2. Casual
3. Special
4. Professional (ribbon only)

Write a short description of entry.

ADULT HOME ARTS ENTRY FORM

**SANTA CLARA COUNTY FAIR
344 TULLY ROAD
SAN JOSE, CA 95111**

ADULT HOME ART ENTRIES

Name of Exhibitor: _____ Phone # _____

Address, City, Zip _____

Email Address: _____

CONSULT ENTRY BOOK FOR DIVISION AND CLASS NUMBER AND DEADLINES

Leave Blank	Division	Class	Description of Entry	Entry Fee
Total Fees				\$

Admission and parking passes may be purchased online at discounted rates prior to July 18th.

****LIABILITY – THIS RECEIPT LIMITS OUR LIABILITY – READ IT****

Please accept the entries (property) described herein. I am the owner of the property specified herein or the supervisor of the project with authorization to act as an agent and to bind the owners of the property in all matters herein. I have read, understand and agree to abide by all the rules and regulations governing the Fair entries as published in the Official Entry Book. I agree, in consideration of the Fair accepting the property, to release and hold harmless the fair, its officers and directors from any/or all liability, loss or damage except for gross negligence of the Fair. Further I agree to remove the property from the fairgrounds on the date specified in the Entry Book. If the property is not claimed on the date specified, I agree that it can be sold, without any further notice to me, with the proceeds, if any, going to me, after deducting the storage charge and cost of sales.

I declare that all statements herein are true and correct to the best of my knowledge and belief. I verify that this project has been under my guidance and the best of my knowledge and belief. Exhibitor is eligible to enter according to the rules & regulations of our organization.

Signed: _____ Date: _____

Print Name: _____

<p>***MANY DATE CHANGES! BE SURE TO CHECK YOUR SPECIFIC DIVISION***</p> <p>Entry forms for most divisions due <u>online by June 30</u> or <u>postmarked by June 21</u>.</p> <p>Entry forms for <u>Ag.Hort/Floriculture/Honey</u> due <u>online by July 16</u> or <u>postmarked by July 10</u></p> <p>Be sure to check <u>dates and times</u> to bring your entries in!</p> <p>All entries released and should be picked up on Monday, August 7th 2017 between 12pm – 7pm</p>
--